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INTRODUCTION

Hindi is the official language of the central government of India and the native language of approximately 370 million people, depending on the source that you cite and how you define Hindi as opposed to closely related languages. Several hundred million other people in India and elsewhere speak Hindi as a second language. That gives it a rank of either second or third among the most spoken world languages, the other spot being occupied by Spanish (Chinese is first and English is fourth). Hindi is an Indo-European language, meaning that it is related to English, Spanish, French, German, and other languages with which you may be familiar. It's a very close relative of other Indic languages: Urdu, Punjabi, Gujarati, Marathi, Bengali, Nepali, Sindhi, and Oriya. Hindi is particularly close to Urdu, the official language of Pakistan, the main differences being that Hindi is written in the Devanagari script and has the ancient language Sanskrit as the base for most of its vocabulary, whereas Urdu is written in a modified Arabic script and has Persian and Arabic as the base for most of its vocabulary.

This course is designed to provide you with an easy and practical introduction to the language. It will help you learn the basics of Hindi vocabulary, structure, and conversation so that you'll be able to take part in everyday conversations, find your way around, and make yourself understood in a range of situations in Hindi. Of course, learning a language is not easy; it takes time, patience, and commitment, but it can be a lot of fun and very rewarding. This program doesn't assume that you have any knowledge of Hindi or that you're a whiz with grammatical concepts. Everything is explained in plain English, grammatical concepts are put in simple language, and there are plenty of examples to help you understand each point as you progress through the course. You'll probably find that with this course, Hindi comes to you far more painlessly than you would have imagined!

HOW TO USE THIS COURSE

This beginner-level course is designed to use both audio and visual instruction to help you master the basics of Hindi. No previous knowledge of Hindi is assumed.

Following this introduction, you'll find a section that teaches you everything you need to know about Hindi pronunciation and the written Devanagari script. Use it in conjunction with the audio to become fully acquainted with the sounds of Hindi. Imitate the

native speakers that you hear, but don't be worried if you don't sound quite native yourself; after all, you're not. Good pronunciation will come in time. Just use the pronunciation section enough that you become familiar with the sounds and written form of Hindi. Then you can begin the fifteen lessons, each of which is dedicated to a particular topic and to a number of structural points.

As a general piece of advice, fight the urge to skip ahead or rush over any part of this course. It's designed in a careful sequence, and each section represents a building block that adds to everything before it while at the same time preparing you for everything that comes after it. Always move ahead at your own pace; if you don't understand something or if you don't feel quite comfortable with some point, simply go over it again. That's the best way to make sure your learning experience is painless and effective.

Each lesson of this course contains the following sections:

Vocabulary Warm-Up

The vocabulary warm-up begins the lesson with key words you'll hear in the dialogue. Many will be related to the topic of the lesson; some will be related to the grammar you'll be learning in that particular lesson.

Dialogue

The dialogue in each lesson allows you to read and hear natural Hindi and to learn about Hindi culture. Read these dialogues carefully; they contain the grammar and key phrases that you will be learning later in the lesson. Don't be afraid to read them several times and to listen to them on the recordings a few times as well. Always go at your own pace, and stick with a section until you're comfortable with it.

Vocabulary

The vocabulary list contains new words from the dialogue as well as other words related to the overall topic of the lesson. You can refer to this list while reading through the dialogue, but of course the translation of the dialogue is provided as well. Use the vocabulary list as a chance to build a good foundation for your Hindi vocabulary, one topic at a time. Experiment with different methods of learning vocabulary—spoken or written repetition, flashcards, practice sentences, and web searches . . . Be creative and find what works for you.

Key Phrases

The key phrases section contains more practical words or phrases related to the lesson topic. Don't worry if you can't grasp the grammar behind each phrase right away. Treat the phrases as

an extended vocabulary list; the grammar will be filled in as you progress, and the idiomatic and practical expressions you learn in the key phrases will come in handy.

Culture Notes

Each lesson contains two culture notes. These notes are intended to give you a window on Hindi culture. They cover such topics as food, clothing, manners, and etiquette, and they also offer practical advice for anyone traveling to India.

Grammar

Each lesson contains a number of notes on particular aspects of Hindi grammar. These notes are introduced in a careful sequence so that they build on one another and explain the key structures you encounter in the lesson, particularly in the dialogue. Each point is explained in plain and simple language, and there are plenty of examples to help you understand. Grammar can be tricky for many beginning language learners, especially with a language that looks and sounds so different from English. However, take your time on the grammar notes. Grammar is the nuts and bolts of any language learning; without it, you wouldn't know how to put words together!

Exercises

The exercises in each lesson will give you more opportunities to practice the grammar and vocabulary you've learned in that lesson. Each lesson includes an answer key at the end so you can check your progress.

Independent Challenge

The most important part of learning a language is practice. These challenge activities are designed to give you ideas for finding contexts in your life where you can practice your Hindi. They're meant as a guide; if you feel inspired to create your own independent challenge activities, go right ahead. The more contact you have with a language, the better you'll learn it. And don't forget about the internet. Language learners have an incredible tool at their disposal—they can find newspapers, blogs, online references, travel and tourism sites, and much, much more, all of which can be used to add depth and color to language lessons.

Audio

The audio portion of this course is divided into sets A and B.

Set A includes the dialogue, vocabulary, key phrases, and grammar examples from each lesson. This part of the audio course should be used in conjunction with the book. By following the order of each lesson, you will hear how the words on the page sound in spoken

Hindi. A good approach is to read each section first without the audio, so that you're prepared to get the most out of the audio when you do listen to it. Then, take it step-by-step and listen to each section at a time, always allowing yourself the time and repetition that you need.

Helpful Hint: Once you've listened to the dialogue several times while reading along in the book, try listening to it without the help of the book. This will help tune your ear to Hindi and make understanding the spoken language easier down the line.

Set B is intended to be used on the go to supplement your studies. It contains the dialogue from each lesson and is broken down into easily digestible sentences. You'll hear pauses after each line of dialogue; use the pause to repeat the line and practice your pronunciation. This set also includes several audio-only exercises that do not appear in the book but that are based on the same grammar points. A good way to make use of Set B is to listen to it following each lesson, once you've comfortably completed reading the text and listening to the Set A audio. Use Set B wherever it's convenient for you—in the car, on the train, at the gym, while you do dishes, in the garden . . . it's up to you. You can also use Set B as a review of lessons you completed long ago to keep you on your toes!

Glossary

At the end of this book you'll find a Hindi–English/English–Hindi glossary. It includes all the words from the vocabulary lists, plus any important vocabulary that's taught in the grammar notes. It also includes a wide range of common and practical words that may not come up in the context of this course. It's not meant as a complete dictionary, but it certainly includes enough to be a valuable reference tool for the beginner student of Hindi.

As you use this course, keep this in mind: language learning is a gradual process; it won't happen overnight. Still, with repeated exposure and practice, you'll find yourself becoming a better and better Hindi speaker each time you pick up this course. But languages aren't used by books; they're used by people. So if you can, seek out speakers of Hindi where you live or on the internet. That way, you can practice the language and discover new people while you do.

भाग्य आपके साथ हो! bhāgya āpake sāth ho! Best of luck!

DEVANAGARI AND HINDI PRONUNCIATION

Hindi is written in a script called Devanagari. This beautiful script is actually much easier to learn than you might think, and

once you learn it, you can pronounce any Hindi word you see. That is because, with few exceptions, Hindi, unlike English, is phonetic. But before introducing individual letters and their pronunciations, it's important to take note of a few concepts about Hindi and Devanagari.

First, Devanagari is, in technical terms, a syllabary rather than an alphabet. This means that each Devanagari letter represents a syllable, most of which consist of a consonant followed by a vowel—something like “duh” or “guh.” In fact, the vowel sound in these examples—which is similar to the sound at the ends of the words *soda* and *yoga*—is inherently pronounced along with each Devanagari consonant. It's as if whenever you see “d” or “g,” you automatically pronounce “duh” or “guh,” respectively. But Hindi has other vowels, and they're written either as hooks or similar marks above or below the consonant or as separate letters, either before or after the consonant. The following are a few simple examples that demonstrate this:

क	This is the basic letter pronounced like the “k” in “kite.” But it also has the inherent vowel, so it's pronounced “kuh.” In the standard transliteration used for Hindi, it's written <i>ka</i> . Make sure you pronounce this <i>a</i> like the “a” in “soda” or “yoga,” and not like the vowels in “cat” or “hot.”
के	This is the letter “k” with the short vowel “eh,” as in “bet.” Notice that it's a kind of slash or hook above the letter. So this is pronounced <i>ke</i> .
की	Here we have “k” with the vowel “ee,” as in “see.” This is pronounced like “key,” and in transliteration it's <i>ki</i> . Notice that <i>i</i> comes after its host consonant.
कि	And here we have an example of a vowel that comes before its host consonant. It's the shorter “ih,” as in “his.” So this is pronounced <i>ki</i> .

Vowels in Hindi can also occur independently of a consonant—for example, if a word begins with a vowel, or when a vowel comes after another vowel. Therefore, Hindi has two forms of each vowel. Here are examples of the four vowels you just saw, this time at the beginning of the words, so in independent forms:

अक <i>ak</i>	ईक <i>ik</i>
एक <i>ek</i>	इक <i>ik</i>

And here are two examples of a vowel coming after another vowel. Notice that the first vowel is written above the host consonant, and the second vowel takes its independent form.

केआ *keā*

केऊ *keū*

Again, remember that आ *ā* is like the last part of “stuck” and not “stack.” Also notice that the independent forms of vowels don't necessarily look like the hosted forms. You just have to memorize them. But if it's any consolation, there is no distinction in Devanagari between upper- and lowercase letters, so you only need to learn one form of the consonants. Finally, you can see that most Devanagari letters are formed with a headstroke—a horizontal line—and that the rest of the letter appears to dangle beneath it. A few of the independent vowels break this line, such as अक *ak*, and many of the hosted vowels are written above it, as in the case of ईक *ik*. We'll come back to this in a moment.

Now let's look at two very important features of Hindi pronunciation. If you've ever heard an Indian person speaking English, you may have noticed a unique quality of their consonants. For example, a “t” or a “d” may sound as if it's pronounced with the tongue further back in the mouth, almost curled backward. This is because Hindi distinguishes between dental consonants—ones that are pronounced with the tongue placed against the teeth—and retroflex consonants—ones that are pronounced with the tongue curled up against the roof of the mouth. So, there are separate Devanagari letters for dental *t* and retroflex *ṭ*. Note the small dot in transliteration; this is how retroflex consonants are marked.

Hindi also distinguishes between aspirated and nonaspirated consonants. Aspirated consonants are pronounced with a puff of air, and nonaspirated consonants are pronounced almost as if the breath is being held. We have an approximation of this in English. Say the words “pool” and “spool” aloud, while holding a finger right in front of your mouth. In “pool,” there is a little puff of air with the “p” that you can feel quite noticeably on your finger. That's the aspiration. But in “spool,” the “p” has a different quality—you can hardly feel any air on your finger when you say it. In English, this quality is just something that happens because of neighboring sounds. English speakers hardly notice it and certainly don't distinguish words by whether a sound is aspirated or not. But in Hindi, this distinction is the basis for two entirely different consonants, and words differ just based on whether a particular consonant is aspirated or not. In transliteration, the aspirated consonants are written with an *h*. But

don't pronounce it as a separate letter. It's just there to mark the aspirated consonants, like the dot does in retroflex consonants.

With these distinctions, you have four forms of "t" in Hindi: t, ṭ, th, and tḥ.

t – dental, nonaspirated	th – dental, aspirated
ṭ – retroflex, nonaspirated	tḥ – retroflex, aspirated

The challenge for English speakers is that our consonants tend to be "mushy" mixtures of these fine distinctions, halfway between aspirated and nonaspirated, and halfway between dental and retroflex. But don't worry; with a little practice, it's not that difficult. We'll get into the quality of each consonant in more detail in a moment. First, let's start with the vowels.

Vowels

Hindi has eleven vowel sounds. Remember that there are two forms of each vowel in Devanagari: an independent form, which you use if a word starts with a vowel or if the vowel follows another vowel, and a hosted form, which you write above, below, before, or after the host consonant. You'll see each vowel in both forms—independent, in hosted form on a "blank" consonant—and then finally hosted on the letter क, or k. (The little line below the letter k is called halant, and it silences the inherent vowel. You'll learn more about it later.)

अ	क	a, ka. This is the neutral vowel in the words <u>soda</u> , <u>photography</u> , and <u>parameter</u> . Remember that every Devanagari letter that isn't marked with a vowel is pronounced with this inherent vowel. One exception is the final consonant of a word; this is usually pronounced without the inherent vowel.
आ	का	ā, kā. This is a longer vowel, like in <u>car</u> or <u>dark</u> .
इ	कि	i, ki. This vowel is like the short "ih" in <u>his</u> or <u>pit</u> .
ई	की	ī, kī. This is the longer "ee" sound of <u>see</u> or <u>dream</u> . But be careful to make it a crisp sound, not drawn out like the English "ee-yuh."

उ	कु	u, ku. This vowel is like the "uh" of <u>pull</u> or <u>foot</u> .
ऊ	कू	ū, kū. This is the longer "oo" of <u>pool</u> or <u>fool</u> . But don't draw it out with the "w" sound heard in English.
ऋ	कृ	r̄, kr̄. This is an "r," but it's a vowel rather than a consonant. It's similar to the "rih" of <u>written</u> or <u>riddle</u> .
ए	के	e, ke. This is a very short, crisp, and pure sound, like a clipped "ay" of <u>same</u> or <u>lake</u> . If you pronounce these words very slowly, you'll hear that there's a lot of "ee" in that "ay." Try to cut the sound off before you get to the "ee," and you'll have the Hindi sound. If you speak French or Spanish, it's like <u>parlé</u> or <u>sabé</u> .
ऐ	कै	ai, kai. This is like the short "eh" of <u>get</u> or <u>bed</u> .
ओ	को	o, ko. This is another short, crisp, and pure sound, similar to the beginning of the "oh" of <u>sofa</u> or <u>hotel</u> . But again, say these words slowly, and you'll hear a lot of "oo" and "w" in English. Cut these parts out, and you'll have the Hindi. If you speak French or Spanish, it's like the sound in <u>hôtel</u> or <u>pone</u> .
औ	कौ	au, kau. This is the sound in <u>auto</u> or <u>dawn</u> , at least if that sound is distinct from <u>Otto</u> or <u>Don</u> for you. Think <u>coffee</u> or <u>talk</u> from New York, but not quite so rounded and exaggerated.

Nasalized Vowels

Any vowel, except for r̄, can be nasalized. This means that a good part of the airflow passes through the nose. You may not realize it, but English has plenty of nasal vowels. Any time a vowel comes before *-m*, *-n*, or *-ng* in the same syllable, it's nasalized. Say "dope" and "don't," and pay close attention to the vowel. It's nasalized in "don't." In Hindi, a nasal vowel is marked by a kind of half moon on its side with a dot over it, placed above the vowel. This is called a candrabindu. If part of the vowel itself is written above the headstroke, then just the dot is used. This is called an anusvar. Often, in modern texts, the anusvar replaces

the candrabindu. Notice that in transliteration nasalization is marked by the tilde, which is the mark in the Spanish *ñ*.

कूँ kũ, काँ kã, कोँ kō

माँ mǎ मां mā

Consonants

Now let's look at the Hindi consonants. We're going to present them in an order that will make it easier for you to understand how they're pronounced. It's not the normal order of Devanagari, as you'd use in a dictionary. You'll learn that later. Remember that each of these Devanagari letters automatically includes the inherent a vowel. You'll see some linguistic terminology in this section to describe where in your mouth the consonants are formed. If you're completely unfamiliar with these terms, don't worry—it's not essential that you know them!

Group 1

These four consonants are called velar consonants because they're made with your tongue against the velum, which is just a technical term meaning the front part of the roof of your mouth. Say "cat" or "get" in English, and your tongue is touching your velum.

क	ka. This is the consonant in <u>skit</u> or <u>school</u> , without any puff of air. Try to say these words while imagining that there's a match in front of your mouth that you don't want to blow out!
ख	kha. This is the aspirated form, similar to the consonant in <u>kit</u> or <u>cool</u> . This time, try to blow out that match when you say it.
ग	ga. This is an unaspirated "g," similar to the consonant in <u>angry</u> or <u>gleam</u> . Again, there shouldn't be any puff of air. Try to say "go" without blowing out that match. Hold your fingers right in front of your mouth, and if you feel air being released, keep trying.
घ	gha. This is the aspirated form of "g." Say "go" or "get," holding your fingers in front of your mouth, and try to release a puff of air as you say the "g."

Group 2

These four sounds are called alveo-palatal because you use your palate, or the roof of your mouth, to pronounce them.

च	ca. This is similar to the sound in <u>cheese</u> or <u>cheat</u> , but without any release of breath. The other major difference is that the tongue is behind the lower teeth, rather than the upper teeth. This will arch the tongue up against the palate.
छ	cha. This is the aspirated form of ca. Say " <u>choose</u> " or " <u>church</u> ," with your tongue behind the lower teeth, and try to blow out that match.
ज	ja. This is similar to the sound in <u>jeep</u> or <u>jeer</u> , but again, with the tongue behind the upper teeth, the tongue arched against the roof of the mouth, and no release of air.
झ	jha. This is the aspirated form of ja.

Group 3

Now let's look at the dental sounds. They're similar to English consonants, with the tongue against the upper teeth or the ridge behind the upper teeth. (You may also see these referred to as "alveolar" consonants.)

त	ta. Say the "t" in <u>tea</u> or <u>time</u> , but move your tongue a bit forward. Like English, you use the little ridge behind the upper teeth. Also, because this is unaspirated, control your breath so that you don't produce any puff of air.
थ	tha. This is the aspirated form of t. Keep everything the same as above, but this time make a puff of air.
द	da. This is like the "d" in <u>dream</u> or <u>drew</u> , but again, pronounced with the tongue against the upper teeth and without any puff of air.
ध	dha. This is the aspirated form of da.

Group 4

Now let's focus on the retroflex consonants. These are all pronounced with the tongue pulled backward, away from the teeth. If the dental consonants are pronounced further up than their English counterparts, the retroflex consonants are pronounced further back.

ट	ṭa. Say “try” or “trim,” and notice that your tongue is further back than when you say “tie” or “Tim.” The Hindi retroflex is just a little bit further back still. And because this is nonaspirated, be careful to control your breath when you say it.
ठ	ṭha. This is the aspirated form of ṭa.
ड	ḍa. Say “dream” or “drum,” and then slide your tongue back a bit further. Be careful to say this without any aspiration.
ढ	ḍha. This is the aspirated form of ḍa.

Group 5

These consonants are all formed with the lips, which is why they’re called bilabials.

प	pa. This consonant is similar to the “p” in spool or spin, said with no aspiration at all. Control your breath and imagine a match not being blown out.
फ	pha. This is the aspirated form of pa. It’s closer to the “p” in pool or pin, but with more release of breath.
ब	ba. This is like the b in bit or bin, but with the breath held and no release of air.
भ	bha. This is the aspirated form of ba.

Group 6

Now let’s look at the nasal consonants. As you can guess, they’re called nasals because they’re pronounced—at least partially—through the nose.

ङ	ṅa. Don’t be intimidated by the dot on the “n.” You pronounce this consonant whenever you say sing or ink. Technically, this is a velar nasal—you make it with your tongue in the same position as “k” or “g.”
ञ	ña. This is the palatal n sound, which is just like the “ny” in onion or canyon. If you know any Spanish, the transliteration will look familiar.

ण	ṇa. As you can guess from the dot below the letter, this is a retroflex version of “n.” Say “no” or “need” with the tongue drawn back in the mouth, behind where you say “ny.”
न	na. This is a dental “n,” probably the closest variety to the English no or need, but the tongue is placed against the upper teeth, rather than against the ridge just behind the teeth.
म	ma. This is not an “n,” but the “m” sound of mom or make. Notice that it’s still a nasal sound, which is why it’s grouped here.

Group 7

The consonants in this group are all related to the letter “s” in English.

श	śa. This is the “sh” sound in ship or shoe.
ष	ṣa. This is technically a retroflex version of śa, so it would be pronounced with the tongue further back in the mouth, but it’s usually not distinguished from śa in normal speech.
स	sa. This is like the “s” in see or same.

Group 8

The consonants in this group are all related to the English letter “r.”

र	ra. This is a rolled “r,” like the Spanish perro, but shorter. Note that when this consonant is joined with उ or ऊ, the combinations are slightly irregular: रु ru and रू rū.
ड़	ṛa. This is a retroflex ra sound, produced with the tongue further back in the mouth. ṛa is a flapped sound; the tongue, curled backward, falls down from the roof of the mouth.
ढ़	ṛha. This is the aspirated version of ṛa. ṛha is also a flapped sound; the tongue, curled back, falls down from the roof of the mouth.

Group 9

The consonants in this group are a bit of a mixed bag.

ह	ha. This is the consonant in <u>h</u> ave or <u>h</u> ead.
य	ya. This is the consonant in <u>y</u> ear and <u>y</u> es.
व	va. This is a sound similar to the “v” in <u>v</u> ery or <u>v</u> at, but the lower lip doesn’t come into contact with the upper teeth, so it has a bit of a “w” sound to it.
ल	la. This is the “l” of <u>l</u> ong and <u>l</u> ife, but the tongue is pushed against the upper teeth.
ज़	za. This is the sound of <u>z</u> ipper or <u>z</u> est.
फ़	fa. Like the “f” in <u>f</u> ather. Even though this is not a native Hindi sound (it’s borrowed from Arabic), it is very common.

Halant and Conjunct Characters

You know that a Devanagari letter is always pronounced along with a vowel, either one that is spelled outright (का *kā*) or one that is inherent (क *ka*). So it’s logical to wonder how to express two consonant sounds right next to each other, without any vowel sound in between. You know that this exists in Hindi—even the name of the language contains “nd” without any vowel sound in between. There’s a special sign called a halant that silences the inherent vowel after a consonant. It’s written like a small dash beneath the letter: क् is pronounced *k* instead of *ka*. Unfortunately, this doesn’t mean that you simply use this sign whenever you want to write two consonants together. Instead, there are special conjunct characters, which are essentially modified forms of the letters that stick together. For example, क् and क together are क्क. The only modification is that the final downward stroke of the first क् is dropped, so that it connects to the second क. This is the way most conjunct characters are formed, so you can decipher most of them if you know the two individual letters. Other examples are ग् and प, which together form ग्प *gpa*, or त् and य, which together form त्‍य *tya*. In both cases, the first letter has simply lost its vertical downstroke and then been joined to the second.

The letter र *ra* combines in slightly irregular ways, but there’s a pattern that you’ll recognize with just a little bit of practice. When र comes before a consonant, it is written like a small hook above that consonant. So र् and म together form र्‍म, which you can see in the familiar word *karma*: कर्म *karma*. Other examples

are: र् + त = र्‍त *rta* and र् + ठ = र्‍ठ *r̥ṭha*. These three examples all involve the inherent vowel, but if there’s another vowel, the hook comes above that vowel: र् + को = र्‍को *rko*. When र comes after the consonant, it’s written below that consonant as a slanted line: क् + र = क्‍र *kra*, द् + र = द्‍र *dra*. With some letters, it’s combined almost like an arrowhead: ट् + र = ट्‍र *ṭra* and ड् + र = ड्‍र *ḍra*.

Some of the other combinations are temperamental, but it really only takes a little bit of practice to get used to reading Hindi conjunct characters. There are, in some cases, alternate forms that you might find, which tend to consist of stacked letters, one on top of the other, so you can decipher them if you come across them. The following table will give you a sense of many possible combinations, including both regular and irregular ones. Don’t try to memorize this table now. Just get a sense of how Hindi letters are combined, and as you progress through the course, keep returning to the table to become more and more familiar with reading Devanagari. Note that the conjuncts marked with an asterisk (*) can also appear as a combination of the two simple consonants, with halant under the first one.

क् + क = क्क <i>kkā</i>	द् + ग = द्‍ग <i>dga*</i>	ल् + च = ल्‍च <i>lca</i>
क् + ख = क्ख <i>kkha</i>	द् + द = द्‍द <i>dda</i>	ल् + द = ल्‍द <i>lda</i>
क् + म = क्म <i>kma</i>	द् + ध = द्‍ध <i>ddha*</i>	ल् + प = ल्‍प <i>lpa</i>
क् + य = क्‍य <i>kya</i>	द् + भ = द्‍भ <i>dbha*</i>	ल् + म = ल्‍म <i>lma</i>
क् + र = क्‍र <i>kra</i>	द् + ढ = द्‍ढ <i>dma*</i>	ल् + य = ल्‍य <i>lya</i>
क् + ल = क्‍ल <i>kla</i>	द् + ण = द्‍ण <i>dya*</i>	ल् + र = ल्‍र <i>lra</i>
क् + व = क्‍व <i>kva</i>	द् + ण = द्‍ण <i>dya*</i>	ल् + स = ल्‍स <i>lsa</i>
क् + श = क्‍श <i>kśa</i>	द् + व = द्‍व <i>dva</i>	व् + य = व्‍य <i>vya</i>
क् + ष = क्‍ष <i>kṣa</i>	घ् + य = घ्‍य <i>dhya</i>	व् + र = व्‍र <i>vra</i>
क्ष् + म = क्ष्‍म <i>kṣma</i>	घ् + व = घ्‍व <i>dhva</i>	व् + व = व्‍व <i>vva</i>
क् + स = क्‍स <i>ksa</i>	न् + त = न्‍त <i>nta</i>	श् + क = श्‍क <i>śka</i>
ख् + य = ख्‍य <i>khyā</i>	न् + द + र = न्‍द्र <i>ndra</i>	श् + च = श्‍च <i>śca</i>
ग् + द = ग्‍द <i>gda</i>	न् + ध = न्‍ध <i>ndha</i>	श् + य = श्‍य <i>śya</i>
ग् + ध = ग्‍ध <i>gdha</i>	न् + न = न्‍न <i>nna</i>	श् + र = श्‍र <i>śra</i>
ग् + न = ग्‍न <i>gna</i>	न् + य = न्‍य <i>nya</i>	ष् + क = ष्‍क <i>ṣka</i>
ग् + य = ग्‍य <i>gya</i>	न् + व = न्‍व <i>nva</i>	ष् + ख = ष्‍ख <i>ṣkha</i>
ग् + र = ग्‍र <i>gra</i>	न् + ह = न्‍ह <i>nha</i>	ष् + ट = ष्‍ट <i>ṣṭa</i>

ग् + ल = ग्ल gla
 ग् + व = ग्व gva
 घ् + न = घ्न ghna
 घ् + य = घ्य ghya
 घ् + र = घ्र ghra
 च् + च = च्च cca
 च् + छ = च्छ ccha
 च् + य = च्य cya
 ज् + ज = ज्ज jja
 ज् + ञ = ज्ञ jña
 ज् + य = ज्य jya
 ज् + र = ज्र jra
 ज् + व = ज्व jva
 ञ् + च = ञ्च ñca
 ट् + र = ट्र tra
 ड् + र = ड्र dra
 ण् + ट = ण्ट ṇṭa
 ण् + ठ = ण्ठ ṇṭha
 ण् + ड = ण्ड ṇḍa
 ण् + य = ण्य ṇya
 त् + क = त्क tka
 त् + त् + व = त्व ttva
 त् + थ = त्थ ttha
 त् + प = त्प tpa
 त् + म = त्म tma
 त् + य = त्य tyā
 त् + र = त्र tra
 त् + व = त्व tva
 त् + स = त्स tsa
 त् + स् + य = त्स्य tsya
 थ् + य = थ्य thya

प् + त = प्त pta
 प् + न = प्न pna
 प् + प = प्प ppa
 प् + य = प्य pya
 प् + र = प्र pra
 प् + ल = प्ल pla
 प् + स = प्स psa
 ब् + ज = ब्ज bja
 ब् + ढ = ब्ढ bḍha
 ब् + द = ब्द bda
 ब् + ध = ब्ध bdha
 ब् + ब = ब्ब bba
 ब् + य = ब्य bya
 ब् + र = ब्र bra
 ब् + स = ब्स bsa
 भ् + य = भ्य bhya
 भ् + र = भ्र bhra
 म् + क = म्क mka
 म् + न = म्न mna
 म् + ब = म्ब mba
 म् + म = म्म mbha
 म् + म = म्म mma
 म् + य = म्य mya
 म् + र = म्र mra
 म् + ल = म्ल mla
 म् + ह = म्ह mha
 य् + य = य्य yya
 य् + र = य्र yra
 र् + थ = र्थ rtha
 ल् + क = ल्क lka
 ल् + ख = ल्ख lkha

ष् + ट् + र = ष्ट्र ṣṭra
 ष् + ठ = ष्ठ ṣṭha
 ष् + ण = ष्ण ṣṇa
 ष् + प = ष्प ṣpa
 ष् + म = ष्म ṣma
 ष् + य = ष्य ṣya
 ष् + व = ष्व ṣva
 स् + क = स्क ska
 स् + ख = स्ख skha
 स् + च = स्च sca
 स् + छ = स्छ scha
 स् + ट = स्ट ṣṭa
 स् + ठ = स्ट ṣṭha
 स् + त = स्त sta
 स् + त् + र = स्त्र stra
 स् + थ = स्थ stha
 स् + थ् + य = स्थ्य sthya
 स् + न = स्न sna
 स् + प = स्प spa
 स् + फ = स्फ spha
 स् + म = स्म sma
 स् + य = स्य sya
 स् + र = स्त्र sra
 स् + व = स्व sva
 स् + स = स्स ssa
 ह् + न = ह्न hna
 ह् + म = ह्म hma
 ह् + य = ह्य hya
 ह् + र = ह्र hra
 ह् + ल = ह्ल hla
 ह् + व = ह्व hva

Notice that the forms क्ष kṣa, ज्ञ jña, त्र tra, and श्र śra are rather different from a simple combination of the original consonants.

Alphabetical Order in Hindi

If you need to look up a word in a Hindi dictionary, the order of Devanagari letters is as shown below, read from left to right, in rows. As you can see, the vowels are all first, followed by the simple consonants. Words that begin with a conjunct character come after the basic letter. So, in the क ka section, all the letters that begin with a simple क ka would come first. After that would come all the words beginning with conjuncts of क ka, and they themselves would be ordered alphabetically: क्र kra, क्ल kla, and then क्व kva. Also note that the nasalized syllables with anusvar come before nonnasalized ones: कं before क. Don't worry about the terms *voiced*, *voiceless*, and so on, if they're unfamiliar to you. They are phonetic terms to describe how each sound is produced and classified, and they show the scientific organization behind the classical arrangement of the Devanagari writing system. Many of these terms have been explained in the preceding sections, but again, it's not essential that you know what they mean.

Vowels

अ a	आ ā	इ i	ई ī	उ u	ऊ ū
ऋ ṛ	ए e	ऐ ai	ओ o	औ au	

Consonants

	Voiceless/ Nonaspirated	Voiceless/ Aspirated	Voiced/ Nonaspirated	Voiced/ Aspirated	Nasal
Velar	क ka	ख kha	ग ga	घ gha	ङ ṅa
Alveo- palatal	च ca	छ cha	ज ja	झ jha	ञ ña
Retro- flex	ट ṭa	ठ ṭha	ड ḍa	ढ ḍha	ण ṇa
Alveolar	त ta	थ tha	द da	ध dha	न na
Bilabial	प pa	फ pha	ब ba	भ bha	म ma

Semivowel	य ya	र ra	ल la	व va
Sibilant	श śa	ष ṣa	स sa	
Aspirate	ह ha			

General Points on Hindi Spelling and Pronunciation

Earlier in this section you learned the nasal sign anusvar, which is a dot over the letter. Note that in Hindi spelling, the anusvar can be used in place of nasal consonants:

पन्जाब	पंजाब	pañjāb
हिन्दी	हिंदी	hindī

You may also come across the special Hindi vowel औ, which is used in English loanwords with the sound "o." This vowel is often dropped:

डॉक्टर	डाक्टर	doctor
लॉटरी	लाटरी	lottery

Finally, note that the inherent vowel is not always pronounced in Hindi. It's typically dropped at the end of a word, unless the word is from Sanskrit, and it's also dropped in words of three or more syllables if the final vowel is long.

करना karnā	समझना samajhnā
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Writing in Hindi

As you go through this course, you'll have many chances to write in Hindi, so naturally you'll need to know how to form the Devanagari letters. Keep in mind that there's no distinction between capital and lowercase letters, so the shape of the letters remains consistent, regardless of position in a word. But don't forget that there are two forms for each vowel—an independent one and one that is "hosted" above or below a consonant. And of course, there are all the conjuncts! But once you know how to write the simple consonants, the conjuncts are easy to form. As you can see, letters are shown below in handwriting. Practice writing by following the steps outlined below, and remember that most Hindi letters are written from left to right and top to bottom. For more practice, an excellent online reference is Hindi Script Tutor, developed by Avashy for the School of Oriental and African Studies, University of London. You can find it at www.avashy.com/hindiscripttutor.htm.

Independent Vowels

		Step 1	Step 2	Step 3
a	अ	उ	अ	अ
ā	आ	उ	आ	आ
i	इ	ऽ	इ	इ
ī	ई	ऽ	ई	ई
u	उ	ृ	उ	उ
ū	ऊ	ृ	ऊ	ऊ

		Step 1	Step 2	Step 3
r̥	ऋ	ॠ	ॡ	ॢ
e	ए	ॣ	।	॥
ai	ऐ	॥	॥	॥
o	औ	ॢ	ॣ	ॣ
au	औ	ॢ	ॣ	ॣ

Consonants

		Step 1	Step 2	Step 3
ka	क	ॠ	ॡ	ॢ
kha	ख	ॣ	।	॥
ga	ग	॥	॥	॥
gha	घ	ॢ	ॣ	ॣ
ṇa	ṇ	ॣ	।	॥

		Step 1	Step 2	Step 3
ca	च	ॣ	।	॥
cha	छ	ॢ	ॣ	ॣ
ja	ज	॥	॥	॥
jha	झ	ॢ	ॣ	ॣ
ña	ञ	ॣ	।	॥
ṭa	ट	ॣ	।	॥
ṭha	ठ	ॣ	।	॥
ḍa	ड	ॣ	।	॥
ḍha	ढ	ॣ	।	॥
ṇa	ण	ॣ	।	॥
ṛa	ॠ	ॣ	।	॥
ṛha	ॡ	ॣ	।	॥

		Step 1	Step 2	Step 3
ta	त	।	त	त
tha	थ	२	थ	थ
da	द	'	द	द
dha	ध	६	ध	ध
na	न	।	न	न
pa	प	७	प	प
pha	फ	७	फ	फ
ba	ब	७	ब	ब
bha	भ	२	भ	भ
ma	म	२	म	म

		Step 1	Step 2	Step 3
ya	य	२	य	य
ra	र	७	र	र
la	ल	।	ल	ल
va	व	।	व	व
śa	श	२	श	श
ṣa	ष	७	ष	ष
sa	स	२	स	स
ha	ह	८	ह	ह

क	का	कि	की	कु
ka	kā	ki	kī	ku
कू	कै	कैं	कौ	कौ
kū	ke	kai	ko	kau
		कृ		
		kr		

LESSON

1

नमस्ते! क्या हाल है?

Hello! How Are You?

namaste! kyā hāl hai?

In this lesson, you'll learn different types of greetings, and you'll also hear a short conversation between Gopal and Sunita, two old friends. You'll learn the present form of the verb "to be," personal subject pronouns, and few other essentials of Hindi grammar. To start building your vocabulary, you'll learn a whole range of words that are used in everyday life. And you'll even get a taste of Indian culture. But first, let's get started with a little vocabulary warm-up. Each lesson begins with this kind of warm-up. The words are related to the topic of the lesson, and many of them will appear in the dialogue as well. Use these short warm-up lists as a way to transition into each new lesson. It's a good idea to have a Hindi notebook that you keep as you progress through the course. Write down the vocabulary warm-up items in it, as well as other elements in each lesson that we'll get to.

1A. VOCABULARY WARM-UP

नमस्कार! / नमस्ते! namaskār! / namaste!* Hello! / Good-bye!

क्या हाल है? kyā hāl hai? How are you?
(Informal)

आप कैसे हैं? āp kaise hāi? How are you?

आपका नाम क्या है? āpkā nām kyā hai? What's your name?

मेरा नाम सुनीता है। merā nām Sunītā hai. My name is Sunita.

जी, अच्छा। jī, acchā. Okay.

* Note that in the words नमस्कार namaskār and नमस्ते namaste, the sequence of conjunct consonants is treated as a single sound, in the sense that the vowels आ ā and ए e are pronounced after both consonants.

धन्यवाद ।	dhanyavād.	Thanks.
माफ़ कीजिये ।	māf kījiye.	Excuse me.

1B. DIALOGUE

Now let's listen to a short dialogue. In Chandni Chowk, a colorful shopping street in Old Delhi, Sunita runs into Gopal, who she hasn't seen in a long time. At first, she's not sure whether she recognizes Gopal. As you read the dialogue, notice that the question mark in Hindi is the same as in English, but the period is a line (।) rather than a point.

सुनीता: माफ़ कीजिये! क्या आपका नाम गोपाल है?

Sunitā: māf kījiye! kyā āpka nām Gopāl hai?

गोपाल: जी हाँ, मेरा नाम गोपाल है ।

Gopāl: jī hā, merā nām Gopāl hai.

सुनीता: गोपाल जी! नमस्ते, मैं सुनीता हूँ ।

Sunitā: Gopāl jī! namaste, māi Sunitā hū.

गोपाल: सुनीता जोशी?

Gopāl: Sunitā Jośī?

सुनीता: जी हाँ ।

Sunitā: jī hā.

गोपाल: नमस्ते, सुनीता जी । आप कैसी हैं?

Gopāl: namaste Sunitā jī. āp kaisī hai?

सुनीता: जी, बहुत अच्छी । और आपका क्या हाल है?

Sunitā: jī bahut acchī. aur āpkā kyā hāl hai?

गोपाल: मैं भी ठीक हूँ ।

Gopāl: māi bhī thīk hū.

सुनीता: आप आजकल कहाँ हैं?

Sunitā: āp ājkal kahā hai?

गोपाल: यहीं दिल्ली में । और आप?

Gopāl: yahī dillī mē. aur āp?

सुनीता: वैसे तो मैं आगरा में हूँ, पर आजकल छुट्टी पर दिल्ली में हूँ ।

Sunitā: vaise to māi āgrā mē hū, par ājkal chuṭī par dillī mē hū.

गोपाल: जी अच्छा! आपसे मिलकर खुशी हुई । अभी जल्दी है । फिर मिलेंगे ।

Gopāl: jī acchā! āpse milkar khuśī huī. abhī jaldī hai. phir milēge.

सुनीता: जी, फिर मिलेंगे । नमस्कार ।

Sunitā: jī, phir milēge. namaskār.

गोपाल: नमस्कार ।

Gopāl: namaskār.

Sunita: Excuse me, is your name Gopal?

Gopal: Yes. My name's Gopal.

Sunita: Good day, Mr. Gopal. I'm Sunita.

Gopal: Sunita Joshi?

Sunita: Yes.

Gopal: Good day, Ms. Sunita ("Ma'am"). How are you?

Sunita: Very well. And how are you?

Gopal: I'm doing well, too.

Sunita: Where are you these days?

Gopal: Here in Delhi. And you?

Sunita: I'm in Agra usually ("otherwise"), but now I'm in Delhi for vacation.

Gopal: Very good. It's a pleasure to see you. I'm in a hurry now. See you again!

Sunita: See you. Bye.

Gopal: Bye.

1C. VOCABULARY

The vocabulary list from each lesson will give you a chance to focus on individual words and phrases from the dialogues. They'll also introduce important related vocabulary. Experiment with several different ways to master new vocabulary—spoken or written repetition, flashcards, labeling objects in your home, typing the words into search

engines—be creative! It's a good idea to write down the vocabulary in your notebook and to glance at it from time to time to remind yourself of the words and phrases that you're learning.

Note that the abbreviations "m." and "f." mean "masculine" and "feminine" and that they refer to the grammatical gender of nouns. You'll learn more about this in grammar point 4.

क्या?	kyā?	What? / Is it . . . ?
कैसे / कैसी?	kaise / kaisī?	How?
हाँ	hā	yes
हाल m.	hāl	situation
जी	jī	sir, ma'am
बहुत	bahut	very
अच्छा	acchā	fine, good, well
ठीक	ṭhīk	fine, good, well
भी	bhī	also, too
आजकल	ājkal	nowadays, these days
में	mē	in
कहाँ?	kahā?	where?
और	aur	and
छुट्टी f.	chutti	vacation, holiday
खुशी	khuśī	happiness
अभी	abhī	now
जल्दी	jaldī	hurry
फिर	phir	again
फिर से	phir se	then

1D. KEY PHRASES

Each lesson contains a key phrases list that is designed to give you more practical vocabulary related to the topic of the lesson. Now let's build on what you've learned with more vocabulary and phrases that you might use in greeting and in introducing yourself and others. Again, your notebook is a great place to record these key phrases.

नमस्कार । / नमस्ते । namaskār. /
namaste. Hello./Good-bye.

क्या हाल है? kyā hāl hai? How are you? (lit., How is your situation?)

आप कैसे हैं? āp kaise hāi? How are you?

मैं अच्छा हूँ । māi acchā hū. I'm fine.

आपका नाम क्या है? āpkā nām
kyā hai? What's your name?

मेरा नाम . . . है ।
merā nām . . . hai. My name is . . .

जी हाँ । jī, hā. Yes, sir/ma'am.

जी अच्छा । jī, acchā. Okay.

धन्यवाद । dhanyavād. Thanks.

माफ़ कीजिये! māf kījiye! Excuse me!

फिर मिलेंगे । phir milēge! See you!

मुझे जल्दी है । mujhe jaldī hai. I'm in a hurry.

आपसे मिलकर खुशी हुई ।
āpse milkar khuśī huī. It's a pleasure to meet you.

1E. CULTURE ■■■■

In Hindi there are three forms of the pronoun "you" used to address a person. They represent different levels of politeness based on formality or informality. These levels of formality are actually reflected in different forms of both pronouns and verbs. Even though there is no equivalent in English, it's easy to learn. The pronoun तू tū (you) is the most informal of the three and is used only by very close friends or family members (brothers and sisters, not parents). Students of Hindi are advised to avoid it completely. The pronouns तुम tum and आप āp are used to address someone in a more polite way. आप āp, the most polite usage, is for older people and strangers, and तुम tum is used among friends. So, you could say "how are you":

आप कैसे हैं? āp kaise hāi? (to a stranger, a professor, etc.)

तुम कैसे हो? tum kaise ho? (to a colleague of the same age, a child, etc.)

The word जी jī after a name or a title shows extra politeness toward the person being addressed. It can be translated as "sir" or "ma'am." Often, जी jī replaces जी हाँ jī hā (yes) to show extra politeness.

1F. GRAMMAR

Each lesson focuses on a few grammar points, where a key concept is explained and examples are provided. You can use your notebook to take notes on these points to remind yourself of the grammar you learn.

1. Subject Pronouns

Subject pronouns are the words we use in place of the subject of a sentence: *I, you, he*, and so forth. The subject pronouns in Hindi are as follows:

मैं maī	<i>I</i>
तू tū	<i>you (sing.)</i>
वह vo	<i>he, she, it</i>
यह yah	<i>he, she, it</i>

Notice that there is no gender distinction in the third-person forms. Also note that वह is pronounced vo even though it is spelled vah. And यह is pronounced yeh or yehe.

हम ham	<i>we</i>
तुम tum	<i>you (pl.)</i>
आप āp	<i>you (pl.)</i>
वे ve	<i>they, those</i>
ये ye	<i>they, these</i>

Don't forget that तुम tum and आप āp can be used to address one person, as a show of politeness. Sometimes the word लोग log (people) is used after the plural pronouns तुम लोग tum log, आप लोग āp log, and वे लोग ve log. In these cases, the pronouns only have a plural meaning, so you can distinguish whether you mean "you" (plural) or "you" (polite) in this way. You may also have noticed that there are two forms in the third person. These indicate proximity to the speaker. यह yah and ये ye are used when the subject is nearby, and वह vo and वे ve are used when the subject is farther away. In fact, यह yah can also mean "this" and वह vo can also mean "that." Also note that वे ve is a third-person plural pronoun but can be used to refer to a single person to show respect toward him or her. So the sentence वे प्रोफेसर हैं। ve profesar hāi

has two meanings depending on the context: "They are professors" or "He/She is a professor" (with extra respect).

2. Present Tense of होना HONĀ (To Be) and Some Basics of Hindi Word Order

Here are the forms of होना honā (to be). This is an irregular but very common verb so it's important to learn it early.

मैं हूँ maī hū (I am)	हम हैं ham hāi (we are)
तू है tū hai (you are)	तुम हो tum ho (you are, all of you are)
वह है vo / yah hai (he, she, it is)	आप हैं āp hāi (you are, all of you are)
	वे / ये हैं ve / ye hāi (they are, those are, these are)

मैं गोपाल हूँ। maī Gopāl hū.	<i>I am Gopal.</i>
वह छात्र है। vo chātra hai.	<i>He is a student.</i>
वे प्रोफेसर हैं। ve profesar hāi.	<i>They are professors.</i>

Now that you've seen a few full sentences and learned a bit of grammar, it's a good time to make a few general points. In Hindi, the verb comes at the end of the sentence, as you can see in the examples above. Any interrogative words come before the verb, unless they are specially stressed somewhere in the sentence:

आपका नाम क्या है?	<i>What is your name?</i>
āpkā nām kyā hai?	<i>("Your name what is?")</i>

the interrogative word क्या kyā means "what," but when it comes at the beginning of a sentence, it introduces a yes/no question:

क्या आपका नाम गोपाल है?	<i>Is your name Gopal?</i>
kyā āpkā nām Gopāl hai?	
क्या आप प्रोफेसर हैं?	<i>Are you a professor?</i>
kyā āp profesar hāi?	

Finally, note that Hindi does not have articles (*the, a, or an*). So,

छात्र chātra can mean “student,” “a student,” or “the student,” depending on context.

3. Simple Postpositions

A preposition is a word that expresses location, motion, association, belonging, or other relations. Examples of English prepositions are “in,” “to,” “on,” “with,” “of,” “for,” and so on. They’re called prepositions because they’re positioned before (pre-) a noun in English: “in the house,” “with a pen,” and so forth. In Hindi, these words are called postpositions because they come after nouns. There are five simple postpositions: **में** mē (in), **पर** par (on), **से** se (from, by, with), **तक** tak (until, up to), and **को** ko (to). Here are a few examples of their use:

दिल्ली में dillī mē	<i>in Delhi</i>
छुट्टी पर chuṭṭī par	<i>on vacation/holiday</i>
आगरा से āgrā se	<i>from Agra</i>
रामनगर तक rāmnagar tak	<i>up to Ramnagar</i>

The postposition **को** ko (to) has many functions. It is mainly used to introduce direct objects (you see the boy) and indirect objects (you give the boy a ball). But it is also used in some fixed expressions, such as **सोमवार को** somvār ko (on Monday) or **शाम को** šām ko (in the evening). You’ll learn more about **को** ko as you progress through the course.

4. Gender

In many languages other than English, nouns have grammatical gender. This means that “school” might be masculine and “class” might be feminine. Don’t confuse this with natural biological gender, though. It is just a system of classifying nouns grammatically. Hindi has two genders: masculine and feminine. There is no special rule to identify the gender of a noun, but most nouns with the ending **आ** ā are masculine, and most nouns with the endings **ई** ī and **ी** ī are feminine. If a noun has a natural biological gender, such as “man” or “woman,” this will determine its grammatical gender, regardless of ending. It’s important to learn each noun along with its gender, because this will determine many aspects of its grammatical usage, which you’ll learn later on.

MASCULINE

अध्यापक adhyāpak
(male teacher)

छात्र chātra (male student)

लड़का laṛkā (boy)

पिता pitā (father)

आदमी ādmī (man)

MASCULINE

नाम nām (name)

स्कूल skūl (school)

बाजार bāzār (bazaar)

घर ghar (house)

FEMININE

अध्यापिका adhyāpikā
(female teacher)

छात्रा chātrā (female student)

लड़की laṛkī (girl)

माँ mā, माता mātā (mother)

औरत aurat (woman)

FEMININE

छुट्टी chuṭṭī (holiday)

कक्षा kakṣā (class)

किताब f. kitāb (book)

रोशनी f. rośnī (light, brightness)

Possessives are words that show ownership or possession, such as “my” or “your.” In Hindi, you use a different form of the possessive for a masculine possession than you use for a feminine possession. You’ve already seen the masculine possessives **मेरा** merā (my) and **आपका** āpkā (your). The corresponding feminine forms are **मेरी** merī and **आपकी** āpkī.

MASCULINE

मेरा merā

आपका āpkā

FEMININE

मेरी merī

आपकी āpkī

मेरा घर merā ghar

my house

मेरी कक्षा merī kakṣā

my class

आपका घर āpkā ghar

your house

आपकी कक्षा āpkī kakṣā

your class

We’ll come back to the other possessives later. For now, practice using “my” and “your” with the nouns given in the list above.

1G. READING

Practice reading the following short text. Don't worry about understanding everything yet. The transliteration and translation are given to help you. Use this as a chance to practice recognizing Devanagari script. Eventually, you won't see the transliteration.

वह विवेकानन्द विद्यालय है। वह हमारा स्कूल है। हमारा स्कूल चांदनी चौक में है। मैं यहाँ छात्र हूँ। मोहन भी यहीं छात्र है। मेरी कक्षा में दो पंजाबी और एक गुजराती छात्र भी हैं। रमेश जी विवेकानन्द विद्यालय में अध्यापक हैं। वे हिन्दी के अध्यापक हैं। आजकल स्कूल में छुट्टी है इसलिये मैं अभी बाजार में हूँ। बाजार भी यहीं है। मेरा घर भी बाजार में है।

vo vivekānanda vidyālaya hai. vo hamārā skūl hai. hamārā skūl cāndnī cauk mẽ hai. māi yahā chātra hū. mohan bhī yahī chātra hai. merī kaksā mẽ do panjābi aur ek gujarātī chātra bhī hai. Rameś jī vivekānanda vidyālaya mẽ adhyāpak hai. ve hindī ke adhyāpak hai. ājkal skūl mẽ chuṭṭī hai isliye māi abhī bāzār mẽ hū. bāzār bhī yahī hai. merā ghar bhī bāzār mẽ hai.

That is the Vivekananda School. It's our school. Our school is in Chandni Chowk. I'm a student here. Mohan is a student here, too. There are two Punjabi students and one Gujarati student ("two Punjabi and one Gujarati students") in my class. Mr. Ramesh is a teacher in the Vivekananda School. He's a teacher of Hindi. The school is closed for vacation these days ("there are holidays in the school"). That's why I'm at the bazaar now. The bazaar is also here. My house is also in the bazaar.

1H. CULTURE NOTE 2

Delhi, the capital of India, is one of the biggest cities in the country, with a population of more than 14 million people. Delhi is divided into two parts: Old Delhi and New Delhi. Old Delhi reflects the Muslim heritage of India. Developed by the Muslim rulers, Old Delhi was capital of India from the seventeenth to the nineteenth centuries. There are many old buildings, such as mosques, forts, and monuments, in Old Delhi. Chandni Chowk Bazaar, Jama Masjid Mosque, Kashmiri Gate, and Lal Qila (Red Fort) are the main attractions of Old Delhi.

In contrast to Old Delhi, New Delhi is very spacious and open, with broad avenues and modern buildings. New Delhi was built as the capital of British India. The buildings constructed by the British, such as Parliament House and Connaught Place, reflect

typical English architecture of those times. Delhi has been expanding since India won independence from British rule. Most recently, Delhi has overgrown its borders and entered into Uttar Pradesh on one side and into Haryana on the other side.

The main language of Delhi is Hindi, but there is also a large community of Punjabis. Because Delhi is the capital of India and has many opportunities for a better life, it has become an attractive destination for people from all over India. It's not unusual to hear a number of Indian languages being spoken on Delhi streets, but Hindi is spoken by just about everyone from Delhi. A great deal of the shop signs in Delhi are written in the Roman alphabet, but the multilingual atmosphere of the city can be seen in the signs for streets and places. They are in Hindi (Devanagari), English (Roman), Urdu (Perso-Arabic), and Punjabi (Gurmukhi).

The fascinating history of Delhi, right from the Mahābhārata times (about 3,000 years ago) through the period of the Moguls to British rule and now into modern times, has much to offer not only historians but also travelers. Delhi's central location in India makes it a great place for a foreigner to experience India and start an adventure exploring the rest of this fascinating country. For more information, check out the website www.delhitourism.nic.in.

EXERCISES

1. Choose the correct subject pronouns from the three options.

- _____ सुनीता है। (वह, हम, आप) / _____ Sunīta hai. (vo, ham, āp)
- _____ आगरा में हो (हम, तुम, मैं) / _____ āgrā mẽ ho. (ham, tum, māi)
- _____ स्कूल में हैं। (वह, वे, तुम) / _____ skūl mẽ hai. (vo, ve, tum)
- _____ ठीक हूँ (वह, हम, मैं) / _____ ṭhīk hū. (vo, ham, māi)
- _____ कैसे हैं? (मैं, आप, तुम) / _____ kaise hai? (māi, āp, tum)
- क्या _____ छुट्टी पर है? (वह, हम, तुम) / kyā _____ chuṭṭī par hai? (vo, ham, tum)

2. Fill in the blanks using the correct form of the verb होना honā.

- मेरा नाम गोपाल _____। / merā nām Gopāl _____.
- मैं प्रोफेसर _____। / māi profesar _____.

- c. क्या आप भी प्रोफेसर _____ ? / kyā āp bhī profesar _____ ?
 d. आजकल हम छुट्टी पर _____ । / ājkal ham chuttī par _____
 e. क्या तुम दिल्ली में _____ ? / kyā tum dillī mẽ _____ ?
 f. क्या बाजार यहीं _____ ? / kyā bāzār yahī _____ ?

3. Match the Hindi phrases with the correct translation.

- | | |
|---|--------------------------|
| 1. आपसे मिलकर खुशी हुई।
āpse milkar khuśī huī. | a. How are you? |
| 2. माफ़ कीजिये!
māf kījiye! | b. Yes, sir. |
| 3. फिर मिलेंगे!
phir milēge! | c. Thanks. |
| 4. जी हाँ।
jī, hā. | d. Excuse me! |
| 5. धन्यवाद।
dhanyavād. | e. See you! |
| 6. क्या हाल है?
kyā hāl hai? | f. I am in a hurry. |
| 7. मुझे जल्दी है।
mujhe jaldī hai. | g. Pleasure to meet you. |

4. Ask the question matching each of the following answers in italics.

- a. मेरा नाम रमेश है। / merā nām *Rameś* hai.
 b. हम ठीक हैं। / ham *thīk* hāi.
 c. जर्मनी यूरोप में है। / jarmanī (Germany) *yūrop* (Europe) mẽ hai.
 d. हाँ, वह दिल्ली में है। / hā, vo dillī mẽ hai.
 e. बाज़ार यहीं है। / bāzār *yahī* hai.
 f. सुनीता जी अच्छी हैं। / Sunītā jī *acchī* hāi.



Exercise 1: a वह vo; b. तुम tum; c. वे ve; d. मैं maī; e. आप; āp; f. वह vo

Exercise 2: a है hai; b. हूँ hū; c. हैं haī; d. हैं haī; e. हो ho; f. है hai

Exercise 3: 1. g; 2. d; 3. e; 4. b; 5. c; 6. a; 7. f

Exercise 4: a आपका नाम क्या है? / āpkā nām kyā hai?; b. आप कैसे हैं? / āp kaise haī?; c. जर्मनी कहाँ है? / jarmanī kahā hai?; d. क्या वह दिल्ली में है? / kyā vah dillī mẽ hai?; e. बाज़ार कहाँ है? / bāzār kahā hai?; f. सुनीता जी कैसी हैं? / Sunītā jī kaisī haī?

INDEPENDENT CHALLENGE

First, imagine a situation in which you run into an old friend of yours, and then prepare a short conversation with him or her. Focus on the greetings that you've learned in this lesson, and see if you can use the dialogue as a model to ask about friends, family, and so on. Don't be afraid to use the glossary, a dictionary, or an online reference, such as www.shabdkosh.com/, for help. Of course, you're not quite able to string together many sentences yet, but that's okay. Just explore new words.

Another great resource that you should know about as a student of Hindi is www.avashy.com/hindiscripttutor.htm. This is a site developed for the School of Oriental and African Studies at the University of London. It will help you learn Devanagari through tutorials and tests, and it will also show you how to write each letter.

Use this exercise to start your Hindi journal, which can even be a separate section of your notebook. Write down all the words and phrases that you use, and keep this journal as a place to record new vocabulary and phrases that you find. For example, you could add a certain number of Hindi words to your journal every day, write a few sentences about your life, or even jot down some vocabulary you learned at the local Indian restaurant. If you record all of this in your journal, you'll be surprised how useful a language learning tool it becomes!

LESSON

2

मेरा परिवार बड़ा है।

I Have a Big Family.

merā parivār baṛā hai.

In this lesson, you'll listen in on a conversation about families. You'll get a picture of a typical Indian family and learn plenty of useful vocabulary. You'll learn the plural of nouns, possessive pronouns, and the verb "to have." You'll also learn how to use adjectives. But first, let's start with a vocabulary warm-up.

2A. VOCABULARY WARM-UP

कौन-कौन?	kaun-kaun?	Who all?
मेरा एक भाई है।	merā ek bhāī hai.	I have a brother.
वास्तव में	vāstav mē	really
काफी (बड़ा)	kāfī (baṛā)	quite (big)
और कोई	aur koī	anybody else
बिलकुल	bilkul	sure, of course
माँ-बाप m.	mā-bāp	parents ("mother-father," informal)
माता-पिता m.	mātā-pitā	parents ("mother-father," formal)

Now let's learn the numbers. Hindi has its own written form of numbers, which are given below, but mostly, the international version is used. However, don't be surprised if you find the Hindi forms in some old books.

1	एक	ek	१	6	छह	chah	६
2	दो	do	२	7	सात	sāt	७
3	तीन	tīn	३	8	आठ	āṭh	८
4	चार	cār	४	9	नौ	nau	९
5	पांच	pāc	५	10	दस	das	१०

2B. DIALOGUE

Savita and Rakesh are newcomers in a Delhi college. After a brief introduction, they start talking about their families.

- सविता:** अच्छा राकेश, क्या तुम्हारा परिवार दिल्ली में है?
- Savitā:** acchā Rākeś, kyā tumhārā parivār dillī mẽ hai?
- राकेश:** नहीं, मेरा परिवार गाँव में है।
- Rākeś:** nahī, merā parivār gāv mẽ hai.
- सविता:** परिवार में कौन-कौन हैं?
- Savitā:** parivār mẽ kaun-kaun hai?
- राकेश:** मेरा परिवार बड़ा है। मेरे दो भाई और तीन बहनें हैं और माँ-बाप भी हैं।
- Rākeś:** merā parivār baṛā hai. mere do bhāī aur tīn bahaneṁ hai aur mā-bāp bhī hai.
- सविता:** वास्तव में तुम्हारा परिवार काफी बड़ा है। क्या परिवार में और कोई भी है?
- Savitā:** vāstav mẽ tumhārā parivār kāfī baṛā hai. kyā parivār mẽ aur koī bhī hai?
- राकेश:** बिल्कुल, मेरे दादा-दादी भी हैं। गाँव में मेरे चाचा-चाची भी हैं और उनके दो बेटे और एक बेटी हैं। और तुम्हारे कितने भाई-बहन हैं?
- Rākeś:** bilkul, mere dādā-dādī bhī hai. gāv mẽ mere cācā-cācī bhī hai aur unke do bete aur ek betī hai. aur tumhāre kitne bhāī-bahan hai?
- सविता:** मेरा परिवार तो छोटा है। मेरा सिर्फ एक भाई है और माँ-बाप हैं, कोई बहन नहीं है।
- Savitā:** merā parivār to choṭā hai. merā sirf ek bhāī hai aur mā-bāp hai, koī bahan nahī hai.
- राकेश:** मेरे दो छोटे भाई हैं और एक बहन छोटी है और दो बड़ी।
- Rākeś:** mere do choṭe bhāī hai aur ek bahan choṭī hai aur do baṛī.
- सविता:** अच्छा, तो तुम सबसे बड़े हो?
- Savitā:** acchā, to tum sabse baṛe ho?
- राकेश:** हाँ, मैं सबसे बड़ा भाई हूँ, पर दो बहनें बड़ी हैं।
- Rākeś:** hā, main sabse baṛā bhāī hū, par do bahnē baṛī hai.

सविता: मेरा भाई छोटा है, वह अभी स्कूल में है।

Savitā: merā bhāī choṭā hai, vo abhī skūl mẽ hai.

राकेश: आजकल बड़े परिवार केवल गाँव में हैं शहर में नहीं।

Rākeś: ājkal baṛe parivār keval gāv mẽ hai, śahar mẽ nahī.

Savita: Well, Rakesh, is your family in Delhi?

Rakesh: No, my family is in the village.

Savita: Who's in your family? ("Who do you have in the family?")

Rakesh: I have a big family. I have two brothers and three sisters, and my parents, too.

Savita: You really do have quite a big family. Is there anyone else in your family? ("Do you have anybody else in the family?")

Rakesh: Sure, I have grandparents, too. My uncle and aunt are also in the village. They have two sons and a daughter. How many brothers and sisters do you have?

Savita: My family is small. I just have one brother and parents. I don't have any sisters.

Rakesh: I have two younger brothers, a younger sister, and two older sisters.

Savita: So, you're the oldest one?

Rakesh: Yes, I'm the oldest brother, but I have two older sisters.

Savita: My brother is younger. He's in school.

Rakesh: These days big families are only in villages, not in cities.

2C. VOCABULARY

कितने?	kitne?	How many?
परिवार m.	parivār	family
गाँव m.	gāv	village

I Have a Big Family. मेरा परिवार बड़ा है। merā parivār baṛā hai.

कौन	kaun	who
बड़ा	baṛa	big, older
छोटा	choṭā	small, younger
भाई m.	bhāi	brother
बहन f.	bahan	sister
तुम्हारा	tumhārā	your
मेरा	merā	my
कोई	koī	somebody
सिर्फ / केवल	sirf / keval	only
सबसे बड़ा	sabse baṛā	the oldest
पर	par	but
स्कूल m.	skūl	school
शहर m.	śahar	city
बेटा m.	beṭā	son
बेटी f.	beṭī	daughter
चाचा-चाची m.	cācā-cācī	uncle and aunt on father's side

2D. KEY PHRASES

मेरा परिवार बड़ा है। merā parivār baṛā hai.	<i>I have a big family.</i>
मेरा एक भाई है। merā ek bhāi hai.	<i>I have one brother.</i>
उसके दो भाई हैं। uske do bhāi hai.	<i>He has two brothers.</i>
हमारी एक बहन है। hamārī ek bahan hai.	<i>We have a sister.</i>
मेरे कोई भाई-बहन नहीं हैं। mere koī bhāi-bahan nahī hai.	<i>I don't have any brothers or sisters.</i>
काफ़ी बड़ा kāfī baṛā	<i>quite big, big enough</i>
और कहीं aur kahī	<i>anywhere else</i>
और कोई aur koī	<i>anybody else</i>
बिलकुल bilkul	<i>sure, of course</i>

सबसे सुन्दर sabse sundar	<i>the most beautiful</i>
सबसे बड़ा sabse baṛā	<i>the biggest / the oldest</i>
कहाँ-कहाँ? kahā-kahā?	<i>Where all? / Where exactly?</i>
दादा-दादी m. dādā-dādī	<i>paternal grandparents</i>
चाचा-चाची m. cācā-cācī	<i>paternal aunt and uncle</i>

The following are a few points to keep in mind when thinking about this new vocabulary. When the interrogative word is repeated twice, it gives extra emphasis to the question. So, कौन-कौन kaun-kaun means "who all" or "who exactly," and कहाँ-कहाँ kahā-kahā means "where all/exactly." Answers to questions with doubled interrogatives usually require a little more information. कोई koī means "somebody" or "anybody." It can also be used as an adjective—for example, कोई काम koī kām ("some job" or "any job") and कोई लड़का koī larṛkā ("some boy" or "any boy"). If कोई koī appears in a negative sentence, then it means "nobody"—for example, वहाँ कोई नहीं है vahā koī nahī hai (there is nobody there) and वहाँ कोई लड़का नहीं है vahā koī larṛkā nahī hai (there is no boy there). और aur means "and," but in combination with other words it takes on a slightly different meaning—for example, और कोई aur koī (anybody else) and और कहीं aur kahī (anywhere else). With interrogatives, और aur has a similar meaning: और कौन aur kaun (who else) and और कहाँ aur kahā (where else).

2E. CULTURE NOTE ■

The vast land area and huge population covered by the Hindi language are reflected in its richness and variation. For that reason, it's helpful to know a few important terms that are used to talk about the Hindi language and its varieties. The term खड़ीबोली kharī bolī (pure speech) is used for the standard Hindi language. The term हिन्दुस्तानी hindustānī (Hindustani) is used for the everyday language, which is actually a mixture of Hindi and उर्दू urdū (Urdu) and is used by the common people. Interestingly, Urdu is a language very similar to Hindi, the difference being that Urdu, which is spoken predominantly in Muslim Pakistan, has borrowings from Arabic and Persian, whereas Hindi borrowings come mainly from Sanskrit. Urdu is written in the Perso-Arabic script, an adaptation of Arabic script for the sound system of Urdu, and Hindi, as you know, is written in Devanagari. Hindi and Urdu are so similar that, unless Arabic, Persian, or Sanskrit loanwords are intentionally used, the two languages are completely mutually intelligible.

Although both television and the movie industry have made standard Hindi popular throughout the Hindi-speaking area, there are still many dialects of Hindi spoken in different parts of India. Listed below are the five main groups of dialects:

- पश्चिमी बोलियाँ paścimī boliyā (Western dialects), including ब्रजभाषा brajbhaṣā, बुन्देली bundelī, and हरियाणवी hariyāṇvī
- पूर्वी बोलियाँ pūrvī boliyā (Eastern dialects), including अवधी avadhī and छत्तीसगढ़ी chatīsgarhī
- राजस्थानी rājasthānī (Rajasthani dialects), including मारवाड़ी mārvaṛī and मेवाड़ी mevāṛī
- पहाड़ी pahāṛī (Mountain dialects), including गढ़वाली gaṛhvālī and कुमायूनी kumāyūnī
- बिहारी bihārī (Bihar dialects), including भोजपुरी bhojpūrī and मैथिली maithalī

If you're going to travel through India, it's important to know that these dialects are very different from one another and are, in fact, not mutually intelligible. However, standard Hindi, which is taught in this course, is known by everyone in the Hindi-speaking region.

2F. GRAMMAR

1. Plurals

The endings for plural nouns vary depending on the gender of that noun. Let's start with masculine nouns. Masculine nouns ending in -आ -ā change to -ए -e.

बेटा beṭā (son)	बेटे beṭe (sons)
लड़का larḱā (boy)	लड़के larḱe (boys)

All other masculine nouns—those that end in consonants or other vowels—remain the same in the plural:

दोस्त dost (friend/friends)	शहर śaḥar (city/cities)
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Some masculine nouns ending in -आ -ā are actually Sanskrit loanwords, and they remain the same in the plural. Of course, you won't recognize these at first, but you'll get a better sense of them as you learn more Hindi. Also, nouns ending in -आ -ā and indicating familial relations remain the same in the plural.

राजा rājā (king/kings)

चाचा cācā (uncle/uncles)

Now let's take a look at feminine nouns. Feminine nouns ending in -ई -ī and -इ -i change to -इयाँ -iyā in the plural. Keep in mind that the long -ई -ī gets shortened to -इ -i in the plural, and don't forget that the ending is nasal.

बेटी beṭī (daughter)	बेटियाँ beṭiyā (daughters)
नदी nadī (river)	नदियाँ nadiyā (rivers)

There are just a few feminine nouns that end in -या -yā. The -या -yā of these nouns is nasalized in the plural, becoming याँ yā.

चिड़िया ciṛiyā (bird)	चिड़ियाँ ciṛiyā (birds)
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All other feminine nouns take the additional ending -एँ -ē in the plural.

किताब kitāb (book)	किताबें kitābē (books)
भाषा bhāṣā (language)	भाषाएँ bhāṣāē (languages)

Just note that if a feminine noun ends in a long ū, it is shortened in the plural.

वधू vadhū (bride)	वधूएँ vadhūē (brides)
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2. Adjectives

An adjective is a word that describes a noun, such as "big" or "beautiful." In Hindi, there are two basic types of adjectives: variable and invariable. Variable adjectives change form to agree with the nouns that they describe in gender and number. They also agree in something called case, but don't worry about that yet. We'll come back to it later. Adjectives with the ending -आ -ā in the masculine singular form are variable. For example, look at the pattern of endings on बड़ा barā (big, older) and छोटा choṭā (small).

M. SING.	F. SING.	M. PL.	F. PL.
-आ -ā	-ई -ī	-ए -e	-ई -ī
बड़ा बेटा barā betā (older son)	बड़ी बेटी barī beṭī (older daughter)	बड़े बेटे barē beṭe (older sons)	बड़ी बेटियाँ barī beṭiyā (older daughters)
छोटा शहर choṭā śahar (small city)	छोटी नदी choṭī nadī (small river)	छोटे शहर choṭe śahar (small cities)	छोटी नदियाँ choṭī nadiyā (small rivers)

All other adjectives—those that end in consonants or other vowels—are invariable, so they remain unchanged in all forms. Examples of invariable adjectives are सुन्दर *sundar* (beautiful), गरम *garam* (warm), and लाल *lāl* (red).

M. SING.	F. SING.	M. PL.	F. PL.
सुन्दर शहर sundar śahar (beautiful city)	सुन्दर नदी sundar nadī (beautiful river)	सुन्दर शहर sundar śahar (beautiful cities)	सुन्दर नदियाँ sundar nadiyā (beautiful rivers)
गरम देश garam deś (warm country)	गरम हवा garam hava (warm wind)	गरम देश garam deś (warm countries)	गरम हवाएँ garam havāḛ (warm winds)

There are, however, a few adjectives ending in -आ -ā in the masculine singular that are invariable. Some examples are बढ़िया *barhiyā* (excellent), घटिया *ghaṭiyā* (worthless), and जिंदा *zindā* (alive).

Hindi does not have special forms for the comparative (bigger) and superlative (biggest), but it does have ways to express the concepts. Luckily, they are not very complicated, so you can learn them right away. An adjective in its basic form can express a comparative meaning, depending on context. For example, the adjective छोटा *choṭā* can mean "small" and "smaller." Compare these two sentences, paying careful attention to the word order in Hindi:

रामनगर एक छोटा शहर है।
rāmnagar ek choṭā śahar hai.

Ramnagar is a small city.

रामनगर दिल्ली से छोटा है।
rāmnagar dillī se choṭā hai.

Ramnagar is smaller than Delhi. ("Ramnagar Delhi-than small is.")

As you can see, the postposition से *se*, which you learned in Lesson 1, can be translated into English as "than." The word order is: first noun + second noun + से *se* + adjective + verb. Another way to make a comparison is to use an extra invariable adjective, such as ज्यादा *zyādā* or अधिक *adhiḱ* (more). Again, note the word order.

सीता राधा से ज्यादा लम्बी है।
Sītā Rādhā se zyādā lambī hai.

Sita is taller than Radha. ("Sita Radha-than more tall is.")

दिल्ली मुम्बई से ज्यादा सुन्दर है।
dillī mumbaī se zyādā sundar hai.

Delhi is more beautiful than Mumbai. ("Delhi Mumbai-than more beautiful is.")

A third way to make a comparison is to use the invariable adjective कम *kam* (less). This makes a negative comparative, as the word "less" suggests.

दिल्ली मुम्बई से कम सुन्दर है।
dillī mumbaī se kam sundar hai.

Delhi is less beautiful than Mumbai. ("Delhi Mumbai-than less beautiful is.")

The superlative is formed with the word सबसे *sabse*, which literally means "than all." Take a look at the following examples, as usual paying careful attention to word order:

संजय सबसे लम्बा है।
sanjay sabse lambā hai.

Sanjay is the tallest. ("Sanjay than-all tall is.")

केराला भारत में सबसे सुन्दर राज्य है।
kerālā bhārat mē sabse sundar rājya hai.

Kerala is the most beautiful state in India. ("Kerala India-in than-all beautiful state is.")

3. Possessives

The possessives in Hindi are like adjectives because they vary according to the gender and the number of the noun they describe. You've already seen **मेरा** merā (my) and **आपका** āpkā (your) in Lesson 1, and now you'll learn all the others. Let's start, though, with **किसका** kiskā (whose), because it shows the relevant endings. Notice that these are the same endings as the ones you learned for variable adjectives.

M. SING.	F. SING.	M. PL.	F. PL.
किसका	किसकी	किसके	किसकी
kiskā	kiskī	kiske	kiskī

किसका बेटा?	kiskā betā?	Whose son?
किसकी बेटी?	kiskī betī?	Whose daughter?
किसके बेटे?	kiske betē?	Whose sons?
किसकी बेटियाँ?	kiskī betiyā?	Whose daughters?

And here are all the possessives. The subject pronoun that each possessive is associated with is also given. Keep in mind that gender (masculine or feminine) and number (singular or plural) refer to the person or thing possessed, not to the possessor. So, if you're a woman, you'd use the masculine plural possessive if your possessions are masculine plural.

	M. SING.	F. SING.	M. PL.	F. PL.
मैं maī (I)	मेरा merā	मेरी merī	मेरे mere	मेरी merī
तू tū (you)	तेरा terā	तेरी terī	तेरे tere	तेरी terī
वह vo (he, she, it)	उसका uskā	उसकी uskī	उसके uske	उसकी uskī
यह yah (he, she, it)	इसका iskā	इसकी iskī	इसके iske	इसकी iskī
हम ham (we)	हमारा hamārā	हमारी hamārī	हमारे hamāre	हमारी hamārī
तुम tum (you)	तुम्हारा tumhārā	तुम्हारी tumhārī	तुम्हारे tumhāre	तुम्हारी tumhārī

आप āp (you)	आपका āpkā	आपकी āpkī	आपके āpke	आपकी āpkī
वे ve (they)	उनका unkā	उनकी unkī	उनके unke	उनकी unkī
ये ye (they)	इनका inkā	इनकी inkī	इनके inke	इनकी inkī

As you saw in Lesson 1, there are two forms of third-person subject pronouns: **वह** vo and **यह** yah (he, she, and it) and **वे** ve and **ये** ye (they). Again, the difference is proximity to the speaker. **यह** yah and **ये** ye are used when the subject is nearby, and **वह** vo and **वे** ve are used when the subject is farther away. Similarly, the possessive pronouns make this distinction, so **उसका** uskā, **उसके** uske, and **उसकी** uskī mean "his," "her," or "its" for someone or something that is farther away, and **इसका** iskā, **इसके** iske, and **इसकी** iskī mean "his," "her," or "its" for someone or something that is nearby. The same is true with the plural **उनका** unkā, **उनके** unke, and **उनकी** unkī, which mean "their" for those who are farther away, and **इनका** inkā, **इनके** inke, and **इनकी** inkī, which mean "their" for those who are nearby.

मेरी बहन सुन्दर है। merī bahan sundar hai.	My sister is beautiful.
उसका परिवार बड़ा है। uskā parivār barā hai.	His family is big.
हमारे बेटे स्कूल में हैं। hamāre betē skūl mē hai.	Our sons are at school.
तुम्हारी किताब मेज़ पर है। tumhārī kitāb mez par hai.	Your book is on the table.
उनकी भाषा हिन्दी है। unkī bhāṣā hindī hai.	Their language is Hindi.

There is another possessive pronoun, **अपना** apnā / **अपनी** apnī / **अपने** apne / **अपनी** apnī, which is called the reflexive possessive. There is no precise English equivalent, but it can mean "my own," "her own," and so forth, depending on the subject of the sentence. This special possessive is used when a noun belongs to the subject of the sentence. Compare the following examples. In the (a) examples, the subject and the possessor are the same, so the reflexive possessive is used.

a. मैं अपनी दुकान में हूँ।

maĩ apnī dukān mẽ hū̃.

I am in my (own) shop.

b. वे मेरी दुकान में हैं।

ve merī dukān mẽ haĩ.

They are in my shop.

c. वह अपनी कक्षा में है।

vo apnī kakṣā mẽ hai.

He is in his class.

d. हम उसकी कक्षा में हैं।

ham uskī kakṣā mẽ haĩ.

We are in his class.

4. Expressing "Have" with Family Members

Hindi does not have an equivalent of the verb "to have," so it uses different types of constructions to express possession or ownership. For relationship terms, Hindi uses the possessives, which again vary depending on the gender of the possessed, along with the verb होना honā (है hai and हैं हैं haĩ). So the possessive in "I have a sister" is feminine, regardless of what the gender of the speaker is. Here are a few examples:

मेरी एक बहन है।

merī ek bahan hai.

I have a sister.

हमारा एक भाई है।

hamārā ek bhāī hai.

We have a/one brother.

उसके दो भाई हैं।

uske do bhāī haĩ.

He has two brothers.

2G. READING

Now practice reading the following text. You might find a few words that are unfamiliar to you, but the translation will help. See how well you can read the Devanagari without the aid of the transliteration. Take it line by line, and don't worry if you're not quite an expert yet!

यह जोशी परिवार है। जोशी परिवार में श्री सतीश जोशी, उनकी पत्नी श्रीमती कमला जोशी और उनकी दो लड़कियाँ विमला और राधा हैं। उनका कोई लड़का नहीं है। विमला और राधा दोनों लड़कियाँ स्कूल में हैं। राधा विमला से बड़ी है। श्री सतीश जोशी और उनका परिवार दिल्ली में हैं, पर उनके माता-पिता गाँव में हैं। वहाँ उनके जमीन और खेत हैं। दिल्ली के पड़ोसी श्री पन्त जी और उनका परिवार हैं। दोनों परिवार अच्छे पड़ोसी हैं और अच्छे दोस्त भी हैं।

yah Joṣī parivār hai. Joṣī parivār mẽ śrī Satīś Joṣī, unkī patnī śrīmatī Kamlā Joṣī aur unkī do laṛkiyā Vimlā aur Rādhā haĩ. unkā koī laṛkā nahī hai. Vimlā aur Rādhā donō laṛkiyā skūl mẽ haĩ. Rādhā Vimlā se baṛī hai. śrī Satīś Joṣī — unkā parivār dillī mẽ haĩ, par unke mātā-pitā gāv mẽ haĩ. vahā unkī zamīn aur khet haĩ. dillī kē paṛosī śrī Pant jī — unkā parivār hai. donō parivār acche paṛosī haĩ aur acche dost bhī haĩ.

This is the Joshi family. In the Joshi family, there's Mr. Satish Joshi, his wife, Mrs. Kamla Joshi, and their two girls, Vimla and Radha. They don't have a son. Both Vimla and Radha are in school. Radha is older than Vimla. Mr. Satish Joshi and his family are in Delhi, but his parents are in the village. They have land and a farm there. His neighbors in Delhi are Mr. Pant and his family. Both families are good neighbors, and they are good friends, too.

2H. CULTURE NOTE

Traditional Indian families are usually big, and very often three generations live together under the same roof. This is not always the case, of course. Modern families in India tend to be smaller, with fewer children. Still, it is typical for older people to live with their adult children and their families, rather than on their own or in assisted living communities.

The Hindi language has a very rich vocabulary for relationship terms. There is a whole range of terms to specify the precise familial relation a person has to a speaker. For example, Hindi differentiates between the maternal uncle, मामा māmā, and the paternal uncle, चाचा cācā. There are even different terms for the father's older brother, ताऊ tāū, and his younger brother, चाचा cācā. The terms for nephews and nieces also differ. A person's brother's children are भतीजा-भतीजी bhatijā-bhatijī, and the sister's children are भांजा-भांजी bhājā-bhājī. Similarly, the father's sister is बुआ buā, and the mother's sister is मौसी mausi. Maternal grandparents are called नाना-नानी nānā-nānī, and paternal grandparents are दादा-दादी dādā-dādī.

India has a long tradition of big families. A joint family, as it is called in Indian society, can even consist of more than fifteen members. Often, three and sometimes even four generations live under the same roof. Usually, in such families, parents live with their sons and unmarried daughters. If the sons are married, their family and their children also live with the grandparents. Such big families are typical of rural India. The main reason behind such large joint families is agriculture. To keep the agricultural land together, rather than divided among the brothers,

all the members of the family live together as one unit.

This tradition is slowly dying out as more and more people look toward the cities and adopt more urban lifestyles. In fact, such families have become a rarity in modern urban Indian society. In urban centers, a family usually consists of three or four people—the parents and one or two children.

The population explosion in India since the 1950s has alarmed policy makers, who have begun to consider strategies to control population growth. In the 1970s, for example, state-sponsored information programs were launched to educate people about the benefits of a small family. Slogans such as छोटा परिवार—सुखी परिवार *choṭā parivār—sukhī parivār* (small family—happy family) and हम दो—हमारे दो *ham do—hamāre do* (the two of us—our two) became very popular. As the result of such messages, lifestyles in the cities have changed, and the educated sector of the population has started having smaller families. Regardless, India still has the second largest population in the world, with about 1.1 billion inhabitants. The only country with a larger population is China, which has about 1.3 billion inhabitants, and the next closest is the United States, with (a mere) 300 million inhabitants. You can read more information on the Indian family if you visit the website www.indianchild.com/indian_family_structure.htm.

EXERCISES

1. Fill in the blanks with the correct form of the adjective provided.

- क्या तुम्हारे दो _____ भाई हैं? (बड़ा) *kyā tumhāre do _____ bhāī hai?* (baṛā)
- उसकी छोटी बहन बहुत _____ है। (सुन्दर) *uskī choṭī bahan bahut _____ hai.* (sundar)
- आजकल सिर्फ शहर में _____ परिवार हैं। (छोटा) *ājkal sirf śahar mẽ _____ parivār hai.* (choṭā)
- मेरा भाई परिवार में सबसे _____ है। (लम्बा) *merā bhāī parivār mẽ sabse _____ hai.* (lambā)
- मोहन, क्या तुम सीता से _____ हो? (बड़ा) *mohan, kyā tum sītā se _____ ho?* (baṛā)
- क्या आपकी लड़कियाँ _____ हैं? (अच्छा) *kyā āpkī laṛkiyā _____ hai?* (acchā)

2. Change the number of the underlined word or phrase in each sentence. If you see a singular, make it plural. If you see a plural, make it singular. And don't forget to change the verb, too.

- मेरा बेटा स्कूल में है। *merā beṭā skūl mẽ hai.*
- उनकी दो लड़कियाँ हैं। *unkī do laṛkiyā hai.*
- बड़े शहर बहुत सुन्दर नहीं हैं। *baṛe śahar bahut sundar nahī hai.*
- मेज़ पर किताब है। *mez par kitāb hai.*
- गाँव में केवल तीन परिवार हैं। *gāv mẽ keval tīn parivār hai.*

3. Choose the correct possessive from the options given.

- _____ नाम रमेश है। (उसका, उसके, उसकी) _____ *nām Rameś hai. (uskā, uske, uskī)*
- _____ दो भाई हैं। (हमारा, मेरे, उसकी) _____ *do bhāī hai. (hamārā, mere, uskī)*
- क्या यह _____ किताब है? (तुम्हारी, हमारे, आपका) *kyā yah _____ kitāb hai? (tumhārī, hamāre, āpkā)*
- यह _____ स्कूल है। (उनकी, तेरे, हमारा) *yah _____ skūl hai. (unkī, tere, hamārā)*
- परिवार में _____ दो लड़कियाँ हैं। (हमारे, आपका, उनकी) *parivār mẽ _____ do laṛkiyā hai. (hamāre, āpkā, unkī)*
- _____ बेटा स्कूल में सबसे अच्छा है। (मेरा, उनकी, हमारे) *_____ beṭā skūl mẽ sabse acchā hai. (merā, unkī, tumhāre)*

4. Translate the following sentences into Hindi.

- Delhi is a beautiful city.
- Asia is bigger than Europe.
- We don't have a sister.
- How many brothers and sisters do you have?
- My brothers are very tall.

KEY

Exercise 1: a. बड़े *baṛe*; b. सुन्दर *sundar*; c. छोटे *choṭe*; d. लम्बा *lambā*; e. बड़े *baṛe*; f. अच्छी *acchī*

Exercise 2: a. मेरे बेटे स्कूल में हैं। *mere bete skūl mẽ hai.* b. उनकी एक लड़की है। *unkī ek laṛkī hai.* c. बड़ा शहर बहुत सुन्दर नहीं है। *baṛā śahar bahut sundar nahī hai.* d. मेज़ पर किताबें हैं। *mez par kitābē hai.* e. गाँव में केवल एक परिवार है। *gāva mẽ keval ek parivār hai.*

Exercise 3: a उसका uskā; b. मेरे mere; c. तुम्हारी tumhārī; d. हमारा hamārā; e. उनकी unkī; f. मेरा merā

Exercise 4: a दिल्ली एक सुन्दर शहर है। dillī ek sundar śahar hai. b. एशिया यूरोप से बड़ा है। eśiyā yūrop se baṛā hai. c. हमारी कोई बहन नहीं है। hamārī koī bahan nahī hai. d. आपके कितने भाई—बहन हैं। āpke kitne bhāī-bahan hāī. e. मेरे भाई बहुत लम्बे हैं। mere bhāī bahut lambe hāī.

INDEPENDENT CHALLENGE

Prepare a conversation with a new friend. Tell him or her about your family, and ask about his or her family. You can also expand the conversation by including uncles, aunts, and so forth. Use the words you have learned in this lesson and the previous lesson. Don't forget the special construction to express "have" with family relationship terms. And, of course, record your work and any new words you find in your journal.

I Have a Big Family. मेरा परिवार बड़ा है। merā parivār baṛā hai.

LESSON

3

हमारे घर में आपका स्वागत है!

Welcome to Our Home!

hamāre ghar mẽ āpkā svāgat hai!

In this lesson, you'll get a tour of a house, all in Hindi. This means that you'll become acquainted with several new and useful vocabulary terms for everyday items. You'll also learn more about expressing possession in Hindi, and you'll see how the postpositions that you learned in Lesson 1 can be combined with others to produce a new meaning. Finally, you'll be introduced to the concept of case—an important part of Hindi grammar. But first, let's start with the vocabulary.

3A. VOCABULARY WARM-UP

घर m.	ghar	house
बैठक f.	baiṭhak	living room
सोने का कमरा m.	sone kā kamrā	bedroom
बच्चों का कमरा m.	baccō kā kamrā	children's room
रसोई f.	rasoī	kitchen
गुसलखाना m.	gusalkhānā	bathroom
खिड़की f.	khirki	window

3B. DIALOGUE

Kalpana has invited Prem to show him around her new house. You'll see that modern Indian houses are very similar to those in the West. They have big doors and windows, and parents usually prefer to give children separate rooms when they get older.

कल्पना: नमस्कार प्रेम जी, हमारे नये घर में आपका स्वागत है।

Kalpanā: namaskār Prem jī, hamāre naye ghar mẽ āpkā svāgat hai.

प्रेम: नमस्कार, तो यह है आपका नया घर। यह तो पुराने घर से काफी बड़ा है।

Prem: namaskār, to yah hai āpkā nayā ghar. yah to purāne ghar se kāfī barā hai.

कल्पना: जी हाँ, हमारा परिवार भी काफी बड़ा है। अब बच्चों के लिये अलग-अलग कमरे हैं।

Kalpanā: jī hā, hamārā parivār bhī kāfī barā hai. ab baccō ke lie alag-alag kamre hāi.

प्रेम: मकान में कितने कमरे हैं?

Prem: makān mē kitne kamre hāi?

कल्पना: मकान में चार कमरे, रसोई, गुसलखाना आदि हैं। कमरों के सिवाय एक बड़ी बालकोनी भी है। यह सबसे बड़ा कमरा बैठक है। कमरे की खिड़कियाँ बड़ी-बड़ी हैं।

Kalpanā: makān mē cār kamre, rasoī, gusalkhānā ādi hāi. kamrō ke sivāy ek barī bālkoni bhī hai. yah sabse barā kamrā baiṭhak hai. kamre kī khirkiyā barī barī hāi.

प्रेम: यहाँ तो बहुत रोशनी है और हवा भी खूब है।

Prem: yahā to bahut rośnī hai aur havā bhī khūb hai.

कल्पना: अब तो हर बच्चे का एक कमरा है। यह बड़ी लड़की राधा का कमरा है। और यह दूसरा कमरा छोटे लड़के का है।

Kalpanā: ab to har bacce kā ek kamrā hai. yah barī larkī Rādhā ka kamrā hai. aur yah dūsra kamrā chote larke kā hai.

प्रेम: तो बच्चे अपने कमरों से जरूर खुश हैं?

Prem: to bacce apne kamrō se zarūr khuś hāi?

कल्पना: जी हाँ। और यह है हमारा सोने का कमरा। पलंग भी काफी बड़ा है और अलमारी भी।

Kalpanā: jī hā. aur yah hai hamārā sone kā kamrā. palang bhī kāfī barā hai aur almārī bhī.

प्रेम: क्या बाज़ार, स्कूल, बस स्टॉप आदि पास हैं?

Prem: kyā bāzār, skūl, bas sṭāp ādi pās hāi?

कल्पना: बच्चों का स्कूल थोड़ी दूर है, पर बस स्टॉप पास ही है, ज़्यादा परेशानी नहीं है। और बाज़ार भी दूर नहीं है।

Kalpanā: baccō kā skūl thoṛī dūr hai, par bas sṭāp pās hī hai, zyādā pareśānī nahī hai. aur bāzār bhī dūr nahī hai.

प्रेम: आपका नया घर बहुत सुन्दर है, आपको नये घर की बधाई।

Prem: āpkā nayā ghar bahut sundar hai, āpko naye ghar kī badhāi.

कल्पना: जी, शुक्रिया

Kalpanā: jī, śukriyā.

Kalpana: Hello, Prem. Welcome to our new house.

Prem: Hello! So, this is your new house. This is much bigger than the old one.

Kalpana: Yes, our family is also quite big. The children now have separate rooms.

Prem: How many rooms do you have in the house?

Kalpana: The house has four rooms, a kitchen, a bathroom, and so on. Besides the rooms, there's a big balcony. This room, the biggest one, is the living room. It has big windows.

Prem: It's very bright in here, and airy too.

Kalpana: Every child now has a room. This is our older daughter Radha's room, and the other one is our younger son's room.

Prem: The children must be very happy with their own rooms.

Kalpana: Oh, yes. And this is our bedroom. The bed is very big; so is the closet.

Prem: Are the market, school, bus stop, and so on, nearby?

Kalpana: The children's school is a little far, but the bus stop is very close. It's not a big problem, and the market is also not very far.

Prem: *Your new house is very beautiful.
Congratulations on the new house!*

Kalpana: *Thank you!*

3C. VOCABULARY

स्कूल m.	skūl	school
विद्यालय m.	vidyālaya	school, learning center
पाठशाला f.	pāthśālā	school
किताब f.	kitāb	book
पुस्तक f.	pustak	book
नया	nayā	new
पुराना	purānā	old
बच्चा m.	baccā	child
मकान m.	makān	house
रसोई f.	rasoī	kitchen
गुसलखाना m.	gusalkhānā	bathroom
के सिवाय	ke sivāy	except
के लिये	ke lie	for
खिड़की f.	khīṛkī	window
रोशनी f.	rośnī	light, brightness
हवा f.	havā	air, wind
दूसरा	dūsrā	other, second
खुश	khuś	happy
पलंग m.	palang	bed
अलमारी f.	almārī	closet
पास	pās	nearby
थोड़ा	thoṛā	a little
दूर	dūr	far
हर	har	every
ज़्यादा	zyādā	a lot, more
परेशानी f.	pareśānī	problem
बधाई f.	badhāī	congratulations

3D. KEY PHRASES

आपका स्वागत है!	Welcome!
āpkā svāgat hai!	
अलग-अलग alag alag	different, separate
आदि ādi	et cetera, and so on
खूब khūb	a lot
ज़रूर zarūr	definitely, surely, of course
आपको नये घर की बधाई!	Congratulations on your new house!
āpko naye ghar kī badhāī!	
शुक्रिया śukriyā.	Thank you. (Based on Arabic)
धन्यवाद dhanyavād.	Thank you. (Based on Sanskrit)
सोने का कमरा m.	bedroom
sone kā kamrā	
बच्चों का कमरा m.	children's room
baccō kā kamrā	
राधा का कमरा m.	Radha's room
Rādhā kā kamrā	
राधा का एक कमरा है।	Radha has a room.
Rādhā kā ek kamrā hai.	
कमरे की खिड़कियाँ f.	the windows of the room
kamre kī khīṛkiyā	
ज़्यादा परेशानी नहीं है।	It's not a big problem.
zyādā pareśānī nahī hai.	

3E. CULTURE NOTE

India is a land of many religions—Muslim, Sikh, Christian, and others—but over 80 percent of the population is Hindu. Hinduism has deep roots in the social life of its adherents. For example, in the house of a Hindu family there are always certain essentials. In the main entrance of the house, there's a picture or a small statue of Lord Ganesh, which is commonly recognized even to non-Hindus because of his elephant head. Elsewhere in the house there's always a home temple, a small space set aside for the Gods. In this space are placed small statues of Gods and Goddesses, such as Shiva, Vishnu, Sarasvati, and Lakshmi, and this is where rituals of worship are carried out on festive occasions. Incense sticks, a bell, and a conch shell are among the items found in the home temple, and each one holds a special significance. Typically,

Hindu families also have a sacred basil plant called *tulsi*. *Tulsi* is believed to be the incarnation of the Goddess Lakshmi on earth. As is true in many cultures, religion is reflected in the small details of a Hindu home, and to anyone not familiar with Hinduism, these details may be confusing or go unnoticed. To learn more about Hinduism, visit en.wikipedia.org/wiki/Hinduism_or_sanatansociety.org/hindu_gods_and_goddesses.htm.

3F. GRAMMAR

1. Cases and Noun Declension

A case is a grammatical term that simply means the role a noun is playing in a sentence. For example, in “John ate a cookie,” the noun “John” is playing the role of the subject, so it’s in what’s called the nominative case. But if John is the direct object, as in “Mary saw John,” then John is in a different case. (Hindi and English differ on which case this is, so we’ll leave it unnamed for now.) In some languages, nouns change form depending on their case. This is called a declension, and it typically involves a set of different endings. Languages differ a lot in which cases they have, how many cases they have, and whether or not nouns change form depending on case. Thankfully, Hindi just has three: the nominative, vocative, and oblique.

In Hindi, all nouns are in the nominative case when they have the role of subject of a sentence. In a dictionary, you’ll always see nouns in the nominative case because it’s considered the basic case. The vocative case refers to the form of a noun that you use to address someone, as in “Hey, John!” or “Waiter, the check, please.” We’ll come back to the vocative case later. For now, we’ll see how nouns change from the nominative case—which you’ve been using since Lesson 1—to the oblique case. It’s actually very easy to know when you need the oblique case. Whenever a noun is followed by a postposition, it’s in the oblique case. Many nouns are identical in the nominative and oblique cases, but some take on different endings. For example, masculine singular nouns with the nominative ending –आ –ā end instead in –ए –e in the oblique case:

NOMINATIVE	OBLIQUE
कमरा kamrā (room)	कमरे kamre
लड़का laṛkā (boy)	लड़के laṛke

लड़का घर में है।
laṛkā ghar mẽ hai.

यह साइकिल लड़के के
लिये है। yah sāikil laṛke
ke lie hai.

The boy is in the house.
(nominative)

This bicycle is for the boy.
(oblique)

All other masculine nouns—those that end in consonants or other vowels in the nominative singular—do not change in the oblique.

दोस्त dost (friend)

घर ghar (house)

गुरु guru (guru)

दोस्त dost

घर ghar

गुरु guru

घर सुन्दर है।
ghar sundar hai.

घर में भाई है।
ghar mẽ bhāī hai.

The house is beautiful.

(My) brother is in the house.

There are a few important exceptions to this rule. The first is that proper nouns—names of people, places, and so on—do not change in the oblique, even if they end in –आ –ā:

वह कलकत्ता से है।
vo kalkattā se hai.

हम श्री लंका में हैं।
ham śrī lankā mẽ hai.

He’s from Calcutta.

We’re in Sri Lanka.

Also note that Sanskrit loanwords do not change in oblique case. Again, it’ll take some time for you to be able to recognize which words are Sanskrit loanwords.

वे राजा के साथ हैं।
ve rājā ke sāth hai.

यह नेता के लिए है।
yah netā ke lie hai.

They’re with the king.

This is for the leader.

Some relationship terms also don't change in the oblique case:

राधा मामा के साथ है। Rādhā māmā ke sāth hai.	Radha is with Uncle.
दादी दादा के साथ है। dādī dādā ke sāth hai.	Grandmother is with Grandfather.

And you'll be happy to know that all feminine nouns, regardless of ending, are the same in the nominative and oblique cases.

NOMINATIVE	OBLIQUE
लड़की larḳī (girl)	लड़की larḳī
किताब kitāb (book)	किताब kitāb
हवा havā (air)	हवा havā

यह किताब लड़की के लिये है। yah kitāb larḳī ke lie hai.	This book is for the girl.
कागज़ किताब में है। kāgaz kitāb mẽ hai.	The paper is in the book.
हवाई जहाज़ हवा में है। havāī jahāz havā mẽ hai.	The airplane is in the air.

So far we've been looking at singular nouns, and you've learned that only common masculine nouns ending in -आ -ā change in the oblique. In the plural, though, all nouns end in -ओं -ō in the oblique.

NOMINATIVE	OBLIQUE
कमरे kamre (rooms)	कमरों kamrō
दोस्त dost (friends)	दोस्तों dostō
लड़कियाँ larḳiyā (girls)	लड़कियों larḳiyō
किताबें kitābē (books)	किताबों kitābō

बच्चे कमरों में हैं।
bacche kamrō mẽ hai.

The children are in the rooms.

ये किताबें दोस्तों के लिए हैं।
ye kitābē dostō ki lie hai.

These books are for friends.

लड़के लड़कियों के साथ हैं।
larḳe larḳiyō ke sāth hai.

The boys are with the girls.

कागज़ किताबों में हैं।
kāgaz kitābō mẽ hai.

The papers are in the books.

2. Declension ■ Adjectives and Possessives

You've already learned that there are two types of adjectives: invariable and variable. Invariable adjectives do not ever change form, but variable adjectives agree with the nouns that they modify by taking different endings. In the nominative case, masculine singular variable adjectives end in -आ -ā, feminine singular end in -ई -ī, masculine plural end in -ए -e, and feminine plural end in -ई -ī. In the oblique case, only the masculine singular changes: -आ -ā becomes -ए -e. The other forms are the same in the oblique as in the nominative. The following are a few examples of variable adjectives with masculine nouns in both the nominative and oblique case. Keep in mind, of course, the noun declension that you just learned.

बड़ा शहर/बड़े शहर में
barā śahar / barē śahar mẽ

a big city / in a big city

छोटा कमरा/छोटे कमरे से
choṭā kamrā / choṭe kamre se

the small room / from the small room

अच्छा स्कूल/अच्छे स्कूल में
acchā skūl / acche skūl mẽ

a good school / in a good school

लम्बा लड़का/लम्बे लड़के के साथ
lambā larḳā / lambe larḳe ke sāth

the tall boy / with the tall boy

Here are a few examples of variable adjectives used with feminine singular nouns. Remember that feminine nouns do not change from the nominative to the oblique, and neither do the adjectives that modify them.

बड़ी नदी / बड़ी नदी में
baṛī nadī / baṛī nadī mē

the big river / in the big river

अच्छी किताब / अच्छी किताब से
acchī kitāb / acchī kitāb se

a good book / from a good book

छोटी बहन / छोटी बहन के लिये
choṭī bahan / choṭī bahan ke lie

the younger sister / for the younger sister

ठंडी हवा / ठंडी हवा में
ṭhandī havā / ṭhandī havā mē

a cold wind / in a cold wind

Now let's look at plurals. The adjective forms are the same in the nominative and the oblique, but of course the endings of nouns themselves change to -औं -ō:

बड़े शहर / बड़े शहरों में
baṛe śahar / baṛe śaharō mē

big cities / in big cities

छोटे कमरे / छोटे कमरों से
choṭe kamre / choṭe kamrō se

small rooms / from small rooms

अच्छी किताबें / अच्छी किताबों से
acchī kitābē / acchī kitābō se

good books / from good books

छोटी बहनें / छोटी बहनों के लिये
choṭī bahanē / choṭī bahanō ke lie

younger sisters / for younger sisters

Remember that the possessives behave like variable adjectives, so they decline accordingly in the oblique case. This means that only the masculine singular forms change from -आ -ā to -ए -e. The other possessives remain the same.

हम उनके घर में हैं।
ham unke ghar mē hai.

We are in their house.

राधा अपने कमरे में है।
Rādhā apne kamre mē hai.

Radha is in her room.

3. Possession with का kā

You've already seen that the postposition का kā appears in quite a few possessive pronouns. (See Lesson 2, Grammar Topic 3.) That same postposition can be used with nouns, including proper names, to indicate possession. But का kā agrees with the thing possessed, and the forms of का kā are as you would expect: का kā

for a masculine singular possession, के ke for masculine plural, and की ki for feminine, both singular and plural. Here are some examples with the proper name Radha:

राधा का कमरा बड़ा है।
Rādhā kā kamrā baṛā hai.

Radha's room is big.

राधा के कमरे बड़े हैं।
Rādhā ke kamre baṛe hai.

Radha's rooms are big.

राधा की किताब अच्छी है।
Rādhā kī kitāb acchī hai.

Radha's book is good.

राधा की किताबें अच्छी हैं।
Rādhā kī kitābē acchī hai.

Radha's books are good.

As you might have guessed already, because का kā is a postposition, the nouns before it must be in the oblique case, with the appropriate endings. You wouldn't notice any change with Radha, because Radha is a proper noun. But take a look at these examples with बच्चा baccā (child) and लड़की laṛkī (girl):

बच्चे का कमरा हवादार है।
bacce kā kamrā havādār hai.

The child's room is airy.

बच्चों का कमरा हवादार है।
baccō kā kamrā havādār hai.

The children's room is airy.

लड़की का कमरा हवादार है।
laṛkī kā kamrā havādār hai.

The girl's room is airy.

लड़कियों का कमरा हवादार है।
laṛkiyō kā kamrā havādār hai.

The girls' room is airy.

4. Compound Postpositions

Apart from the few simple postpositions that you learned in Lesson 1, all other postpositions are compound, meaning that they consist of two or more words—for example, के लिये ke lie (for), के साथ ke sāth (with), के सिवाय ke sivā (except), के पास ke pās (near), and की ओर kī or (toward). The first part of the compound is either के ke or की kī, which are, in fact, different forms of का kā, which, as you know, is used for possession. Here are a few examples. Notice that adjectives and nouns used with the postposition, as usual, are in the oblique case.

के लिये ke lie (for)

राधा के लिये Rādhā ke lie
(for Radha)

के साथ ke sāth (with)

मोहन के साथ Mohan ke sāth
(with Mohan)

के सिवा ke sivā (except)

लड़के के सिवा larke ke sivā
(except the boy)

के बारे में ke bāre mẽ
(about)

दिल्ली के बारे में dillī ke bāre mẽ
(about Delhi)

के बाद ke bād
(after)

बाजार के बाद bāzār ke bād
(after the market)

की ओर kī or
(toward)

शहर की ओर śahar kī or
(toward the city)

की तरह kī tarah
(like)

माँ की तरह mā kī tarah
(like the mother)

3G. READING

Practice reading the following text. There will be a few unfamiliar words, but the translation will help you.

यह शर्मा जी का मकान है। शर्मा जी का परिवार बड़ा है इसलिए उनका घर भी बड़ा है। घर के आगे एक छोटा बाग है। बाग में बहुत फूल हैं। मकान में पांच कमरे हैं। सबसे बड़ा कमरा बैठक है। शर्मा जी की बैठक बहुत बड़ी और सुन्दर है। उनका सोने का कमरा भी काफी बड़ा है। यहाँ एक पलंग है और बड़ी अलमारी भी है। शर्मा जी के तीन बच्चे हैं और हर बच्चे का अपना कमरा है। बच्चों के कमरे ज़्यादा बड़े नहीं हैं पर हर कमरे में बच्चों के लिये सबकुछ है। उनके कमरों में एक मेज़ के साथ एक कुर्सी है और किताबों के लिये शेल्फ भी है। घर के पीछे एक बरामदा है। बरामदे में भी कुछ फूल हैं। शर्मा जी का घर बहुत सुन्दर है।

yah Śarmā jī kā makān hai. Śarmā jī kā parivār baṛā hai islie unkā ghar bhī baṛā hai. ghar ke āge ek choṭā bāg hai. bāg mẽ bahut phūl hai. makān mẽ pāc kamre hai. sabse baṛā kamrā baiṭhak hai. Śarmā jī kī baiṭhak bahut baṛī aur sundar hai. unkā sone kā kamrā bhī kāfī baṛā hai. yahā ek palang hai aur baṛī almārī bhī hai. Śarmā jī ke tīn bacce hai aur har bacce kā apnā kamrā hai. baccō ke kamre zyādā baṛe nahī hai par har kamre mẽ baccō ke lie sab kuch hai. unke kamrō mẽ ek ■■■ ke sāth ek kursī hai aur kitābō ke lie śelf bhī hai. ghar ke piche ek harāmdā hai. barāmdē mẽ bhī kuch phūl hai. Śarmā jī kā ghar bahut sundar hai.

This is Mr. Sharma's house. Mr. Sharma has a big family.

That is why his house is also big. In front of the house there is ■ small garden. There are lots of flowers in the garden. The house has five rooms. The biggest room is the living room. Mr. Sharma's living room is very big and beautiful. His bedroom is also quite big. There is ■ bed and a closet. Mr. Sharma has three children, and every child has his own room. The children's rooms are not big, but in every room there is everything for the kids. In their rooms there is a table with ■ chair, and there is ■ shelf for books. Behind the house there is a veranda. The veranda also has a few flowers. Mr. Sharma's house is very beautiful.

3H. CULTURE TOPIC ■

According to Hindu tradition, building a new house is considered a great achievement in life, and entering into the newly built house for the first time is a very important event. To safeguard the new acquisition from evil forces, certain religious ceremonies may be performed. Various pūjās (rituals of worship) are performed to please the Gods and to ask for their blessings for the house and its dwellers. When the construction of the house is completed and it is ready to be occupied, an auspicious moment is chosen for the move and the Vedic rituals according to the astrological and astronomical charts.

The most important ceremony is entering the house for the first time. This is called गृह प्रवेश Griha Pravesh, which means "entering the house." On this day, the newly built house is thoroughly cleaned and decorated with mango leaves and garlands. Lord Ganesh is worshiped to remove all obstacles, and the Brahman (priest) performing the ritual lights incense sticks and offers camphor, sesame, and grains to Agni, Lord of Fire. The duty of Agni is to carry all the offerings to the Gods. At the end of the ceremony, the Brahman enters the house, along with the owner and family. The owner carries a pot of holy water, which is usually water from the river Ganges, and sprinkles the holy water around the house to drive away evil spirits. Finally, the owner offers food to the Brahman and the other guests. If you'd like to read about Vastu Shastra, the Hindu science of architecture, check out en.wikipedia.org/wiki/Vastu or www.vastukalp.com.

1. Fill in the blanks with the correct form of nouns.

- a. _____ में बड़ी अलमारी है। (कमरा) _____ mẽ baṛī almārī hai. (kamrā)
 b. यह किताबें _____ के लिये हैं। (लड़कियाँ) yah kitābē _____ ke lie hai. (laṛkiyā)
 c. _____ में कौन है? (रसोई) _____ mẽ kaun hai? (rasoī)
 d. अलमारी में तीन _____ हैं। (किताब) almārī mẽ tīn _____ hai. (kitāb)
 e. पाँच _____ में खिड़कियाँ नहीं हैं। (मकान) pāc _____ mẽ khiṛkiyā nahī hai. (makān)
 f. _____ का बड़ा भाई गाँव में है। (लड़का) _____ kā baṛā bhāī gāv mẽ hai. (laṛkā)

2. Pick the correct form of the adjective or possessive.

- a. _____ घर में तीन कमरे हैं। (नया, नये, नयी) _____ ghar mẽ tīn kamre hai. (nayā, naye, nayī)
 b. यहाँ तीन _____ लड़कियाँ हैं। (लम्बा, लम्बे, लम्बी) yahā tīn _____ laṛkiyā hai. (lambā, lambe, lambī)
 c. _____ शहर ज़्यादा अच्छा है। (छोटा, छोटे, छोटी) _____ śahar zyādā acchā hai. (choṭā, choṭe, choṭī)
 d. _____ बच्चों के लिये किताबें हैं। (बड़ा बड़े, बड़ी) baccō ke lie kitābē hai. (baṛā, baṛe, baṛī)
 e. मैं _____ भाई के साथ स्कूल में हूँ। (अपना, अपने, अपनी) māī _____ bhāī ke sāth skūl mẽ hū. (apnā, apne, apnī)
 f. क्या _____ अलमारी में वह किताब है? (तुम्हारा, तुम्हारी, तुम्हारे) kyā _____ almārī mẽ vo kitāb hai? (tumhārā, tumhāre, tumhārī)
 g. _____ भाई दूसरे शहर में हैं। (उसका, उसके, उसकी) bhāī dūsre śahar mẽ hai. (uskā, uske, uskī)

3. Replace the underlined word with the word in brackets. Be sure to make any other changes to the sentences that are necessary.

- a. उसके घर में दो कमरे हैं। (एक) uske ghar mẽ do kamre hai. (ek)
 b. राकेश की छोटी बहन स्कूल में है। (भाई) Rākeś kī choṭī bahan skūl mẽ hai. (bhāī)
 c. हमारी दुकान के पास एक छोटी नदी है। (मकान) hamārī dukān

ke pās ek choṭī nadī hai. (makān)

- d. खिड़की के पास अलमारी है। (दो खिड़कियाँ) khiṛkī ke pās almārī hai. (do khiṛkiyā)
 e. बड़ी बालकनी में बहुत फूल हैं। (बरामदा) baṛī balkonī mẽ bahut phūl hai. (barāmdā)

4. Translate the following sentences into Hindi.

- a. Welcome to our city!
 b. Small cities are more beautiful than big cities.
 c. Radha and Mohan are in separate schools.
 d. There's no problem in the school.
 e. Congratulations on the new house!
 f. Thank you for the book.

KEY

Exercise 1: a. कमरे kamre; b. लड़कियों laṛkiyō; c. रसोई rasoī; d. किताबें kitābē; e. मकानों makānō; f. लड़के laṛke.

Exercise 2: a. नये naye; b. लम्बी lambī; c. छोटा choṭā; d. बड़े baṛe; e. अपने apne; f. तुम्हारी tumhārī; g. उसके uske

Exercise 3: a. उसके घर में एक कमरा है। uske ghar mẽ ek kamrā hai.; b. राकेश का छोटा भाई स्कूल में है। Rākeś kā choṭā bhāī skūl mẽ hai.; c. हमारे मकान के पास एक छोटी नदी है। hamāre makān ke pās ek choṭī nadī hai.; d. दो खिड़कियों के पास अलमारी है। do khiṛkiyō ke pās almārī hai.; e. बड़े बरामदे में बहुत फूल हैं। baṛe barāmdē mẽ bahut phūl hai.

Exercise 4: a. हमारे शहर में आपका स्वागत है! hamāre śahar mẽ āpkā svāgat hai!; b. छोटे शहर बड़े शहरों से ज़्यादा सुन्दर हैं। choṭe śahar baṛe śaharō se zyādā sundar hai.; c. राधा और मोहन अलग-अलग स्कूलों में हैं। Rādhā aur Mohan ke alag alag skūlō mẽ hai.; d. स्कूल में परेशानी नहीं है। skūl mẽ pareśānī nahī hai.; e. नये मकान की बधाई! naye makān kī badhāī!; f. किताब के लिये शुक्रिया। kitāb ke liye śukriyā.

INDEPENDENT CHALLENGE

Imagine that you have to furnish your new home. Make a list of about ten to fifteen items that you want to buy, and then look them up in a Hindi-English dictionary. A good online option is www.shabdkosh.com. Write down all your new vocabulary, and then imagine that you're going to have to give a tour of your new home to an Indian friend. Write down some phrases that you'll need to show him or her around and to describe what he or she would see.

LESSON

4

रमेश का दिन

Ramesh's Day

Rameś kā din

In this lesson, you'll meet Ramesh and learn about his daily routine. Naturally, you'll encounter several basic verbs expressing everyday actions, and you'll learn how to use them in a tense called the present imperfective. You'll also learn conjunct verbs, which consist of a noun or an adjective and a main verb, and together express a simple verb action. Finally, you'll learn how to use compound postpositions with personal pronouns, as well as some more numbers. As always, let's start with a vocabulary warm-up.

4A. VOCABULARY WARM-UP

कौन सा / कौन सी?	kaun sā? / kaun sī?	Which?
समय पर	samaya par	on time
सुबह f.	subah	morning
जल्दी	jaldī	early, quickly
फिर	phir	after that
सुबह-सुबह	subah-subah	early in the morning
दोपहर f.	dopahar	afternoon
वापस	vāpas	back
उम्र f.	umr	age

4B. DIALOGUE

Ramesh is a thirteen-year-old boy in the seventh grade. Maya, his aunt, has come for a visit. Listen in as they talk about Ramesh's Day.

माया: रमेश, तुम कौन से स्कूल में पढ़ते हो?

Māyā: Rameś, tum kaun se skūl mē pāṛhte ho?

रमेश: जी, मैं विवेकानन्द विद्यालय में सातवीं कक्षा में पढ़ता हूँ।

Rameś: jī, maī vivekānand vidyālaya me sātviṁkakṣā me pāṛhtā hū.

माया: वह स्कूल तो यहाँ से बहुत दूर है।

Māyā: vah* skūl to yahā se bahut dūr hai.

रमेश: मैं बस से स्कूल जाता हूँ, कभी-कभी साइकिल से भी जाता हूँ। मेरे साथ मेरा दोस्त भी जाता है।

Rameś: maī bas se skūl jātā hū, kabhī kabhī sāikil se bhī jātā hū. mere sāth merā dost bhī jātā hai.

माया: तो तुम सुबह जल्दी उठते हो। तुम स्कूल समय पर कैसे पहुँचते हो?

Māyā: to tum subah jaldī uṭhte ho. tum skūl samaya par kaise pahūcate ho?

रमेश: मैं सुबह-सुबह छह बजे उठता हूँ, फिर दाँत साफ़ करता हूँ, फिर नहाता हूँ और स्कूल जाता हूँ।

Rameś: maī subah-subah chah baje uṭhtā hū, phir dāṭ sāf kartā hū, phir nahātā hū aur skūl jātā hū.

माया: क्या तुम नाश्ता नहीं करते?

Māyā: kyā tum nāstā nahī karte?

रमेश: जी, मैं पहले नाश्ता करता हूँ फिर घर से निकलता हूँ। दोपहर को स्कूल की कैंटीन में खाता हूँ।

Rameś: jī, maī pahale nāstā kartā hū phir ghar se nikaltā hū. dopahar ko skūl kī kainṭīn me khātā hū.

माया: क्या तुम स्कूल में कुछ खेलते हो?

Māyā: kyā tum skūl me kuch khelte ho?

रमेश: जी नहीं, स्कूल में कुछ नहीं खेलता, पर शाम को घर पर क्रिकेट खेलता हूँ।

Rameś: jī nahī, skūl me kuch nahīkheltā, par śām ko ghar par krikeṭ kheltā hū.

माया: स्कूल से कब वापस आते हो?

Māyā: skūl se kab vāpas āte ho?

*Notice the pronunciation of वह. You will hear some speakers say vah or vehe.

रमेश: दो बजे तक स्कूल में रहता हूँ फिर गिटार की कक्षा में जाता हूँ। तीन बजे घर आता हूँ।

Rameś: do baje tak skūl me rahtā hū phir giṭār kī kakṣā me jātā hū. tīn baje ghar ātā hū.

माया: तुम्हारी छोटी बहन निशा भी तुम्हारे साथ स्कूल में पढ़ती है?

Māyā: tumhārī choṭī bahan Nīśā bhī tumhāre sāth skūl me pāṛhtī hai?

रमेश: जी नहीं, वह अभी छोटी है, उसकी उम्र दस साल है, वह प्राइमरी स्कूल में जाती है। वह तीसरी कक्षा में है।

Rameś: jī nahī, vo abhī choṭī hai, uskī umr das sāl hai, vo prāīmarī skūl me jātī hai. vo tīsī kakṣā me hai.

माया: क्या निशा भी तुम्हारे साथ खेलती है?

Māyā: kyā Nīśā bhī tumhāre sāth kheltī hai?

रमेश: वह तो छोटी है, उसके साथ दूसरे छोटे बच्चे खेलते हैं।

Rameś: vo to choṭī hai, uske sāth dūse choṭe bacce khelte hāī.

माया: रात को तुम लोग कब सोते हो?

Māyā: rāt ko tum log kab sote ho?

रमेश: रात को हम दस बजे सोते हैं।

Rameś: rāt ko ham das baje sote hāī.

Maya: Ramesh, which school do you study in?

Ramesh: I study in Vivekananda Vidyalyaya, in the seventh grade.

Maya: That school's pretty far from here.

Ramesh: I go to school by bus. Sometimes I go by bicycle. My friend goes with me, too.

Maya: So you get up early in the morning. How do you get to school on time?

Ramesh: I wake up early in the morning, at 6:00, and then I brush my teeth, I take a bath, and then I go to school.

- Maya:** *You don't have breakfast?*
- Ramesh:** *Yes, I have breakfast, and then I leave from home. I have my lunch in the school cafeteria.*
- Maya:** *Do you play any sports ("anything") at school?*
- Ramesh:** *No, I don't play any sports at school, but in the evening at home I play cricket.*
- Maya:** *When do you get back from school?*
- Ramesh:** *I stay at school till 2:00, and then I go to my guitar class. I come home at 3:00.*
- Maya:** *Your younger sister Nisha also studies with you in school?*
- Ramesh:** *No, she's little. She's ten years old. She goes to primary school. She's in third grade.*
- Maya:** *Does Nisha play with you?*
- Ramesh:** *She's little; other little kids play with her.*
- Maya:** *When do you (go to) sleep at night?*
- Ramesh:** *We go to sleep at 10:00 at night.*

4 C. VOCABULARY

पढ़ना	paṛhnā	to study, to read
जाना	jānā	to go
उठना	uṭhnā	to wake up, to get up
समय m.	samay	time
दांत m.	dāṭ	tooth/teeth
साफ़	sāf	clean
साफ़ करना	sāf karnā	to clean, to get cleaned up
नहाना	nahānā	to bathe, to take a bath
फिर	phir	after that

निकलना	nikalnā	to go out
नाश्ता m.	nāśtā	breakfast
नाश्ता करना	nāśtā karnā	to have breakfast
खाना	khānā	to eat
खेलना	khelnā	to play
आना	ānā	to come
रहना	rahnā	to live, to stay
उम्र f.	umr	age
पहुँचना	pahūcnā	to reach, to get to
विद्यालय m.	vidyālaya	school
कुछ	kuch	some, something
कुछ नहीं	kuch nahī	nothing
रात f.	rāt	night
सोना	sonā	to sleep
साल m.	sāl	year

4 D. ■■■ PHRASES

कभी—कभी kabhī kabhī	sometimes
कौन सा / कौन सी? kaun sā? / kaun sī?	which?, which one?
यहाँ से yahā se	from here
सुबह—सुबह subah-subah	early morning
सुबह जल्दी subah jaldī	early in the morning
समय पर samay par	on time
दोपहर को dopahar ko	at noon
शाम को śām ko	in the evening
रात को rāt ko	at night
दांत साफ़ करना dāṭ sāf karnā	to brush your teeth
नाश्ता करना nāśtā karnā	to eat breakfast
... से पहले se pahale	before ...
कुछ नहीं kuch nahī	nothing

वापस आना vāpas ānā

to come back

उसकी उम्र दस साल है।

uskī umr das sāl hai.

He/She is ten years
old. ("His/Her age
is ten.")

4E. CULTURE NOTE 1

Hindi has a unique system of numbers. In Lesson 2 you learned the numbers 1 to 10, and in this lesson you'll learn 11 to 30. But it will help to get an overall sense of the Hindi system first. The numbers 1 to 20 in Hindi, as in many languages, have to be memorized. But after 20, Hindi numbers follow a different logic from the "20 and 1 is 21" system you might expect. After 20, numbers are made of prefixes attached to the number in the tens place. For example, the +1 prefix is **इक-** ik-, so 21 is **इक्कीस** ikkīs, 31 is **इक्तीस** ikattīs, 41 is **इक्तालीस** iktālīs, and so on. The +2 prefix is **ब-** ba-, so 22 is **बाईस** bāīs, 32 is **बत्तीस** battīs, 42 is **बयालीस** bayālīs, and so on. You'll learn this system gradually, as you progress through this program. And if you find the system confusing, you're not alone! There has even been a proposal—made by Indians—to reform the number system in Hindi and other Indian languages, which have a similar system.

4F. GRAMMAR

1. Present Imperfective Tense

In this lesson's dialogue, you came across several examples of the present imperfective tense, which is used in Hindi to express a habitual or general action, similar to the English simple present "I go" or "she speaks." To form the present imperfective, you need two elements: first, a form of the main verb known as the imperfective participle, and then, the appropriate form of the verb **होना** honā (to be).

You learned the forms of **होना** honā in Lesson 1, so now let's take a look at forming the imperfective participle, which is derived from the infinitive. In Hindi, the infinitive form of a verb is one word, and it ends with **-ना** -nā:

करना karnā (to do)

पढ़ना paṛhnā (to study, to read)

आना ānā (to come)

जाना jānā (to go)

The imperfective participle is formed by removing the **ना** nā ending from the infinitive, which, in the examples above, leaves you

with the verb stems **कर** kar, **पढ़** paṛh, **आ** ā, and **जा** jā. Then, onto this stem you add endings that are very similar to the endings you learned for variable adjectives. The form of the participle you use depends on the gender and number of the subject. For masculine singular subjects (Ramesh, Mr. Prem, the boy), the ending is **-ता** -tā; for masculine plural subjects (the men, Gopal and Ram), the ending is **-ते** -te; and for feminine subjects, both singular and plural (Sunita, the girls, Mrs. Patel), the ending is **-ती** -tī. Take a look at the following examples, which include all four endings for the verbs **खेलना** khelnā (to play), **खाना** khānā (to eat), and **सोना** sonā (to sleep). Try to read each form without the aid of transliteration.

INFINITIVE	M. SING.	F. SING.	M. PL.	F. PL.
खेलना	खेलता	खेलती	खेलते	खेलती
खाना	खाता	खाती	खाते	खाती
सोना	सोता	सोती	सोते	सोती

Now let's see what that looks like with **खेलना** khelnā (to play) and some subject pronouns. Remember that the pronouns for "I," "you," "we," and so forth, can be masculine or feminine depending on who you are and who you're speaking to. And in the case of a group that includes people of both sexes, the masculine plural form is used.

MASCULINE

मैं खेलता हूँ maī kheltā hū
(I play)तू खेलता है tū kheltā hai
(you play)वह/यह खेलता है vo / yah
kheltā hai (he plays)हम खेलते हैं ham khelte
hai (we play)तुम खेलते हो tum khelte
ho (you all play)आप खेलते हैं āp khelte
hai (you play)

FEMININE

मैं खेलती हूँ maī kheltī hū
(I play)तू खेलती है tū kheltī hai
(you play)वह/यह खेलती है vo / yah
kheltī hai (she plays)हम खेलती हैं ham kheltī hai
(we play)तुम खेलती हो tum kheltī ho
(you all play)आप खेलती हैं āp kheltī hai
(you play)

वे/ये खेलते हैं ve / ye
khelte hāī (they play)

वे/ये खेलती हैं ve / ye kheltī
hāī (they play)

Finally, here are few examples with full sentences. Note the gender of the subjects and the corresponding forms of the imperfective participle.

मैं दिल्ली में रहता हूँ।
maī dillī mē rahtā hū.

I live in Delhi.

हम क्रिकेट खेलते हैं
ham krikeṭ khelte hāī.

We play cricket.

रीता कालेज में पढ़ती है।
Rīṭa kālej mē paṛhtī hai.

Rita studies in college.

वह स्कूल जाती है।
vo skūl jāī hai.

She goes to school.

लड़के दस बजे सोते हैं।
laṛke das baje sote hāī.

*The boys go to sleep at
ten o'clock.*

सविता और सुनीता स्कूल
की कैटीन में खाती हैं।
Savitā aur Sunītā skūl kī
kaiṭīn mē khātī hāī.

*Savita and Sunita eat in the
school cafeteria.*

There are just a few things to note about the present imperfective tense. You've already learned the conjugated forms of होना honā (to be), but it also has a present imperfective form, which expresses a regular or general condition:

मैं शाम को घर में होता हूँ।
maī sāam ko ghar mē
hotā hū.

*I am (usually) home in the
evening. / I stay home in the
evening.*

शनिवार को दुकानों में
भीड़ होती है। śanivār ko
bhīḍ hotī hai.

*There are crowds in shops
on Saturdays. / The shops
are crowded on Saturdays.*

Also note that with verbs of movement, such as आना ānā (to come), जाना jānā (to go), and पहुँचना pahūcnā (to arrive), the postposition (usually में mē [to]) is often dropped:

वह स्कूल (में) जाता है।
vo skūl (mē) jātā hai.

He goes to school.

मैं तीन बजे घर (में)
आता हूँ। maī tīn baje
ghar (mē) ātā hū.

*I come home at three
o'clock.*

Finally, note that because the form of होना honā (to be) usually makes the subject clear, it is possible to drop that subject in Hindi:

तीन बजे घर आता हूँ।
tīn baje ghar ātā hū.

*(I) come back home at 3:00
p.m.*

2. Conjunct Verbs

Hindi has lots of verbs that consist of two components—that is, a verb along with a noun or an adjective. These are called conjunct verbs, and together they express a kind of compound action. Usually, the main verb is करना karnā (to do).

फोन करना fon karnā

*to telephone, to make a
phone call*

साफ़ करना sāf karnā

to clean, to make clean

नाश्ता करना nāštā karnā

to have breakfast

इंतज़ार करना intazār karnā

to wait

राकेश अपना कमरा साफ़
करता है। Rākeś apnā
kamrā sāf kartā hai.

Rakesh cleans his room.

लड़कियाँ घर में नाश्ता
करती हैं। laṛkiyā ghar mē
nāštā kartī hāī.

*The girls have breakfast
at home.*

Many conjunct verbs, usually ones that include a noun and a verb, are used with postpositions. This is similar to such English verbs as "to wait for" or "to listen to." And just as in English, the postposition must simply be memorized.

फोन करना fon karnā
(to telephone)

प्रेम करना prem karnā
(to love)

विचार करना vicār karnā
(to think)

इंतज़ार करना intazār karnā
(to wait)

गणेश राम को फोन करता है। Gaṇeś Rām ko fon kartā hai.

हम प्रोफेसर का इंतज़ार करते हैं। ham profesar kā intazār karte hāi.

बहन को फोन करना bahan ko fon karnā (to telephone [your] sister)

राधा से प्रेम करना Rādhā se prem karnā (to love Radha)

समस्या पर विचार करना samasyā par vicār karnā (to think on the problem)

बस का इंतज़ार करना bas ka intazār karnā (to wait for the bus)

Ganesh makes a phone call to Ram.

We wait for the professor.

3. Negation

To negate a sentence in Hindi, add the negative word नहीं nahī (not) before the participle. In negative sentences, the helping verb होना honā is usually dropped:

मैं क्रिकेट नहीं खेलता।
maī krikeṭ nahī kheltā.

मेरी बहन स्कूल नहीं जाती।
merī bahan skūl nahī jāti.

वे मुम्बई में नहीं रहते।
ve mumbai mē nahī rahte.

I don't play cricket.

My sister doesn't go to school.

They don't live in Mumbai.

You can also use नहीं nahī before a conjugated form of होना honā:

किताब मेज़ पर नहीं है।
kitāb mez par nahī hai.

राम सुनीता का भाई नहीं है। Rām Sunitā kā bhāi nahī hai.

The book is not on the table.

Ram is not Sunita's brother.

A small detail to remember is that in sentences with feminine plural participles, if the helping verb is dropped because of negation, the participle itself is nasalized.

लड़कियाँ क्रिकेट नहीं खेलतीं।
laṛkiyā krikeṭ nahī kheltī.

उसकी बहनें कालेज में नहीं पढ़तीं uskī bahanē kālej mē nahī paṛhtī.

The girls don't play cricket.

His sisters don't study in college.

4. Compound Postpositions with Pronouns

In the last lesson, you learned about compound postpositions, which are formed with के ke or की kī, along with another postposition. के लिये ke lie (for) and के साथ ke sāth (with) were just two of the examples you learned. You've already seen how to use postpositions with nouns, as in राधा के लिये Rādhā ke lie (for Radha) or मोहन के साथ Mohan ke sāth (with Mohan), where the nouns are in the oblique case. You can also use pronouns with postpositions. Take a look at the following examples:

मेरे लिये mere lie
(for me)

तेरे लिये tere lie (for you,
informal sing.)

उसके लिये / इसके लिये
uske lie / iske lie (for him,
for her, for it, for this)

हमारे लिये hamāre lie
(for us)

तुम्हारे लिये tumhāre lie
(for you, pl.)

आपके लिये āpke lie (for
you, pl. fml.)

उनके लिये / इनके लिये
unke lie / inke lie (for them)

Remember that the first part of a compound postposition, के ke or की kī, is actually a form of the possessive postposi-

tion का kâ. So, as you might guess, you use the possessives that you learned in Lesson 2. But if you look at the examples above, you can see that the के ke of के लिये ke lie has been absorbed by that possessive मेरे लिये mere lie (for me) and not *मेरे के लिये mere ke lie. In fact, the form of the possessive will vary depending on whether it has absorbed के ke or की kī. If the compound postposition contains के ke, the possessive will be the form ending in -ए -e (the masculine plural), and if it contains की kī, the possessive will be the form ending in -ई -ī (the feminine). A few more examples will clear this up:

के लिये ke lie (for)	मेरे लिये mere lie (for)
की तरह kī tarah (like)	मेरी तरह merī tarah (like me)
के साथ ke sāth (with)	हमारे साथ hamāre sāth (with us)
की ओर kī or (toward)	हमारी ओर hamārī or (toward us)
के सिवाय ke sivāy (except)	मेरे सिवाय mere sivāy (except me)
के बारे में ke bāre mē (about)	उनके बारे में unke bāre mē (about them)
के बाद ke bād (with)	आपके बाद āpke bād (after you)

Notice that the second and fourth examples involve a compound postposition with की kī, so the feminine form is used. Compare that to the others, which contain के ke, so the masculine plural forms are used instead.

5. Numbers 11 to 30

As you read in the culture note for this lesson, the Hindi system of numbers is different from the English system. You'll learn the numbers gradually, so to get you started, you'll find 11 to 30 below. To review 1 to 10, turn back to Lesson 2. Notice that the prefixes for numbers above 20 are similar to the basic numbers 1 to 10, but not quite the same.

11 ग्यारह gyārah	16 सोलह solah	21 इक्कीस ikkīs	26 छब्बीस chabbīs
12 बारह bārah	17 सत्रह sattrah	22 बाईस bāīs	27 सत्ताईस satāīs

13 तेरह terah	18 अठारह aṭhārah	23 तेईस teīs	28 अठाईस aṭhāīs
14 चौदह caudah	19 उन्नीस unnīs	24 चौबीस caubīs	29 उनतीस untīs
15 पंद्रह pandrah	20 बीस bīs	25 पच्चीस paccīs	30 तीस tīs

4 G. ■■■■■

Practice reading the following short text. You'll notice that no transliteration is given. In subsequent lessons, you'll only see Devanagari, so this is a good opportunity to get used to reading Hindi without the aid of transliteration.

मिलिंद इशिता भाई बहन हैं। मिलिंद छोटा है और स्कूल में पढ़ता है। इशिता उससे पांच साल बड़ी है और कालेज में पढ़ती है। मिलिंद दसवीं कक्षा में है और बहुत शरारती है। वह बिलकुल नहीं पढ़ता। उसकी माँ हमेशा समझाती है, पर वह नहीं सुनता। शाम को देर तक खेलता है।

इशिता एक अच्छी लड़की है। वह रोज़ सुबह-सुबह उठती है और नहाती है, फिर नाश्ता करती है और कालेज जाती है। कालेज में तीन बजे तक रहती है। कालेज से आती है और उसके बाद वह अपनी माँ के साथ पार्क में जाती है। शाम को वहाँ बहुत लोग घूमते हैं। शाम को माँ खाना बनाती है और मिलिंद और इशिता टेलीविजन देखते हैं। वे सात बजे खाते हैं, फिर दस बजे सोते हैं।

Milind and Ishita are brother and sister. Milind is younger and studies in school. Ishita is five years older than him and studies in college. Milind is in the tenth grade, and he is very naughty. He doesn't study for school at all. Mother always tries to correct him, but he doesn't listen. He plays till late in the evening.

Ishita is a nice girl. She gets up early in the morning and takes a bath, and then she eats her breakfast and goes to college. She stays in college till 3:00 p.m. She comes back from college, and then she goes to the park with her mother. Lots of people walk there in the evening. Mother fixes dinner in the evening, and Milind and Ishita watch television. They eat at 7.00 p.m., then at 10:00 p.m. they go to bed (literally, "they sleep").

The traditional way of learning in India was based on the notion of *Guru-Shishya Parampara*. This expresses that the *guru* (the teacher) and the *shishya* (the learner, traditionally a boy) would live together and that the student would devote himself to the teacher and the study of the Vedas. When a boy reached a certain age, usually between eight and twelve years old, depending on caste, he was ready to lead the life of the student. The family sent him to the ashram, where he lived with his guru. In the ashram, he lived a life of celibacy, and as such he took on the title of *brahmchari*. There he led a simple and humble life, following all the rituals, including fasting and worship. This stage of life, as a student, lasted for twelve years. At the end of that period, the student gave his guru the *gurudakshina*, a fee paid to support the guru upon completion of study. Then the student embarked upon the next stage of life: *grihastha*, or family life.

As you may guess, in modern India this tradition is almost extinct. Now there are schools and colleges, as is the case everywhere in the world. But the way of *Guru-Shishya Parampara* still lives on in certain fields of learning, although not in such a strict form as is outlined in the sacred books. For example, knowledge of Indian classical music is still attained mainly in this traditional way. All great Indian musicians have learned their skills with some guru, and only very rarely are they the product of a modern music academy. This is true of some sports, as well, especially such traditional sports as wrestling or yoga, which are also learned under the guidance of a guru. In this way, the ancient tradition of *Guru-Shishya Parampara* is being kept alive. For more information, check out the website en.wikipedia.org/wiki/Guru-shishya_tradition.

EXERCISES

- Fill in the blanks with the correct form of the verb खेलना *khelnā*.
 - चाची: क्या तुम स्कूल में कुछ _____? *cācī: kyā tum skūl mẽ kuch _____?*
 - मिलिंद: मैं और मेरा भाई बैडमिंटन _____। *Milind: māī aur merā bhāī baiḍminṭan _____.*
 - चाची: तुम्हारी बहन भी बैडमिंटन _____? *cācī: tumhārī bahan bhī baiḍminṭan _____?*
 - मिलिंद: नहीं, वह नहीं _____। *Milind: nahī, vo nahī _____.*
 - चाची: मैं भी बैडमिंटन _____। *cācī: māī bhī baiḍminṭan _____.*

f. मिलिंद: अच्छा, आप भी _____? *Milind: acchā āp bhī _____?*

g. चाची: हम बैडमिंटन _____। *cācī: ham baiḍminṭan _____.*

2. Change the following affirmative sentences into negatives.

- रमेश के भाई दिल्ली में रहते हैं। *Rameś ke bhāī dillī mẽ rahte hāī.*
- आजकल उनके बाग में बहुत फूल हैं। *ājkal unke bāg mẽ bahut phūl hāī.*
- हम शाम को पार्क में घूमते हैं। *ham sām ko pārk mẽ ghūmte hāī.*
- क्या पिताजी कमरे में हैं? *kyā pitājī kamre mẽ hāī?*
- क्या तुम फुटबाल खेलते हो? *kyā tum fuṭbāl khelte ho?*
- मेरा घर स्कूल से दूर है। *merā ghar skūl se dūr hai.*

3. Fill in the blanks with the compound postpositions and pronouns given in parentheses.

- उसका दोस्त _____ नहीं रहता। *uskā dost _____ nahī rahtā. (with him)*
- क्या यह साइकिल _____ है। *kyā yah sāikil _____ hai? (for me)*
- यह किताब _____ है। *yah kitāb _____ hai. (about us)*
- मैं _____ स्कूल जाता हूँ। *māī _____ skūl jātā hū. (with them)*
- उसकी बहन _____ खेलती है। *uskī bahan _____ kheltī hai. (like her)*
- यह कमरा _____ है। *yah kamrā _____ hai. (for you)*

4. Translate each of the following sentences into Hindi.

- Prakash comes to school on time.
- Good children brush their teeth and then go to sleep.
- In the evening I take a bath.
- In which city do you live?
- Our grandparents also live with us.
- She goes to college, and she is in the first year.

ANSWER KEY

Exercise 1: a. खेलते हो *khelte ho* b. खेलते हैं *khelte hāi* c. खेलती है *khelṭī hai* d. खेलती *khelṭī* e. खेलती हूँ *khelṭī hūi* f. खेलती हैं *khelṭī hāi* g. खेलते हैं *khelte hāi*

Exercise 2: a. रमेश के भाई दिल्ली में नहीं रहते। *Rameś ke bhāi dillī mẽ nahī rahte.* b. आजकल उनके बाग में बहुत फूल नहीं हैं। *ājkal unke bāg mẽ bahut phūl nahī hāi.* c. हम शाम को पार्क में नहीं घूमते। *ham śām ko pārk mẽ nahī ghumte.* d. क्या पिताजी कमरे में नहीं हैं? *kyā pitājī kamre mẽ nahī hāi?* e. क्या तुम फुटबाल नहीं खेलते? *kyā tum fuṭbāl nahī khelte?* f. मेरा घर स्कूल से दूर नहीं है। *merā ghar skūl se dūr nahī hai.*

Exercise 3: a. उसके साथ *uske sāth* b. मेरे लिये *mere lie* c. हमारे बारे में *hamāre bāre mẽ* d. उनके साथ *unke sāth* e. उसकी तरह *uskī tarah* f. तुम्हारे लिए *tumhāre lie*

Exercise 4: a. प्रकाश स्कूल समय पर आता है। *Prakāś skūl samaya par ātā hai.* b. अच्छे बच्चे दांत साफ़ करते हैं फिर सोते हैं। *acche bacce dānt sāf karte hāi phir sote hāi.* c. मैं शाम को नहाता हूँ। *māi śām ko nahātā hūi.* d. आप कौन से शहर में रहते हैं? *āp kaun se śahar mẽ rahate hāi?* e. हमारे दादा दादी भी हमारे साथ रहते हैं। *hamāre dādā dādī bhī hamāre sāth rahate hāi.* f. वह कालेज जाती है और पहले साल में है। *vo kālej jāṭī hai aur pahale sāl mẽ hai.*

INDEPENDENT CHALLENGE

Write about your daily routine in your journal every day, even if it's just a few short sentences. Start from the morning, including when you get up and when you eat, and continue right up to when you go to bed. Naturally, there will be many opportunities to learn how to express new activities, so keep a list of the new verbs and other vocabulary that you've looked up in a dictionary or online. This is a great way to expand your vocabulary, especially if you include weekends and changes in your routine. Don't worry if the language is simplistic and not quite perfect—this is how you learn and build confidence. And only try to use the tenses that you've learned so far. You'll learn more soon enough!

LESSON

5

पालिका बाज़ार में

In Palika Bazaar

pālikā bāzār mē

In this lesson, you'll follow Shekhar and Sarojini around a bazaar as they look for clothes. Whereas in Lesson 4 you learned how to speak about general actions, in this lesson you'll learn how to express actions that are happening right now. You'll also learn a few more important forms of pronouns and some expressions that use them.

You'll notice that in this lesson only the dialogue has transliterations, so Lesson 5 will mark a new emphasis on reading Devanagari on its own. If you're not quite confident enough yet to begin reading Devanagari without transliterations to guide you, you should consider reviewing the previous four lessons and rereading the dialogues. Because the vocabulary and grammar will be familiar to you, you can really focus on the Devanagari. Read each line a few times until you're able to go without the transliteration. With enough practice, you'll be able to tackle Devanagari on its own, which will prepare you for the remaining lessons.

5A. VOCABULARY WARM-UP

इसलिए . . .

That's why . . .

खरीदारी f.

shopping

चाहिए

need

चलते हैं।

Let's go.

भीड़ f.

crowd

पसन्द होना

to like

अच्छा लगना

to like, to suit

5B. DIALOGUE

Sarojini and Shekhar have run into each other in Palika Bazaar, a popular underground market in the center of New Delhi, where they're both doing some shopping.

सरोजिनी: अरे शेखर, तुम पालिका बाज़ार में क्या कर रहे हो? आज स्कूल में नहीं हो?

Sarojini: are Śekhar, tum pālīkā bāzār mẽ kyā kar rahe ho? āj skūl mẽ nahī ho?

शेखर: आज मेरी छुट्टी है, स्कूल बंद है इसलिए खरीदारी कर रहा हूँ। और आप?

Śekhar: āj merī chuṭṭī hai, skūl band hai islie kharīdārī kar rahā hū. aur āp?

सरोजिनी: मैं तो घूम रही हूँ और साथ-साथ सामान भी खरीद रही हूँ

Sarojini: maī to ghūm rahī hū aur sāth sāth sāmān bhī kharīd rahī hū.

शेखर: मुझको एक कमीज चाहिए, कहीं नहीं मिल रही है।

Śekhar: mujhko ek kamīz cāhie, kahī nahī mil rahī hai.

सरोजिनी: मुझे भी बच्चों के लिये कपड़े चाहिए। वहाँ कपड़ों की एक बड़ी दुकान है, वहीं चलते हैं।

Sarojini: mujhe bhī baccō ke lie kapre cāhie. vahā kapṛō ki ek baṛī dukān hai, vahī calte hai.

शेखर: इस दुकान में तो बड़ी भीड़ है, लगता है कि "सेल" चल रही है। कितने लोग यहाँ खरीद रहे हैं!

Śekhar: is dukān mẽ to baṛī bhīṛ hai, lagtā hai ki "sel" cal rahī hai. kitne log yahā kharīd rahe hai!

सरोजिनी: क्या तुमको यह कमीज पसन्द है? इसका रंग भी सुन्दर है और तुम पर अच्छी भी लग रही है।

Sarojini: kyā tumko yah kamīz pasand hai? iskā rang bhī sundar hai aur tum par acchī bhī lag rahī hai.

शेखर: मुझको यह कमीज पसन्द तो है पर नीला रंग पसन्द नहीं है। कोई दूसरा रंग चाहिये।

Śekhar: mujhko yah kamīz pasand to hai par nīlā rang pasand nahī hai. koī dūsarā rang cāhie.

सरोजिनी: तो फिर मैं इस कमीज को अपने बेटे के लिये ले रही हूँ।

Sarojini: to fir maī is kamīz ko apne betē ke lie le rahī hū.

शेखर: आपको और क्या चाहिए?

Śekhar: āpko aur kyā cāhie?

सरोजिनी: कुछ नहीं। अरे, एक बज रहा है। मुझे देर हो रही है। आज शाम को हमारे घर मेहमान आ रहे हैं। मैं चलती हूँ।

Sarojini: kuch nahī. are, ek baj rahā hai. mujhe der ho rahī hai. āj śām ko hamāre ghar mehmān ā rahe hai. maī caltī hū.

शेखर: मैं भी घर जा रहा हूँ। साथ चलते हैं।

Śekhar: maī bhī ghar jā rahā hū. sāth calte hai.

Sarojini: Oh, Shekhar! What are you doing in Palika Bazaar? You aren't in school today?

Shekhar: Today's a day off. School's closed; that's why I'm doing some shopping. What about you?

Sarojini: I'm just walking around and buying things, too.

Shekhar: I need a shirt. I can't find one anywhere.

Sarojini: I need to buy clothes for the children, too. There's a big shop over there. Let's go there.

Shekhar: There's a big crowd in the shop. There seems to be a sale going on here. There are so many people shopping here! ("How many people are buying here!")

Sarojini: Do you like this shirt? The color is nice, and it suits you well, too.

Shekhar: *I like this shirt, but I don't like the blue color. I need some other color.*

Sarojini: *Then I'm buying it for my son.*

Shekhar: *What else do you need?*

Sarojini: *Oh, nothing. It's 1:00. I'm running late. We're having guests this evening. I'll get going now.*

Shekhar: *I'm going home, too. Let's go together.*

5C. VOCABULARY

अरे!	Oh!
बंद	closed
खरीदारी f.	shopping
घूमना	to walk around, to stroll
सामान m.	things, stuff
कमीज़ f.	shirt
चाहिए	to need, to want
मिलना	to find, to be available
कपड़ा m.	cloth
भीड़ f.	crowd
खरीदना	to buy
साथ साथ	together
चलना	to walk, to go on
लोग m.	people
रंग m.	color
पसन्द f.	liking, preference, choice
नीला	blue
लेना	to take, to buy
लगना	to seem
देर f.	delay, time
मेहमान m. or f.	guest

5D. KEY PHRASES

कपड़ों की दुकान कहाँ है?	Where is the clothing store?
क्या कैमरे की दुकान पास में है?	Is there a camera shop nearby?
नक्शा कहाँ मिलता है?	Where can I buy a map? ("Where are maps available?")
मैं यह कमीज़ लेना चाहता हूँ।	I'd like to take/buy this shirt.
इस पतलून की कीमत क्या है? /यह पतलून कितने की है?	How much do these pants cost?
क्या यह दूसरे रंगों में है?	Do you have this in other colors?
इसका साइज़ क्या है?	What size is this?
क्या आपके यहाँ जूते भी हैं?	Do you sell shoes? ("Do you have shoes also?")
यहा कौन सा कपड़ा है?	What's the material? ("What cloth is this?")
क्या आपके पास इससे सस्ता कुछ है?	Do you have anything cheaper than this?
अरे, यह तुम पर बहुत अच्छा लग रहा है!	Oh, that suits you very well!
लगता है कि यह कोट कुछ ज़्यादा लम्बा है।	It seems that this coat is too big.
यहाँ मिलता है।	It is available here.
मुझे यह पसन्द है।	I like it.

5E. CULTURE NOTE

You know that the word **दुकान** means "shop," in a very broad sense. Just as in English, it can be combined with other words to specify different types of shops. Some are very easy to understand, such as **किताबों की दुकान** (a bookshop), **जूतों की दुकान** (a shoe store), or **कपड़ों की दुकान** (a boutique). Similarly, a candy store is **मिठाई की दुकान** or **हलवाई की दुकान**, **दूध की दुकान** is a dairy shop, and **दवाई की दुकान** is a medical store. **नाई की दुकान** and **दर्जी की दुकान** are a barbershop and tailor's shop, respectively. Other combinations are a little bit further from the obvious meaning, such as **डॉक्टर की दुकान** (a small clinic) or **चाय की दुकान** (a café). But did you notice what all these expressions have in common? That's right—the possessive linker **की**.

लड़कियाँ नहीं सो रही।

The girls are not sleeping.

2. Pronouns in the Oblique Case

Notice that in English, "I," "they," and "he" change to "me," "them," and "him" after prepositions, e.g., "for me," "with them," and "to him." Hindi is no different. The subject pronouns that you learned in Lesson 1, which were in the nominative case, change into the oblique case when they're used with postpositions. So मैं (I) changes to मुझ (me) with the postposition से (from): मुझे से (from me). This combination can also be written as one word: मुझसे.

NOMINATIVE

मैं (I)

तू (you)

वह / यह (he, she, it)

हम (we)

तुम (you)

आप (you)

वे / ये (they)

OBLIQUE

मुझ (me)

तुझ (you)

उस / इस (him, her, it)

हम (us)

तुम (you)

आप (you)

उन / इन (them)

Notice that the first- and second-person plural pronouns हम, तुम and आप have the same form in the nominative as in the oblique. The following are a few more examples of postpositional phrases with pronouns: मुझ पर (on me), उस में (in it), हम को (to us), आप से (from you), उन से (from them), तुम से (for you), उस को (to it/him/her), उस तक (up to it/him/her), आप में (in you), and उन में (in them).

5F. GRAMMAR

1. The Present Continuous Tense

English makes the distinction between the simple present tense ("she speaks") and the present continuous tense ("she is speaking"). Hindi makes the same distinction between the present imperfective, which you learned in the previous lesson, and the present continuous tense, which, like its English counterpart, expresses an action that is happening right now. The present continuous is formed with the continuous participle, followed by the conjugated form of होना in the present tense.

The continuous participle consists of two words, the stem of the verb, which again is the infinitive minus the -ना ending, along with the variable word रहा, which changes according to gender and number: masculine singular, रहा; masculine plural, रहे; and feminine singular and plural, रही. Take a look at some examples with खेलना (to play).

MASCULINE

मैं खेल रहा हूँ
(I'm playing)

तू खेल रहा है
(you're playing)

वह/यह खेल रहा है
(he's playing)

हम खेल रहे हैं
(we're playing)

तुम खेल रहे हो
(you're playing)

आप खेल रहे हैं
(you're playing)

वे/ये खेल रहे हैं
(they're playing)

FEMININE

मैं खेल रही हूँ
(I'm playing)

तू खेल रही है
(you're playing)

वह/यह खेल रही है
(she's playing)

हम खेल रही हैं
(we're playing)

तुम खेल रही हो
(you're playing)

आप खेल रही हैं
(you're playing)

वे/ये खेल रही हैं
(they're playing)

बच्चे मैदान में खेल रहे हैं।

The children are playing on the ground.

मैं टीवी देख रहा हूँ।

I'm watching television.

लड़कियाँ गाने गा रही हैं।

The girls are singing songs.

तुम यहाँ क्या कर रही हो?

What are you doing here?

क्या आप सो रही हैं?

Are you sleeping?

मैं सितार बजा रही हूँ।

I'm playing the sitar.

Just as in the negative present imperfective, the helping verb होना—the forms हूँ, हो, है, and हैं—is usually dropped in the negative present continuous. And again, in the feminine plural, the nasalization shifts onto the participle.

मैं नहीं खा रहा।

I'm not eating.

वह कुछ नहीं कर रहा।

He isn't doing anything.

लड़कियाँ नहीं सो रही।

The girls are not sleeping.

2. Pronouns in the Oblique Case

Notice that in English, "I," "they," and "he" change to "me," "them," and "him" after prepositions, e.g., "for me," "with them," and "to him." Hindi is no different. The subject pronouns that you learned in Lesson 1, which were in the nominative case, change into the oblique case when they're used with postpositions. So मैं (I) changes to मुझ (me) with the postposition से (from): मुझे से (from me). This combination can also be written as one word: मुझसे.

NOMINATIVE

मैं (I)

तू (you)

वह/यह (he, she, it)

हम (we)

तुम (you)

आप (you)

वे/ये (they)

OBLIQUE

मुझ (me)

तुझ (you)

उस/इस (him, her, it)

हम (us)

तुम (you)

आप (you)

उन/इन (them)

Notice that the first- and second-person plural pronouns हम, तुम and आप have the same form in the nominative as in the oblique. The following are a few more examples of postpositional phrases with pronouns: मुझ पर (on me), उस में (in it), हम को (to us), आप से (from you), उन से (from them), तुम से (for you), उस को (to it/him/her), उस तक (up to it/him/her), आप में (in you), and उन में (in them).

सुनीता उससे खरीद
रही है।

*Sunita is buying from
him/her.*

मैं यह किताब तुमको
देता हूँ।

I give this book to you.

वह गाड़ी अच्छी है, उसमें
कोई खराबी नहीं है।

*The car is good; there's no
problem with it ("in it").*

The interrogatives **क्या** (what) and **कौन** (who) also have special forms in the oblique. Notice that there are separate singular and plural forms for both interrogatives in the oblique, unlike the nominative:

SINGULAR		PLURAL	
Nominative	Oblique	Nominative	Oblique
क्या	किस	क्या	किन
कौन	किस	कौन	किन

Let's look at some examples. Because English doesn't make a distinction between singular and plural for "who" and "what," it's difficult to give exact translations.

कौन in the nominative:

पैसे कौन चाहता है?

Who wants money?

ये कमीजें कौन पहनते हैं?

*Who (all) (pl.) wears these
shirts?*

कौन in the oblique:

तुम किससे पैसे चाहते हो?

*Who (which person) do you
want the money from?*

ये कमीजें किनके लिए हैं?

*Who (which people) are the
shirts for?*

क्या in the nominative:

ऊपर क्या है?

What is upstairs?

ऊपर मेरा कमरा है।

Upstairs is my room.

ये सब क्या हैं?

What are all these?

ये कुछ किताबें और
पत्रिकाएँ हैं।

*These are some books and
magazines.*

क्या in the oblique:

यह शीशा किसके लिये है?

*What (single thing) is this
mirror for?*

यह शीशा मेरे कमरे के
लिए है।

This mirror is for my room.

ये शीशे किनके लिए हैं?

*What (things) are these
mirrors for?*

ये शीशे सब कमरों के
लिए हैं।

*These mirrors are for all the
rooms.*

Even though the plural forms of **क्या** in the nominative and oblique exist, they're almost always replaced by their singular forms. So, in the second example above, the questions can easily be **ये सब क्या है?** and **ये शीशे किसके लिए हैं?**

क्या can also be used as an adjective, meaning "what kind of":

यह क्या किताब है?

What kind of book is this?

तुम क्या किताबें पढ़ते
हो?

*What kind of books do
you read?*

किस किताब में यह
कहानी है?

In which book is this story?

किन किताबों के लिये
तुम पैसे चाहते हो?

*For which books do you
want money?*

As an adjective, the oblique plural of **क्या**—that is, **किन**—is almost always used.

You've learned that the third-person pronouns **यह**, **वह**, **ये**, and **वे** can also function as adjectives in such examples as **यह शहर** (this city), **वह किताब** (that book), **ये लड़के** (these boys), and **वे दुकानें**

(those shops). As you might guess, if these combinations are used before a postposition, you need to use the oblique forms:

यह शहर (this city)	इस शहर में (in this city)
वह किताब (that book)	उस किताब में (in that book)
ये लड़के (these boys)	इन लड़कों से (from these boys)
वे दुकानें (those shops)	उन दुकानों से (from those shops)

3. Direct Indirect Objects

So far we've mostly been talking about subjects of sentences and objects of postpositions. But there are two other types of objects: direct and indirect. A direct object is the person or thing that receives the action of the verb: "I see you"; "The boys are playing cricket"; and "Ram will read the book." The indirect object is the person or thing that benefits from or receives the direct object: "I gave Ram a book" and "The children sent a letter to Grandmother." In Hindi, indirect objects are always marked by the postposition **को**, just as in English, indirect objects are often (but not always) introduced by "to." Direct objects in Hindi may also be marked by **को**, but only in certain situations that will be outlined below. Otherwise, there is no postposition with direct objects. For example:

राम शेखर को किताब दे रहा है।	<i>Ram is giving the book to Shekhar.</i>
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In this sentence, **किताब** is the direct object, and it appears without any postposition. But **शेखर** is the indirect object, and it is followed by the postposition **को**. Notice the usual word order in sentences with direct objects, indirect objects, or both:

subject + direct object (+ **को**) + verb

subject + indirect object + **को** + direct object (+ **को**) + verb

Let's look at some other examples. Try to pick out both the direct and indirect objects:

लोग दीपावली में बच्चों को मिठाई बांटते हैं।
वह अपनी माँ को पत्र लिख रहा है।
मैं उनको अपनी तस्वीरें दिखा रहा हूँ।

*People distribute sweets to the children on Dipavali.
He's writing a letter to his mother.
I'm showing my pictures to them.*

Now let's focus on the use of **को** with direct objects. Remember that direct objects are not usually followed by **को**, except in a few cases. For example, if the direct object refers to a specific person, including a person's name or a family term, then it is followed by **को**:

वह छोटे बच्चे को देखता है।	<i>He watches the small kid.</i>
रमेश अपनी बहन को सुला रहा है।	<i>Ramesh is putting his sister to bed.</i>
सुनीता गोपाल को गली में देखती है।	<i>Sunita sees Gopal in the street.</i>

If the direct object is a pronoun, it is followed by **को**. Naturally, the pronoun is then in the oblique case, because it is followed by a postposition:

वह मुझको बुला रहा है।	<i>He's calling me.</i>
मैं रोज़ उसको देखता हूँ।	<i>I see her/him every day.</i>
पिताजी हमको नहीं सुनते।	<i>Father does not listen to us.</i>

Finally, **को** can be added to a direct object to emphasize it:

मैं इस किताब को पढ़ रहा हूँ।	<i>I am reading this book. (And not another.)</i>
अगर उसको कोई फिल्म अच्छी लगती है, तो वह उस फिल्म को कई बार देखता है।	<i>If he likes some particular film, he sees that film many times.</i>

4. Shortened Forms of Oblique Pronouns with को

You know that को is a postposition, so any nouns or pronouns before it will be in the oblique case. With pronouns, you actually have a choice between long and short forms before को. There is no difference in meaning, and the forms are completely interchangeable:

long form → short form	तुमको → तुम्हें
मुझको → मुझे	आपको → आपको (no short form)
तुझको → तुझे	उनको → उन्हें
उसको → उसे	इनको → इन्हें
इसको → इसे	किसको → किसे
हमको → हमें	किनको → किन्हें

Let's take another look at three examples you saw earlier, in both long and short form. Again, they mean "he's calling me," "I see her every day," and "Father doesn't listen to us."

वह मुझको बुला रहा है।	वह मुझे बुला रहा है।
मैं रोज़ उसको देखता हूँ।	मैं रोज़ उसे देखता हूँ।
पिताजी हमको नहीं सुनते।	पिताजी हमें नहीं सुनते।

5. Like, Want, Need, and Other Important Constructions with को

There are several common and important constructions with को in Hindi. Here, what we understand as the subject (in English) is actually followed by a postposition. In other words, it is *not* in the nominative case. Think of the English "I like candy." Another way to express this is to say, "Candy pleases me" or, "To me, candy is pleasing." That is in fact the way in which Hindi expresses the concept. The logical subject (I) is actually marked by को, and the grammatical subject is "candy."

मुझको मिठाई पसन्द है।	<i>I like candy. (Candy is pleasing to me.)</i>
क्या तुमको वह लड़की पसन्द है?	<i>Do you like the girl? (Does the girl please you?)</i>

And don't forget about the shortened forms:

मुझे मिठाई पसन्द है।	<i>I like candy.</i>
क्या तुम्हें वह लड़की पसन्द है?	<i>Do you like the girl?</i>

"Want" and "need" are expressed in a similar way. So, "I need a book" is something along the lines of "To me a book is lacking."

मुझको किताब चाहिए।	<i>I need/want a book.</i>
शेखर की कमीज़ चाहिए।	<i>I want/need Shekhar's shirt.</i>
आपको क्या चाहिए?	<i>What do you need/want?</i>

The verb लगना means "to seem" or "to look like," and it uses this construction with को. You'll notice that these examples are very close to the English.

मुझे लगता है . . .	<i>It seems to me . . .</i>
मुझे वह लड़की अच्छी लगती है।	<i>The girl looks like a nice person to me.</i>

A very useful verb that uses this construction is मिलना, which has a range of meanings: "to find," "to meet," "to run into," "to get," "to receive," and "to be available." Again, the logical subject takes को, and the verb agrees with the grammatical subject.

उसको बीस रुपये जेबखर्च मिलता है।	<i>He gets an allowance (of) twenty rupees.</i>
उसको बीस रुपये तनखाह मिलती है।	<i>He gets a salary (of) twenty rupees.</i>
मुझे वह रोज़ दुकान पर मिलता है।	<i>I meet/run into him every day at the shop.</i>
अच्छी कमीजें कहाँ मिलती हैं?	<i>Where are good shirts available? Where does one find good shirts?</i>

Take a closer look at the first pair of examples, because they show how the verb will change according to the grammatical

subject, rather than the logical subject. In the first example, the grammatical subject is “allowance” or “pocket money,” which is masculine singular in Hindi, so the verb is also masculine singular: **जेबखर्च**. But in the second example, the grammatical subject is feminine singular, **तनखाह** (salary), so the verb is as well: **मिलती**. You might find this a bit confusing at first, but with practice these constructions will become easier. You’ll find that there are many such constructions in Hindi, and they are used very often in everyday conversation.

6. Ordinal Numbers

In the last lesson, you learned the cardinal numbers—**एक**, **दो**, **तीन**, **चार**, **पांच**, and so on. Now let’s look at ordinal numbers, the equivalent of “first,” “second,” “third,” and so forth, which are variable adjectives, so they change according to the number, gender, and case of the noun that they describe.

पहला (first)	छठा (sixth)
दूसरा (second)	सातवाँ (seventh)
तीसरा (third)	आठवाँ (eighth)
चौथा (fourth)	नौवाँ (ninth)
पाँचवाँ (fifth)	दसवाँ (tenth)

The rest of the ordinals are formed by adding the suffix **-वाँ** to the cardinal form. As you can see above, this pattern actually starts at the number seven.

पहला घर सुन्दर है।	<i>The first house is beautiful.</i>
दूसरी किताब अच्छी नहीं है।	<i>The second book is not good.</i>
वह पाँचवीं कक्षा में है।	<i>He is in the fifth grade.</i>
यह ग्यारहवीं मंज़िल है।	<i>This is the eleventh floor.</i>
आज महीने का पंद्रहवाँ दिन है।	<i>Today is the fifteenth day of the month.</i>

You may also run into Sanskrit ordinal numbers, especially in formal writing. These are invariable adjectives, and they are only used for lower numbers, usually up to five. The transliteration is given below so that you can note the pronunciation of the vowel on most of the final consonants, which is typical of Sanskrit.

प्रथम pratham (first)

चतुर्थ caturtha (fourth)

द्वितीय dvitīya (second)

पंचम pācam (fifth)

तृतीय tṛtīya (third)

5G. READING

यह बस अड्डे का दृश्य है। यहाँ बसों का बहुत शोर है। कुछ बसें आ रही हैं और कुछ जा रही हैं। यहाँ बहुत भीड़ है। लोग इधर उधर घूम रहे हैं, कुछ लोग इंतज़ार कर रहे हैं। बस अड्डे में बहुत दुकानें हैं। दुकानदार अपना सामान बेच रहे हैं और लोग खरीद रहे हैं। कुछ लोग अखबार या पत्रिका पढ़ रहे हैं। यहाँ कुछ चाय की दुकानें भी हैं। उन दुकानों में लोग चाय-कॉफी पी रहे हैं और कुछ लोग कुछ खा भी रहे हैं। यहाँ रोज़ ऐसा ही होता है। बसें आती हैं, जाती हैं और उन बसों से लोग भी आते हैं, जाते हैं।

This is the scene of a bus station. It's very noisy because of the buses. Some buses are coming, and some are leaving. There's a big crowd here. Some people are strolling here and there. Some are waiting. There are lots of shops in the bus station. The shopkeepers are selling their items, and people are buying. Some people are reading newspapers and magazines. There are a few cafés too. In those cafés the people are drinking tea and coffee, and some people are eating, too. This happens here every day. The buses come and go, and with the buses, people, too, come and go.

5H. CULTURE NOTE

Indian clothing is one of the most recognizable aspects of Indian culture. While it's true that many Indian men generally wear Western clothing, the same is not true of Indian women, most of whom wear traditional and distinctive Indian clothing. Of course, when most people think of Indian clothes, the first article that comes to mind is the colorful and ornate **साड़ी**, which is well known throughout the world. The **साड़ी** is actually made of a single piece of cloth that is more than a meter (about a yard) wide and a full six to nine meters long. This single piece of cloth is wrapped around the waist at one end, and the other end is draped over the shoulder. Of course, there is an intricate system of wrapping involved between the two ends, but that's the general picture. The **साड़ी** is worn over a tight, short blouse called a

चोली. There are different styles of wearing a साड़ी, and these can vary from region to region in India.

Another popular Indian dress is the सलवार कमीज. This article originated in the Punjab region, but it has become very popular all over India. The सलवार is a very loose pair of pants, and the कमीज is a loose, knee-length tunic. In some regions, even men wear सलवार कमीज. Another Indian garment is the कुर्ता, a collarless long and loose-fitting tunic that is worn by both men and women. The कुर्ता in combination with Western pants, especially jeans, has become a popular outfit among younger people. For people who like to dress a bit more conservatively, such as politicians, there is the बंद कोट. This collarless coat, which is closed in the front and of either jacket length or knee length, is a more elite style of dressing. There are also articles of clothing that are specific to particular regions of India. For example, there is the घाघरा from Rajasthan, a kind of long skirt, and the लुंगी from southern India, a kind of sarong often worn by men. These and many other unique articles of clothing contribute to the already highly colorful diversity of India. For more information on clothing and many other aspects of Indian culture, check out www.cuisinecuisine.com/CultureClothing.htm.

EXERCISES

- Fill in the blanks with the present continuous tense of the verb given in parentheses.
 - राकेश जी, आप क्या _____? (करना)
 - मेरी बहन अभी स्कूल _____। (जाना)
 - बच्चे अभी टेनिस _____। (खेलना)
 - मैं अभी रेडियो _____। (सुनना)
 - क्या तुम _____? (सोना)
 - पिताजी अखबार _____। (पढ़ना)
- Match the Hindi sentences with the correct translation.

1. मुझे साइकिल चाहिए।	a. Good books are available here.
2. उसको भीड़ पसन्द नहीं है।	b. Let's go together.
3. यहाँ अच्छी किताबें मिलती हैं।	c. This shirt suits me.
4. यह कमीज मुझ पर अच्छी लगती है।	d. I need a bicycle.

- | | |
|-----------------------------|--|
| 5. साथ चलते हैं। | e. It seems that the market is closed today. |
| 6. आज मेहमान आ रहे हैं। | f. He doesn't like crowds. |
| 7. लगता है आज बाजार बंद है। | g. The guests are coming today. |

- Fill in the blanks with the correct form of the word given in parentheses.
 - क्या _____ को चाय चाहिए? (आप)
 - वह _____ से किताबें लेता है। (मैं)
 - _____ को घूमना पसन्द है। (वह)
 - _____ पर यह रंग अच्छा लग रहा है। (तू)
 - _____ को देर हो रही है। (वे)
 - पिताजी _____ को जेबखर्च नहीं देते। (हम)
- Translate the following sentences into Hindi.
 - What are we doing in the evening?
 - I need shoes for my younger sister.
 - It seems that she's going to the market.
 - What all do you like in Delhi?
 - The girls are watching television, and the boys are playing tennis.
 - He gets a big salary.

ANSWER KEY

Exercise 1: a. कर रहे हैं? b. जा रही है। c. खेल रहे हैं। d. सुन रहा हूँ e. सो रहे हो? f. पढ़ रहे हैं।

Exercise 2: 1. d; 2. f; 3. a; 4. c; 5. b; 6. g; 7. e

Exercise 3: a. आप; b. मुझ; c. उस; d. तुझ; e. उन; f. हम

Exercise 4: a. हम शाम को क्या कर रहे हैं? b. मुझे अपनी छोटी बहन के लिए जूते चाहिए c. लगता है कि वह बाजार जा रही है। d. आपको दिल्ली में क्या क्या पसन्द है? e. लड़कियाँ टीवी देख रही हैं और लड़के टेनिस खेल रहे हैं। f. उसको बड़ी तनख्वाह मिलती है।

INDEPENDENT CHALLENGE

Do an internet search for "Indian clothing" and explore some of the sites that come up. Look for articles of clothing that you've learned about in this lesson, and make a list of some of the other items that you find. Be sure to find the words in a Hindi dictionary so that you can see how they're spelled in Devanagari, and then add these words to your growing list of vocabulary.

LESSON

6

चिड़ियाघर कहाँ है?

Where's the Zoo?

In this lesson, you'll meet a tourist who is asking for advice on sights to visit in Delhi. You'll learn a lot of practical vocabulary, and you'll learn how to form commands and polite requests. You'll also be introduced to modal verbs, such as "want" and "can." Finally, you'll add to your knowledge of Hindi numbers by tackling 31 to 100 and other useful forms of numbers. Let's begin with a vocabulary warm-up.

6A. VOCABULARY WARM-UP

देखने के लिये जगह	<i>a sight, a place to see</i>
चिड़ियाघर <i>m.</i>	<i>zoo</i>
पैदल	<i>on foot</i>
चौराहा <i>m.</i>	<i>intersection, crossroads</i>
दाँए	<i>on the right</i>
पुल <i>m.</i>	<i>bridge</i>
. . . के नीचे	<i>under . . .</i>
सीधे	<i>straight</i>

6B. DIALOGUE

A tourist staying at a Delhi hotel asks directions at the hotel reception desk. Listen in on the conversation he has with the woman working at reception.

पर्यटक: माफ़ कीजिए, मैं इस शहर में सिर्फ़ दो दिन के लिये हूँ। क्या आप बता सकती है कि यहाँ देखने के लिये क्या क्या है?

महिला: आप क्या देखना चाहते हैं? यहाँ म्यूजियम है, एक बड़ी झील है और एक चिड़ियाघर भी है।

पर्यटक: म्यूजियम मुझे पसन्द नहीं है पर चिड़ियाघर जरूर जाना चाहता हूँ।

महिला: चिड़ियाघर तो यहाँ से काफी दूर है। वहाँ तो आप सिर्फ बस से जा सकते हैं।

पर्यटक: क्या बस स्टॉप होटल से दूर है?

महिला: ज्यादा दूर नहीं है, वहाँ तक आप पैदल ही जाइए। ऐसा कीजिए, यहाँ से इस सड़क से सीधे जाइए, आगे एक चौराहा है, वहाँ दाँए मुड़िए, लगभग 50 (पचास) मीटर दूर एक पुल है उस ही पुल के नीचे बस स्टॉप है।

पर्यटक: यह तो काफी दूर लगता है!

महिला: जी नहीं ज्यादा दूर नहीं है, पैदल 5-7 (पाँच सात) मिनट लगते हैं। आप वहीं से बस नंबर 252 (दो सौ बावन) पकड़ सकते हैं और चिड़ियाघर जा सकते हैं।

पर्यटक: क्या चिड़ियाघर के पास देखने के लिए और कोई जगह है?

महिला: जी हाँ, वहीं पास में पुराना किला भी है। दोनों जगहों को आप आज ही देख सकते हैं।

पर्यटक: और कल के लिए आपका क्या सुझाव है, मुझे क्या देखना चाहिए?

महिला: कल आप पुरानी दिल्ली जा सकते हैं, वहाँ आप चांदनी चौक में खरीदारी भी कर सकते हैं और लाल किला भी घूम सकते हैं।

पर्यटक: आपका बहुत बहुत शुक्रिया! चलता हूँ, नमस्कार।

महिला: जी, कोई बात नहीं। नमस्कार।

Tourist: Excuse me, I'm in this city for only two days. Can you tell me what the places to see here are?

Woman: What do you want to see? There's a museum here, a big lake, and there's also a zoo.

Tourist: I don't like museums, but I definitely want to go to the zoo.

Woman: The zoo's pretty far from here. You can only go by bus.

Tourist: Is the bus stop far from the hotel?

Woman: Not very far. You should go there on foot. Do this: from here, go straight on this road. There's an intersection. Turn right there. Around fifty meters from there, there's a bridge, and under the bridge there's a bus stop.

Tourist: That seems pretty far!

Woman: No, sir, it's not very far. It takes five to seven minutes on foot. You can catch bus number two-five-two and go to the zoo.

Tourist: Is there any other place near the zoo for tourists to see?

Woman: Yes, sir. Nearby there's Purana Qila (Old Fort) as well. You can see both places today.

Tourist: What do you suggest for tomorrow? Which place I should see?

Woman: You can go to Old Delhi tomorrow. You can do your shopping in Chandni Chowk and see the Lal Qila (Red Fort).

Tourist: Thank you very much. I'll get going now. Have a nice day.

Woman: No problem, sir. Have a nice day.

6C. VOCABULARY

सेंटर m., केन्द्र m.	city center, downtown
झील f.	lake
बाग m., पार्क m.	park
होटल m.	hotel
रेस्तरां m., रेस्टोरेंट m.	restaurant
मन्दिर m.	temple
मस्जिद m.	mosque

6F. GRAMMAR

1. The Imperative

The imperative is used to convey commands and requests. Because commands and requests are directed toward the second person (you), the imperative only has forms for तू, तुम and आप. To form the imperative, just add the following endings to the verb stem: nothing for तू, -ओ for तुम, and -इए for आप. Here are some examples:

	तू (-)	तुम (-ओ)	आप (-इए)
खेलना (to play)	खेल	खेलो	खेलिए
कहना (to say, tell)	कह	कहो	कहिए
खाना (to eat)	खा	खाओ	खाइए
जाना (to go)	जा	जाओ	जाइए
सोना (to sleep)	सो	सोओ	सोइए
बैठना (to sit)	बैठ	बैठो	बैठिए
बुलाना (to call)	बुला	बुलाओ	बुलाइए

For आप, there's an alternative ending, -इये, which sounds very similar to -इए. These endings are used interchangeably.

बच्चों, बाग में खेलो।	<i>Children, play in the garden.</i>
गोपाल जी, कृपया बैठिये।	<i>Mr. Gopal, please sit down.</i>
कहिए, आपको क्या चाहिए?	<i>Tell me, what do you want?</i>
अपना काम करो!	<i>Mind your own business!</i> <i>("Do your own stuff!")</i>
ज़रा मुसकराइए!	<i>Give me a smile!</i> <i>("Smile a bit.")</i>

There are just a few exceptions to these rules, all involving rather common verbs. The following table summarizes these irregularities and includes some useful regular verbs as well. All the forms marked by an asterisk (*) are regular. Notice that all the तू forms are regular and that a few of the forms have both regular and irregular options:

	तू	तुम	आप
करना (to do)	कर*	करो*	कीजिए / करिए*
लेना (to take)	ले*	लो*	लीजिए*
देना (to give)	दे*	दो*	दीजिए*
होना (to be)	हो*	हो / होओ*	हो / होइए*
पीना (to drink)	पी*	पियो	पीजिए*

The optional regular forms होओ (for तुम) and करिए (for आप) exist, but the irregular forms are more common.

चाय लीजिए!	<i>(Please) have/take some tea!</i>
यह काम कीजिए।	<i>(Please) do this job.</i>
मुझे पैसे दो।	<i>Give me the money.</i>

To form a negative command (don't do something . . .), use the negative न or मत by placing it right before the command form of the verb. You can use न for all three forms, but मत is only used with तू and तूम.

मत रो!	<i>Don't cry!</i>
यह फिल्म न देखिए!	<i>Don't watch this movie!</i>
ज़्यादा मिठाई मत खाओ!	<i>Don't eat too many sweets!</i>

You can make the आप form of the imperative extra polite by adding the ending -गा. This is similar to English commands couched as polite questions: "Could you please . . . ?"

कल हमारे घर ज़रूर आइएगा।	<i>Please come to our house tomorrow.</i>
यह काम कीजिएगा?	<i>Could you please do this?</i>

Finally, you can also just use the infinitive as a command for the तू and तुम forms. This conveys a request about something in the future.

अपने अध्यापक से स्कूल
में पूछना

Ask your teacher in school.

कल देर तक मत सोना!

Don't sleep till late tomorrow!

2. Want, Can, and Other Similar Constructions

A modal verb is a verb that is used with another verb in a sentence, such as the English "want" or "can," as in "I want to go" or "I can speak." Let's look at a few modals in Hindi. The modal चाहना means "to want" or "to wish." The other verb comes before the conjugated form of चाहना, and it is in the infinitive. Note that चाहना can be used in either the present imperfective or the present continuous.

वह हिन्दी सीखना चाहता है।

He wants to learn Hindi.

हम भारत जाना चाहते हैं।

We want to go to India.

मैं घर जाना चाह रहा हूँ
पर बस नहीं आ रही।

*I want ("am wanting") to go
home, but the bus isn't
coming.*

The modal सकना means "can." It's also used with another verb, but that verb is in its stem form, rather than its infinitive. सकना does not have a continuous tense form.

वह नहीं नाच सकती।

She cannot dance.

मैं एक घंटे में दस किलो
मीटर दौड़ सकता हूँ।

*I can run ten kilometers
in one hour.*

क्या तुम मुझे पचास रुपये
दे सकते हो?

Can you give me fifty rupees?

There is another similar verb, पाना, which means "to be able to." Like सकना, it is used with the stem of the other verb, but it does have a continuous tense form.

क्या आप थोड़ा हट सकते
हैं? मैं टीवी नहीं देख पा
रहा हूँ।

*Can you please move a bit?
I can't see the television.*

वह मेरे सामने कुछ नहीं
बोल पाता।

*He cannot say anything in
front of me.*

In Lesson 5, you learned the invariable word चाहिए, which means "to be wanted" or "to be needed." Remember that the logical subject in this construction is marked by the postposition को। In Lesson 5, you saw examples of चाहिए used with nouns, but we can also use it with a verb in the infinitive form. In this case it translates as "should."

हमें परीक्षाओं के लिए
पढ़ना चाहिए।

*We should study for the
examinations.*

अब मुझे चलना चाहिए।

I should go now.

बच्चों को ज्यादा नहीं
बोलना चाहिए।

*The children should not talk
much.*

3. The Particles तो and ही

You've probably noticed that the particle तो has appeared in every lesson, and you may have guessed its meaning with the help of the translations given. But let's focus on this little word, because it is used by Hindi speakers often, and it's not always easy to give a precise translation. At the beginning of a sentence, तो can mean "so."

तो आज छुट्टी है।

So, today is a day off.

तो तुम हो रमेश।

So, you're Ramesh.

तो can also be placed after a word to emphasize it in contrast with something else. Sometimes, that something else may only be implied.

कमरा तो बड़ा है।

*The room is big. (But the
kitchen is not.)*

कमरा बड़ा तो है।

*The room is big. (But it is
not cozy.)*

तो can also link two sentences together as a conjunction, in which case it means "then."

अगर तुम कहो तो मैं
ज़रूर आऊँगा।

*If you say so, then I will
surely come.*

Another particle is the word **ही**, which adds emphasis to the word that precedes it. Usually, its translation depends on context, but it can be translated as "only" or "self" when used to show emphasis:

वह गिटार ही बजाता है।	<i>He plays guitar only.</i>
वह ही गिटार बजाता है।	<i>Only he plays guitar. / He alone plays guitar.</i>
मैं कहानियाँ ही लिखता हूँ।	<i>I write stories only. / I write nothing but stories.</i>
मैं ही जानता हूँ . . .	<i>I myself know . . . / Only I know . . .</i>

You can also emphasize an entire phrase with **ही**.

वह सोने के लिए ही घर आता है।	<i>He comes home only to sleep.</i>
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It's also possible to use **ही** with some pronouns or adverbs to produce a new meaning:

वह+ही = वही (only he/she/it)	सब+ही = सभी (all, absolutely all)
यह+ही = यही (only he/she/it)	अब+ही = अभी (right now, this very moment)
हम+ही = हमीं (only us, we alone)	तब+ही = तभी (right then, at that very moment)
तुम+ही = तुम्हीं (only you, you alone)	वहाँ+ही = वहीं (right there)
	यहाँ+ही = यहीं (right here)

मैं यही घर खरीदना चाहता हूँ।	<i>I want to buy this (and only this) house.</i>
तुम्हीं मेरा दर्द समझते हो।	<i>You alone understand my pain.</i>

जब मैं मांगता हूँ तब वही पैसे देता है।	<i>When I ask, he's the only one who gives money.</i>
वह यहीं काम करता है।	<i>He works right here (in this very place).</i>

It's also possible to use **ही** with some oblique forms of forms of the pronouns:

मुझ+ही=मुझी	हम+ही=हमीं
तुझ+ही=तुझी	तुम+ही=तुम्हीं
उस+ही=उसी	उन+ही=उन्हीं
इस+ही=इसी	इन+ही=इन्हीं

आप doesn't have a special form with **ही**:

वह मुझी से पैसे मांगता है।	<i>He asks for money only from me. (from nobody else)</i>
मैं तुझी को ढूँढ रहा हूँ।	<i>I am looking only for you. (for nobody else)</i>
यह सब उसी के लिए है।	<i>All of this is for him. (not for anyone else)</i>

4. Numbers 31 to 100 and Aggregative Numbers

The following table contains all of the numbers from 31 to 100. Remember that Hindi uses a unique system for numbers, involving prefixes for the ones places added on to roots for the tens places.

31 इकत्तीस	32 बत्तीस	33 तैंतीस	34 चौंतीस	35 पैंतीस
36 छत्तीस	37 सैंतीस	38 अड़तीस	39 उनतालीस	40 चालीस
41 इकतालीस	42 बयालीस	43 तैंतालीस	44 चवालीस	45 पैंतालीस
46 छयालीस	47 सैंतालीस	48 अड़तालीस	49 उनचास	50 पचास
51 इकावन	52 बावन	53 तिरेपन	54 चौवन	55 पचपन
56 छप्पन	57 सत्तावन	58 अठावन	59 उनसठ	60 साठ
61 इकसठ	62 बासठ	63 तिरेसठ	64 चौंसठ	65 पैंसठ

66 छियासठ	67 सड़सठ	68 अड़सठ	69 उनहत्तर	70 सत्तर
71 इकहत्तर	72 बहत्तर	73 तिहत्तर	74 चौहत्तर	75 पचहत्तर
76 छिहत्तर	77 सतहत्तर	78 अठहत्तर	79 उन्नासी	80 अस्सी
81 इक्यासी	82 बयासी	83 तिरासी	84 चौरासी	85 पिचासी
86 छियासी	87 सतासी	88 अठासी	89 नवासी	90 नब्बे
91 इक्यानवे	92 बानवे	93 तिरानवे	94 चौरानवे	95 पचानवे
96 छियानवे	97 सत्तानवे	98 अठानवे	99 निन्यानवे	100 सौ

In English, the system for larger numbers is based on three decimal places. So, 100 is one hundred, 1,000 is one thousand, 1,000,000 is one million, and so forth. In Hindi, it's not quite the same. The system after 1,000 is based on two decimal places, so you have differently named groups of numbers in different places. One hundred is *sau*, 1,000 is *ek hazār*, and 10,000 is *das hazār*, but then it gets a bit different. One hundred thousand is one of a unit called a *lākh*. It is written 1,00,000, and it's called *ek lākh*. One million is ten of these, so it's *das lākh*, written 10,00,000. Ten million starts a new grouping called the *karor*, so it's written 1,00,00,000 and called *ek karor*. The next grouping corresponds to 1 billion, *ek arab*, which is written 1,00,00,00,000:

100 सौ	10,00,000 दस लाख
1000 एक हजार	1,00,00,000 एक करोड़
10,000 दस हजार	10,00,00,000 दस करोड़
100,000 एक लाख	1,00,00,00,000 एक अरब

Given all this, the number 12,45,67,573 is **बारह करोड़ पैंतालीस लाख सड़सठ हजार पांच सौ तिहत्तर**. And, if you're familiar with the Indian variety of English, you may have noticed that the words "lakh" (1,00,000) and "crore" (1,00,00,000) are used in English as well.

There's another kind of number that's used to express quantities in a group. If you think of English, you often say "a pair of" to mean "two," or "a dozen" to mean "twelve." Hindi has the same concept, called *aggregatives*. There are many more *aggregatives* in Hindi than the few "dozen"- or "pair"-type words in English. In Hindi, if you add the ending **-औं** to any number, you have an *aggregative*. The only exception is the number two, **दो**, which takes the ending **-नों**.

दोनों बच्चे	<i>both of the kids, the two kids</i>
तीनों लड़कियाँ	<i>all three girls, the threesome of girls</i>
हम दोनों	<i>both of us, us two</i>
वे तीनों	<i>all three of them, the three of them</i>
चारों दोस्त	<i>all four friends</i>
सैकड़ों पेड़	<i>hundreds of trees</i>
हजारों घर	<i>thousands of houses</i>
लाखों लोग	<i>hundreds of thousands of people (lakhs of people)</i>
करोड़ों रुपये	<i>tens of millions of rupees (crores of rupees)</i>

6G. READING

आइए, मैं आपको कनाट प्लेस घुमाता हूँ। देखिए, यह पालिका बाज़ार है, चलिए अन्दर चलते हैं। पालिका बाज़ार जमीन के नीचे है, इसके ऊपर एक पार्क है। यहाँ कपड़े, जूते आदि मिलते हैं। यहाँ इलेक्ट्रॉनिक्स सामान भी मिलता है। आप घर का सामान यहाँ से खरीद सकते हैं।

अगर आप राजस्थानी तस्वीरें, मूर्तियाँ या दूसरी कलाकृतियाँ खरीदना चाहते हैं तो जनपथ से खरीदिए। जनपथ पालिका बाज़ार के पास ही है और यहाँ चीज़ें महंगी नहीं हैं। भारतीय कलाकृतियाँ वहीं से ही खरीदनी चाहिए। चलिए वहीं चलते हैं। देखिए, इस लड़की के पास कितनी सुंदर राजस्थानी और गुजराती तस्वीरें हैं। ये लोग वहीं (राजस्थान और गुजरात) से तस्वीरें लाते हैं और यहाँ बेचते हैं। यहीं पास में किताबों की भी कई दुकानें हैं। भारत में किताबें बहुत सस्ती हैं। पूरे दिन की खरीदारी और सैर के बाद आराम के लिए हम कॉफी हाउस जा सकते हैं और कॉफी पी सकते हैं। कनाट प्लेस का कॉफी हाउस बहुत मशहूर है।

Come, I'll give you a tour of Connaught Place. Look at this; this is Palika Bazaar. Come on, let's go inside. Palika Bazaar is an underground market; above it there is a park. Here you can find clothes, shoes, and so on. Electronics are also available here. You can buy home appliances here, too.

If you want to buy Rajasthani paintings, sculptures, or other works of art, then buy them from Janpath. Janpath is

near Palika Bazaar, and things are not expensive there. You should buy Indian art there. Let's go there. Look, what beautiful Rajasthani and Gujarati paintings this girl has! These people bring the paintings from there (Rajasthan and Gujarat) and sell them here. There are many bookstores nearby. Books are very cheap in India. After a whole day of shopping and strolling, we can go to the Coffee House to take a break and have some coffee. The Coffee House in Connaught Place is very famous.

6H. CULTURE NOTE ■

Delhi offers tourists a wide range of beautiful places for sight-seeing—from sites of historical importance to the architecture of modern times. Beautiful constructions reflecting the Muslim heritage of India coexist with the magnificence of Hindu temples in Chhatarpur. Let's take a look at some of the places that should not be missed by anybody who comes to Delhi.

The Raj Ghat, which is situated on the border of New Delhi and Old Delhi, is a memorial dedicated to Mahatma Gandhi. Mahatma Gandhi, the father of the nation, was cremated here. The Raj Ghat is a beautiful park with abundant greenery around it. It offers peace of mind, and one can almost feel the presence of the great man himself. It also offers a bookstore where you can find books on Mahatma Gandhi and his philosophy of nonviolence. The Jantar Mantar is a short walk from Connaught Place. It is basically an observatory built by Maharaja Jai Singh of Jaipur in 1725. It has a large sundial and other devices that chart the course of the planets and other heavenly bodies. One cannot miss the India Gate, which is a war memorial surrounded by beautiful gardens. It is a huge construction upon which are inscribed the names of 85,000 Indian soldiers who died during World War I while serving in the British army. Among the historical sights, there is the Purana Qila (Old Fort), which was built by the Afghan ruler Sher Shah Suri during his reign from 1540 to 1545. This place is often considered to be the site of Indraprastha, the original city of Delhi in the Mahabharata times. On the grounds of Purana Qila are a small red stone tower called the Sher Mandal, a mosque called the Qila-i-Kuhran, and a small archaeological museum. Right beside Purana Qila is the Delhi Zoo. The main attraction of the zoo is its white tigers, but there is a whole range of different animals, mainly from the Indian subcontinent, including a variety of monkeys and birds. The Baha'i Temple, commonly known as the Lotus Temple, is one of the modern attractions of Delhi. Built in 1986 and shaped like a lotus flower, it is open to people of all religions. The Hindu

temples in Chhatarpur, the Birla Mandir, Jama Masjid in Old Delhi, Humayun's Tomb, Lal Qila, and Qutub Minar are also major tourist attractions. For more information on the city, or to do some armchair traveling, check out the websites www.delhitourism.nic.in and fodors.com/miniguides/.

EXERCISES

- Fill in the blanks with the imperative of the verb given in parentheses.
 - रमेश, तुम वहाँ _____! (जाना)
 - शर्मा जी, कुर्सी _____! (लेना)
 - बेटा, तू ज़्यादा चाय _____! (नहीं पीना)
 - पिताजी, कल काम के बाद आप सीधे घर _____! (आना)
 - मैं अभी आता हूँ, आप इन्तजार _____! (करना)
 - मोहन अगर तुम्हारे पास पैसे हैं, तो मुझे कुछ पैसे _____! (देना)
 - गीता, तुम बहुत अच्छा गाती हो, कुछ _____! (गाना)
- Fill in the blanks with the correct form of the verb given in parentheses.
 - वह हिन्दी नहीं _____ सकता है। (बोलना)
 - हम नई फिल्म _____ चाहते हैं। (देखना)
 - क्या हम आपका गाना _____ सकते हैं। (सुनना)
 - बच्चों को खूब _____ चाहिए। (पढ़ना)
 - तुमको ज़्यादा नहीं _____ चाहिए। (सोना)
 - मैं भारत _____ चाहता हूँ। (घूमना)
- Change these sentences, following the example given below.
मोहन सोना चाहता है। => मोहन को सोना चाहिए।
 - तुम नया मकान लेना चाहते हो?
 - मैं बहुत पढ़ना चाहता हूँ।
 - आप लिखना चाहती हैं।
 - वह कपड़ा खरीदना चाहता है।
 - प्रकाश यह गाना सुनना चाहता है।
 - वे पुराना किला जाना चाहते हैं।

4. Translate each of the following sentences into Hindi.

- Thousands of people are watching the game.
- Both of us play guitar.
- There are thirty-five students in my class.
- All three of you should see the zoo.
- Mr. Mohan Joshi, come to my room.
- Let's go the bookstore.

ANSWER KEY

Exercise 1: a. जाओ b. लीजिए c. मत पी d. आइएगा e. कीजिए f. दो g. गाओ

Exercise 2: a. बोल b. देखना c. सुन d. पढ़ना e. सोना f. घूमना

Exercise 3: a. तुमको नया मकान लेना चाहिए। b. मुझे बहुत पढ़ना चाहिए। c. आपको लिखना चाहिए। d. उसको कपड़ा खरीदना चाहिए। e. प्रकाश को यह गाना सुनना चाहिए। f. उनको पुराना किला जाना चाहिए।

Exercise 4: a. हजारों लोग खेल देख रहे हैं। b. हम दोनों गिटार बजाते हैं। c. हमारी कक्षा में पैंतीस छात्र हैं। d. तुम तीनों को चिड़ियाघर देखना चाहिए। e. मोहन जोशी जी, मेरे कमरे में आइए। f. किताब की दुकान में चलते हैं।

INDEPENDENT CHALLENGE

Make a list of three or four attractions in your city, town, or region. Now imagine that an Indian friend has come to visit you for the first time, and your job is to show him or her around. Give a brief description or explanation of the attractions you've chosen, and try to give directions on how to get there. As usual, use a dictionary to help you, and keep track of all the new vocabulary that you've learned by writing it down in your journal.

LESSON

7

थोड़ी देर पहले क्या कर रहे थे?

What Were You Doing a
Little While Ago?

In this lesson, you'll learn the past tense of the verb होना and two different ways of talking about actions that happened in the past. You'll also learn a few phrases for expressing possession, and you'll be introduced to the vocative case. But first, let's start with a vocabulary warm-up.

7A. VOCABULARY WARM-UP

थोड़ी देर पहले	<i>a little while ago</i>
दिन भर	<i>all day long</i>
देर तक	<i>till late</i>
नौकरी f.	<i>job</i>
आसान	<i>easy</i>
ऐसे	<i>like this, in this way</i>
बाहर	<i>out, outside</i>
जमाना m.	<i>times, age</i>

7B. DIALOGUE

Anshul has recently finished college and is looking for a job, but his aunt is a bit angry and impatient with him because she thinks that he could be trying harder. Let's listen in.

चाची: अंशुल बेटे, क्या कर रहे हो?

अंशुल: चाची जी, कुछ नहीं। टीवी देख रहा हूँ।

चाची: और थोड़ी देर पहले क्या कर रहे थे?

अंशुल: थोड़ी देर पहले भी टीवी देख रहा था।

चाची: बेटे, तुम दिन भर घर में रहते हो। कुछ काम नहीं करते। सिर्फ टीवी देखते हो।

- अंशुल:** मैं क्या कर सकता हूँ? मैं कितनी कोशिश करता हूँ, नौकरी की तलाश करता हूँ, पर कहीं नौकरी नहीं मिलती।
- चाची:** पहले तुम गाँव में कितने अच्छे थे। समय पर सब काम करते थे। देर तक नहीं सोते थे। कभी रात को देर तक बाहर नहीं रहते थे। लेकिन शहर में आकर अब कुछ नहीं करते।
- अंशुल:** चाची जी, मेरे पास नौकरी नहीं है, मुझे लगता है कि मेरा भाग्य ही खराब है।
- चाची:** अरे, भाग्य को दोष मत दो। बाहर जाकर, नौकरी ढूँढो, लोगों से बात करो। पर तुम आज 11 बजे तक सो रहे थे और अब टीवी देख रहे हो। ऐसे काम नहीं मिलता।
- अंशुल:** आपके जमाने में काम मिलना आसान था। अब ऐसा नहीं है। कितने दिनों से इंटरव्यू दे रहा हूँ। कोई मुझे काम पर नहीं रखता।
- चाची:** देखो, पिछले साल तुम्हारे चाचा जी की कम्पनी में एक लड़का काम करता था। अब वह वहाँ नहीं है। चाचा जी से बात करो। तुम वहाँ काम कर सकते हो।
- अंशुल:** पर चाची जी, मैं तो पढ़ा लिखा हूँ। मैं वह छोटा काम कैसे कर सकता हूँ।
- चाची:** बेटे, वह लड़का भी पढ़ा लिखा था। दो पैसे कमाने के लिए बेचारे लोग हर तरह का काम करते हैं। कोई काम छोटा या बड़ा नहीं होता। काम नहीं करना बुरी बात है।
- अंशुल:** ठीक है, कल ही चाचा जी की कंपनी में जाकर बात करता हूँ।

Aunt: My dear Anshul ("son Anshul"), what are you doing?

Anshul: Nothing, Auntie. I'm watching television.

Aunt: And what were you doing a little while ago?

Anshul: I was watching television then.

Aunt: Son, you stay home all day long, you do nothing, and you only watch television.

Anshul: What can I do? No matter how much I try, how much I look for a job, I still don't get one anywhere. ("how much . . . how much . . . but nowhere . . .")

Aunt: You were so good before, in the village. You used to do everything on time. You didn't sleep late. You never stayed out late in the evening. But now, after coming to the city, you don't do anything.

Anshul: Auntie, I don't have a job. My luck seems to be bad.

Aunt: Come on, don't blame your luck. Go out, look for a job, talk to people. But you were sleeping till 11:00 today, and now you're watching television. You can't get a job that way.

Anshul: In your time it was easy to get a job. Now it's not like that. I have been going to interviews for so long ("I have been giving interviews . . ."). Nobody hires me.

Aunt: Look, last year a boy used to work in your uncle's company. He's not there anymore. Talk to your uncle. You can work there.

Anshul: But Auntie, I have an education ("I am educated"). How can I do such a small job?

Aunt: That boy was also educated. Just to earn some money, helpless people do all kinds of jobs. No job is small or big. Not to work is a bad thing.

Anshul: Okay, I'll go to Uncle's company tomorrow and talk about it.

7C. VOCABULARY

कहीं	somewhere
कभी	sometime
नौकरी f.	job
बाहर	out, outside

ढूँढना	<i>to look for</i>
ऐसे	<i>in this way</i>
काम m.	<i>work, job</i>
आसान	<i>easy</i>
इंटरव्यू m.	<i>interview</i>
रखना	<i>to put, to keep</i>
पढ़ा लिखा	<i>educated</i>
बुरा	<i>bad</i>
बुरी बात f.	<i>a bad thing</i>
कोशिश f.	<i>effort</i>
तलाश f.	<i>search</i>
भाग्य m.	<i>luck</i>
खराब	<i>bad</i>
दोष m.	<i>blame</i>
दोष देना	<i>to blame ("to give blame")</i>
सोचना	<i>to think</i>
पिछला	<i>last, previous</i>
बेचारा	<i>helpless, poor</i>
कमाना	<i>to earn</i>

7D. KEY PHRASES

मैं थोड़ी देर पहले बाज़ार में था।	<i>A little while ago I was in the market.</i>
वह दिन भर सोता है।	<i>He sleeps all day long.</i>
भारत में साल भर गरमी होती है।	<i>It's hot in India all year long.</i>
यहाँ कहीं चाय की दुकान नहीं है।	<i>There is no café anywhere here.</i>
मेरे पास . . . है	<i>I have . . .</i>
मेरा भाग्य ही खराब है।	<i>I have bad luck. / My luck is bad.</i>
झूठ बोलना बुरी बात है।	<i>To lie is a bad thing.</i>
ऐसे कुछ नहीं होता।	<i>Nothing happens this way.</i>

मैं काम की तलाश कर रहा हूँ।	<i>I'm looking for a job.</i>
पिछले साल मैं मुम्बई में था।	<i>Last year I was in Mumbai.</i>
वह कभी कहीं नहीं जाता।	<i>He never goes anywhere.</i>
वह हर तरह का काम जानता है।	<i>He knows all kinds of jobs.</i>

7E. CULTURE NOTE ■

The modern Indian educational system is more or less similar to the systems found anywhere in the world. The twelve years of schooling are divided into two main parts: from first to tenth grade and from eleventh to twelfth grade. Up through the tenth grade, students study a range of subjects, including sciences, math, history, literature, geography, and so on. After the tenth grade, students have to specialize and must opt for one of three tracks: humanities, commerce, or natural sciences. For students who go on to universities, their education usually lasts for another three years, and it includes a wide range of courses depending, naturally, on their area of specialization. Certain fields, such as medicine or engineering, require longer university-level study, perhaps as long as six years. After graduation from a university, a student may continue with graduate-level studies. A master's degree requires two or more years of study with a focus of course on a particular discipline. After the master's degree, some universities offer doctoral programs, whereas others require a step between the two programs called a Master of Philosophy.

Despite this strong national educational system, a large percent of the Indian population still remains illiterate. A 2003 estimate put the literacy rate at 70 percent for men and only 48 percent for women. To increase the literacy rate, the Indian government has repeatedly launched different programs. In 1987, for example, an educational program called Operation Blackboard was launched, among other adult education programs. To read more about such initiatives, visit educationforallinindia.com/page72.html.

7F. GRAMMAR

1. Talking about the PAST

In earlier lessons, you learned how to talk about actions that happen generally (the present imperfective tense) and activities that are happening right now (the present continuous tense). Now you'll learn how to talk about actions that have happened in the past. As you can probably guess, there are both a past imperfective tense and a past continuous tense in Hindi, and just like their present tense counterparts, the verb **होना** is used as an auxiliary. So let's get started by learning the forms of **होना** in the past tense. The basic form of "was/were" in Hindi is **था**, which changes according to gender and number: **था** (m. sing.), **थी** (f. sing.), **थे** (m./mixed pl.), **थीं** (f. pl.). Let's see how that works with all the pronouns:

MASCULINE

मैं था (I was)
तू था (you were)
वह था (he/it/that was)
यह था (he/it/this was)
हम थे (we were)
तुम थे (you were)
आप थे (you were)
वे थे (they/those were)
ये थे (they/these were)

FEMININE

मैं थी (I was)
तू थी (you were)
वह थी (she/it/that was)
यह थी (she/it/this was)
हम थीं (we were)
तुम थीं (you were)
आप थीं (you were)
वे थीं (they/those were)
ये थीं (they/these were)

कल मैं स्कूल में था।

I (m.) was in school yesterday.

क्या तू भी स्कूल में थी?

Were you (f.) also in school?

मेरा बेटा दिल्ली में था।

My son was in Delhi.

क्या पिछले हफ्ते आप बीमार थे?

Were you sick last week?

वे लड़कियाँ बचपन में बहुत प्यारी थीं।

Those girls were very nice as kids.

वह काम आसान नहीं था।

That job wasn't easy.

वहाँ बहुत शान्ति थी।

It was very peaceful there.

Just as the present imperfective tense expresses habitual or general actuals in the present, the past imperfective tense expresses the same thing in the past. And it's simple to form—just use the imperfective participle, which you learned in Lesson 4, along with the past tense of **होना**. So all you really need to do is change the tense of **होना**:

मैं दस बजे सोता हूँ।

(I sleep at 10:00.)

हम स्कूल जाते हैं।

(We go to school.)

माया बहुत रोती है।

(Maya cries a lot.)

मैं दस बजे सोता था।

(I used to sleep at 10:00.)

हम स्कूल जाते थे।

(We used to go to school.)

माया बहुत रोती थी।

(Maya used to cry a lot.)

The past continuous tense expresses an action that was happening at a particular time in the past, similar to the "was/were -ing" tense of English. To form it, use the continuous participle, which you learned in Lesson 5, along with the past tense of **होना**:

बच्चा सो रहा है।

(The kid is sleeping.)

लड़की रो रही है।

(The girl is crying.)

वे गा रहे हैं।

(They are singing.)

बच्चा सो रहा था।

(The kid was sleeping.)

लड़की रो रही थी।

(The girl was crying.)

वे गा रहे थे।

(They were singing.)

So, as you can see, the verb **होना** in the past tense is really the key to forming both the past imperfective and the past continuous tenses. Here are a few more examples:

वह रोज़ सुबह छह बजे नहाता था।

He used to bathe early in the morning at 6:00.

होस्टल में माँ मुझे हमेशा मिठाई भेजती थी।

Mother always used to send me candy in the (student) boarding house.

थोड़ी देर पहले बहुत तेज़ हवा चल रही थी।

A little while ago, a strong wind was blowing.

जंगल में वह बहुत डर रही थी।

She was afraid in the woods. ("was being"—it was a continuous emotion that she felt)

2. The Vocative

In Lesson 3, you learned the distinction between the nominative and oblique cases. Hindi has a third case, called the vocative, which is used when a noun has the function of addressing someone. For example, to say "Boys, what are you doing?" the noun "boys" would be in the vocative case, because you're addressing them. Thankfully, the forms in the vocative are the same as in the oblique case, except for the plural, where the nasalization is dropped. So while the oblique plural is -ओं, the nasalization is dropped in the vocative, and the ending is -ओं.

बच्चों! (Kids!)

भाइयो और बहनो!
(Brothers and sisters!)

लड़कों! (Boys!)

देवियों और सज्जनो!
(Ladies and gentlemen!)

Often, the particle ऐ is added before the noun, which you can think of as similar to "oh!" or "hey!" in English. The particle है is used before words borrowed from Sanskrit.

ऐ भाई, यहाँ आओ! (Oh,
Mister ["brother"], come
here!)

ऐ लड़के! (Hey, boy!)

हे भगवान, मेरी रक्षा कर!
(Oh, God, save me!)

हे राम! (Oh, God [Rama]!)

3. Uses of the Infinitive a and Absolutive

In English, the infinitive form of a verb can function as a noun, as in "To study a foreign language takes time and effort." English has a second form of a verb that functions as a noun, called the gerund (or -ing form), as in "Studying a foreign language takes time and effort." In Hindi, both of these forms can be expressed by the infinitive, which is treated as a regular masculine noun because it ends in -आ:

बजाना

to play/playing a musical
instrument

सितार बजाना बहुत
कठिन है।

Playing the sitar is very
difficult.

As a regular masculine noun, the infinitive has a different form in the oblique case. Take a look at the following examples with postpositions:

खाना (to eat, eating)

खाने के बाद (after eating)

सोना (to sleep, sleeping)

सोने से पहले (before
sleeping)

पढ़ना (to read, reading)

पढ़ने के साथ (with reading)

खेलना (to play, playing)

खेलने के लिए (for playing)

There is a related form of the verb called the absolutive, which expresses an action that takes place before the time of the main verb in a sentence. In English, we'd express this in a few different ways, but in Hindi there is a single word, formed by adding -कर to the stem of the verb, which again is the verb minus the infinitival ending -ना.

पढ़ना (to read)

पढ़कर (after reading,
having read . . .)

आना (to come)

आकर (after coming,
having come . . .)

जाना (to go)

जाकर (after going,
having gone . . .)

Here are a few examples. Note the various ways of expressing the absolutive in English.

वह चाय पीकर काम पर
जाता है।

He drinks tea and then goes
to work. / After drinking tea,
he goes to work.

मैं सुबह-सुबह उठकर
दौड़ता हूँ।

I get up early in the
morning and go running.

वह शाम को बैडमिंटन खेलकर घर आती है।

After playing badminton in the evening, she comes home. / Having played badminton in the evening, she comes home.

Note that in the examples above, the actions of drinking, getting up, and playing all take place before the action of the main verbs "going," "running," and "coming," respectively. Hindi speakers use the absolutive a lot in everyday conversation to express such situations, so it's important to learn the form.

There are three alternate forms that can be used as well. The first is formed by adding -के to the verb stem, the second is formed by adding -करके to the verb stem, and the third is simply the verb stem on its own. You may come across these forms, but note that the -कर form is most common. Here are a few examples of all four options for the absolutive:

INFINITIVE ABSOLUTIVE FORMS

पढ़ना	पढ़कर	पढ़के	पढ़करके	पढ़
आना	आकर	आके	आकरके	आ
जाना	जाकर	जाके	जाकरके	जा

Note: Absolutive forms are sometimes also written as two separate words: पढ़ कर, आ कर, जा कर, and so forth.

The only exception to keep in mind is the verb करना, which only has the absolutive form करके, and is always written as a single word.

वह नाश्ता करके स्कूल जाता है।

After having breakfast, he goes to school.

4. कोई, कुछ, कभी, कहीं: Someone, Something, Sometime, Somewhere

In the Key Phrases section of Lesson 2, you were introduced to the word कोई, which means "someone." Now let's review कोई and focus on the similar words कुछ, कभी and कहीं.

कोई (someone, somebody)

कभी (at some time)

कुछ (something)

कहीं (somewhere)

Here are a few examples. Note that कभी and कहीं are usually used in subordinate clauses, meaning outside of the main part of a sentence.

घर में कोई है।

There's someone in the house.

मेज़ पर कुछ है।

There's something on the table.

जब कभी बारिश पड़ती है . . .

Whenever it rains . . .

जब कहीं दूर बारिश पड़ती है . . .

When somewhere far away it rains . . .

कभी and कहीं are usually repeated in a sentence. The expressions कभी कभी and कहीं कहीं have a plural sense, meaning something along the lines of "sometimes," "more than once," "on some occasions," or "some places."

वह कभी कभी गाँव जाता है।

Sometimes he goes to his village.

भारत में कहीं कहीं बर्फ पड़ती है।

It snows in some places in India.

If you add भी to these expressions, the meaning changes to "any":

कोई भी (anyone/anybody)

कभी भी (anytime)

कुछ भी (anything)

कहीं भी (anywhere)

कोई भी यह काम कर सकता है।

Anyone can do this job.

कुछ भी लाओ!

Bring anything!

तुम कभी भी मदद मांग सकते हो।

You can ask for help anytime.

हम कहीं भी मिल सकते हैं।

We can meet anywhere.

But be careful. This is not the "anyone" of "not anyone" (no one). In Hindi, **भी** has the meaning of "any" in the sense of "it doesn't matter which particular . . ." To form the negatives, use the negation word **नहीं**:

कोई नहीं (no one, nobody, not anyone)

कभी नहीं (never, not any time)

कुछ नहीं (nothing, not anything)

कहीं नहीं (nowhere, not any place)

घर में कोई नहीं है।

Nobody is home./There isn't anyone home.

आज खाने के लिए कुछ नहीं है।

There is nothing to eat today.

वह लोगों के सामने कभी नहीं गाता।

He never sings in public.

वह लड़की इस शहर में कहीं नहीं है।

The girl is nowhere/not anywhere in this city.

The negation word **नहीं** has a fixed place in the sentence, before the verb. The other elements in the sentence can be ordered more freely, depending on the stress:

मेरा कमरा कोई साफ़ नहीं करता।

Nobody cleans my room.

वह कभी मेरी बात नहीं सुनती।

She never listens to me ("to my words").

Just as in English, one negative word is enough in a sentence. So **कुछ**, when used in the same sentence as **नहीं**, means "anything." There's no need for a double negative:

कोई यहाँ कुछ नहीं करता।

Nobody does anything here.

वह कभी कहीं बाहर नहीं जाता।

He never goes outside anywhere.

The addition of **और** has the meaning of "else" or "other." **और** can come before or after the word it's added to:

और कोई/कोई और
(somebody/anybody else)

और कभी/कभी और
(some other/any other time)

और कुछ/कुछ और
(something/anything else)

और कहीं/कहीं और
(somewhere/anywhere else)

क्या और कोई आ रहा है?

Is someone/anyone else coming?

आपको कुछ और चाहिए?

Do you need something/anything else?

हम आज नहीं कर सकते, कभी और करते हैं।

We can't do it today; let's do it some other time.

यहाँ अच्छा नहीं है, कहीं और चलते हैं।

It's not nice here; let's go somewhere else.

Finally, there's a related construction with the word **कोई**, which can mean something along the lines of ". . . or other" or "no particular . . .":

कोई न कोई
(someone or other)

कभी न कभी
(some time or other)

कुछ न कुछ
(something or other)

कहीं न कहीं
(somewhere or other)

It is not easy to translate the above phrases into English, but their meaning is clearer in a few examples:

कोई न कोई कमरे में ज़रूर था।

There was surely someone (or other) in the room.

फ्रिज में खाने के लिए कुछ न कुछ था।

There was something (or other) to eat in the fridge.

वह कभी न कभी सिगरेट
जरूर पीता है।

*He surely smokes
sometimes, now and then.*

इस बाजार में कहीं न
कहीं अच्छे कपड़े
मिलते हैं।

*There is good cloth available
in some place or other at
this market.*

The word कोई can be used as an adjective, too, where it means "some." It changes to कुछ in the plural.

कोई काम (some job)

कुछ काम (some jobs)

कोई लड़का (some boy)

कुछ लड़के (some boys)

5. Expressing "Have" in Hindi

As you learned in Lesson 2, there is no verb "to have" in Hindi. Instead, for expressing family and friendship relations, the variable postposition -का is used along with the verb होना, which is singular or plural, depending on the number of the people being possessed. So the construction is something along the lines of "to Ramesh there are two sisters," but "to me there is one brother."

रमेश की दो बहनें हैं।

Ramesh has two sisters.

मेरा एक भाई है।

I have a brother.

आपके कितने छात्र हैं?

*How many students do
you have?*

To express possession of concrete and transferable or movable things, the compound postposition -के पास is used. Notice that the verb होना is used in these constructions as well, and that by changing its tense you can express "had" instead of "have." Note that when denoting possession, the past tense of होना always agrees with the quantity and gender of the thing that is possessed, and not with what is the subject in English.

मोहन के पास गाड़ी है।

*Mohan has a car. ("In
Mohan's possession there
is a car.")*

उस लड़के के पास एक
नई साइकिल थी।

*That boy had a new bike.
("To that boy there was a
new bike.")*

मेरी बहन के पास दो
किताबें थीं।

*My sister had two books.
("In my sister's possession
there were two books.")*

मेरे भाई के पास एक
छोटा रेडियो था।

*My brother had a small
radio.*

प्रतिमा के पास दो बस्ते थे।

Pratima had two bags.

Note that to express "have" with pronouns, you have to use the masculine plural form of the appropriate possessive, because the first part of -के पास is a possessive marker, and it contains -के. (To review this, turn back to Lesson 4, Grammar Topic 4.)

मेरे पास पैसे नहीं हैं।

I don't have any money.

पहले उसके पास एक
बड़ा घर था।

*He had a big house before
("earlier").*

हमारे पास तुम्हारी किताब
नहीं थी।

We didn't have your book.

तुम्हारे पास कुछ नहीं है?

You don't have anything?

7G. READING

Practice reading the following two passages. As always, the translation will help you understand and learn a few new words.

यह मेरा गांव है, पहले मैं यहीं रहता था। पास में कहीं स्कूल नहीं था। मेरा स्कूल घर से 2 किलोमीटर दूर था। मैं बारहवीं कक्षा तक इसी स्कूल में पढ़ता था और घर से रोज़ पैदल जाता था। तब पिताजी खेती करते थे और साथ साथ स्कूल में पढ़ाते थे। मैं कभी कभी खेती में पिताजी की मदद करता था। मुझे तब गाँव में रहना बहुत पसंद था, पर अब शहर में रहना ही पसंद है।

This is my village; I used to live here. There was no school nearby. My school was two kilometers away. I studied here until the twelfth grade and used to go to school on foot. Father used to farm ("cultivate land"), and he also used to teach in the school. Sometimes, I also helped my father with the farming. Then I liked living in the village, but now I like to live in the city.

वह सामने का मकान देखो! अभी वहाँ अन्धेरा है और खिड़की बन्द है। थोड़ी देर पहले वह खिड़की खुली थी। कमरे में अन्धेरा नहीं था। हल्की हल्की नीली बत्ती जल रही थी। लगता था कि मकान में कोई है। इस हल्की नीली रोशनी में एक परछाई घूम

रही थी और साथ साथ टैलीफोन पर बात कर रही थी। उसकी धीमी आवाज़ यहाँ तक आ रही थी। अब मकान में अन्धेरा है, वहाँ कोई नहीं है और खिड़की भी बन्द है।

Look at the house in front! It's dark there and the window is closed, too. A little while ago the window was open. It wasn't dark in the room. A faint blue light was glowing. It looked as if there was somebody in the house. In that faint blue light ■ shadow was moving around and was talking on the phone. Its low voice could be heard here ("was coming up till here"). Now it is dark in the house, there is nobody there, and the window is closed, too.

7H. CULTURE NOTE ■

To discover the real India, you have to visit the rural parts of the country. Even though there has been ■ large and increasing population shift toward urban centers in the last decade and ■ half, more than 70 percent of the Indian population still resides in villages. This means that agriculture is the predominant occupation in the country. In fact, the agricultural sector accounts for 50 percent of the Indian population.

The main crops are rice and wheat. Rice is mainly grown in central and southern India, and wheat in the north. Naturally, dietary habits reflect this agricultural tradition. Southern Indian cuisine is full of rice-based foods, such as *dosa* (a delicious kind of rolled pancake), *idli* (steamed rice flour patties made in special pots), and *uttapam* (a kind of pancake made of rice and lentils). And anyone familiar with Indian cuisine knows the wide variety of tasty Indian breads, among them *chapati* (a whole-wheat flatbread), *parantha* (griddle-fried bread), *naan* (a leavened flatbread), and *puri* (a puffy bread fried in *ghee*, or clarified butter), which is typical of the north.

India is also the largest producer of tea in the world. The main tea-producing states are Assam and West Bengal, and the delicate and complex Darjeeling tea is famous throughout the world. Spiced Indian tea, or *chai* (which simply means "tea" in Hindi), is commonly available in the West.

Indian cuisine is also renowned for its spices. If you're lucky enough to live near an Indian grocery store, you'll find rows and rows of bags containing an overwhelming number of spices, such as cumin, cardamom, fenugreek, coriander, turmeric, various chilies, and many, many more. A common misconception is that curry is a particular kind of spice; actually, it's a mixture of different spices, the precise recipe for which varies from cook

to cook. Given the importance of spices in Indian cuisine, it's no wonder that spice production is also a large part of the Indian economy. In fact, India is responsible for 30 percent of the world's spice production.

Agriculture, though, is often a very difficult way to make a living. Since the early 1990s, when economic reforms encouraged foreign investment to pour into the country, many in the country have been attracted to the cities, with hopes for a better life. Globalization has raised the standard of living for many Indians, but as is often the case, its benefits have been enjoyed only by the upper and middle classes of Indian society. A vast majority of Indians still live in poverty, and as villages are forced to compete with the glamour and promises of cities, traditional life and means of living are losing ground.

EXERCISES

1. Change each of the following sentences into the past tense.

- शीला गाना गा रही है।
- मैं अपने भाई के साथ रहती हूँ।
- दुकान में बहुत भीड़ है और लोग खरीदारी कर रहे हैं।
- मेरे पिताजी कालेज में हिन्दी पढ़ाते हैं।
- हरीश राम नगर में रहता है।
- हमारे पास गाड़ी नहीं है।

2. Match the Hindi phrases with the translation.

- | | |
|-------------|-------------------|
| a. कुछ नहीं | 1. somewhere else |
| b. कोई भी | 2. nobody |
| c. कहीं और | 3. anybody |
| d. कभी भी | 4. never |
| e. कुछ भी | 5. nothing |
| f. कोई नहीं | 6. anytime |
| g. कभी नहीं | 7. anything |

3. Fill in the blanks with the correct expression for "have," as in the example:

_____ समय नहीं है। (हम) / हमारे पास समय नहीं है।

- a. _____ गाड़ी नहीं है। (मैं)
- b. _____ पैसे हैं। (वे)
- c. _____ अपना कमरा नहीं है। (राधा)
- d. _____ साइकिल है। (वह लड़का)
- e. _____ मेरी किताबें हैं। (वे लड़कियाँ)
- f. _____ एक बड़ा टेलीविज़न है। (मेरा भाई)

4. Translate the following sentences into Hindi.

- a. Anybody can sing this song.
- b. Tell me; I don't know anything.
- c. She's going somewhere, but she isn't telling me.
- d. He never drinks coffee, but sometimes drinks tea.
- e. Ram brushes his teeth and then goes out of house. (absolute)
- f. Give him some money; he doesn't have anything.
- g. This is not Mohan; this is somebody else.
- h. I take a bath after playing in the evening. (absolute)

ANSWER KEY

Exercise 1: a. शीला गाना गा रही थी। b. मैं अपने भाई के साथ रहती थी। c. दुकान में बहुत भीड़ थी और लोग खरीदारी कर रहे थे। d. मेरे पिताजी कालेज में हिन्दी पढ़ाते थे। e. हरीश राम नगर में रहता था। f. हमारे पास गाड़ी नहीं थी।

Exercise 2: a. 5; b. 3; c. 1; d. 6; e. 7; f. 2; g. 4

Exercise 3: a. मेरे पास; b. उनके पास; c. राधा के पास; d. उस लड़के के पास; e. उन लड़कियों के पास; f. मेरे भाई के पास

Exercise 4: a. कोई भी यह गाना गा सकता है। b. मुझे बताओ, मैं कुछ नहीं जानता। c. वह कहीं जा रही है, पर मुझे नहीं बता रही है। d. वह कॉफी कभी नहीं पीता, पर कभी कभी चाय पीता है। e. राम दांत साफ़ करके घर से निकलता है। f. उसको कुछ पैसे दो, उसके पास कुछ नहीं है। g. यह मोहन नहीं है, यह कोई और है। h. मैं शाम को खेलने के बाद नहाता हूँ।

INDEPENDENT CHALLENGE

Use your journal to write down your routine on a typical day last year. Write about when you got up, where you went, what you did, and so forth. Then compare that with what you do on a typical day now. What's different? What did you use to do earlier, but don't do now?

In this lesson, you'll listen in as Vimal asks Ankita out, so you'll learn important vocabulary about making appointments. Naturally, you'll learn the days of the week, the months of the year, and how to tell time. You'll also learn how to talk about the future, as well as how to use the subjunctive. In the culture notes, you'll learn the etymology of the names of the days of the week, and you'll learn about the Hindi calendar. But first, let's start with a vocabulary warm-up.

8A. VOCABULARY WARM-UP

बुरा न मानो!

If you don't mind!

क्या बात है?

What's the matter?/What's up?

कुछ खास नहीं

nothing special

सहेली f.

female friend

सिनेमा m.

cinema, movies

रखना

to keep, to put

लौटना

to come back, to return

मिलते हैं!

See you again!

8B. DIALOGUE

Vimal and Ankita study at the same college. Vimal likes her and wants to ask her out on a date, so he calls her and asks her if she'd like to go to a movie with him. The Indian film industry is the biggest in the world in terms of the number of films released every year, so going to the movies is a popular pastime in India.

विमल: हैलो, मैं विमल बोल रहा हूँ। क्या मैं अंकिता से बात कर सकता हूँ।

अंकिता: हैलो विमल, मैं अंकिता ही बोल रही हूँ। कैसे हो?

विमल: मजे में हूँ। बुरा न मानो तो एक बात पूछूँ!

अंकिता: जरूर, क्या बात है?

विमल: कल कालेज के बाद क्या कर रही हो?

अंकिता: कुछ खास नहीं, क्यों?

विमल: अगर तुम्हारे पास समय हो तो मेरे साथ सिनेमा चलोगी?

अंकिता: ओह! कल पाँच तारीख है, कल तो कालेज के बाद एक सहेली के पास जाऊँगी। उसके जन्मदिन की दावत है।

विमल: तो फिर शनिवार को सिनेमा के लिए समय होगा?

अंकिता: जरूर, शनिवार को मैं खाली हूँ। बताओ, कौन सी फिल्म देखें?

विमल: अमर प्रेम नामक फिल्म चल रही है, सब देख रहे हैं। मैं टिकट लेकर रखूँगा। फिल्म साढ़े सात बजे शुरू होगी और करीब दस बजे खत्म होगी।

अंकिता: क्या तुम्हारे पास गाड़ी है? अगर शाम को देर हो तो गाड़ी के बिना घर कैसे लौटेंगे?

विमल: तुम चिन्ता मत करो। मैं पिताजी से गाड़ी लूँगा। फिल्म के बाद तुमको घर अवश्य छोड़ूँगा।

अंकिता: ठीक है, फिर शनिवार को मिलेंगे! अच्छा अब मैं चलती हूँ।

विमल: अच्छा फिर शनिवार को मिलते हैं।

Vimal: Hello, this is ("I am") Vimal speaking. Can I talk to Ankita?

Ankita: Hello, Vimal, this is Ankita speaking. How are you?

Vimal: I'm fine. Would you mind if I asked you something? ("If you don't mind...")

Ankita: Sure, what's up?

Vimal: What are you doing after class ("college")?

Ankita: Nothing special, why?

Vimal: If you have time, would you like to go to a movie with me?

Ankita: Oh, tomorrow is the fifth; tomorrow after class I'm going to a friend's. It's her birthday party.

Vimal: Will you have time for a movie on Saturday?

Ankita: Sure, I'm free on Saturday. So ("tell me"), which movie shall we see?

Vimal: A film named Amar Prem (Eternal Love) is playing. Everyone is seeing it. I'll get the tickets. The film starts ("will start") at 7:30 and finishes around 10:00.

Ankita: Do you have a car? If it gets late, how will we get back home?

Vimal: Don't worry about it! I'll take my father's car. I'll definitely drop you off at home.

Ankita: Okay then, see you on Saturday. I should get going now.

Vimal: Okay, see you on Saturday.

8C. VOCABULARY

बुरा मानना	to mind
खास	special
टिकट f.	ticket
जन्मदिन m.	birthday
दावत f.	dinner party
लेने आना	to pick (someone) up (to come to take)
चिन्ता f.	worry
मज़ा m.	fun
क्यों?	Why?

खाली	free, empty, available
अमर	eternal, immortal
प्रेम m.	love
नामक	named, called
शुरू	start
खत्म	end, finish
करीब	approximately, around
... के बिना	without ...
अवश्य	surely, definitely
छोड़ना	to leave something, to drop (someone) off

8D. KEY PHRASES

हैलो, मैं विमल बोल रहा हूँ।	Hello, this is Vimal speaking.
क्या मैं मैनेजर साहब से बात कर सकता हूँ?	Can I talk to the manager?
कैसे हो?	How are you?
मजे में हूँ।	I'm fine.
अगर बुरा न मानो ... ?	Would you mind if ... ?
क्या बात है?	What's the matter?/What's up?
कुछ खास नहीं	nothing special, nothing in particular.
अगर तुम्हारे पास समय हो ...	If you have the time ...
मैं खाली हूँ।	I'm free. / I'm available.
कल मेरा जन्मदिन है।	Tomorrow is my birthday.
करीब दस बजे	at around 10:00
अच्छा अब मैं चलूँ।	Okay, I should get going now.
चिन्ता मत करो।	Don't worry.
अवश्य	sure, surely, definitely
शनिवार को मिलते हैं!	See you on Saturday!

8E. CULTURE QUIZ 1

The days of the week in Hindi are mainly taken from Sanskrit, and as in many languages they're named after the heavenly bodies of the solar system. **वार** is a suffix meaning "day," and it is combined with other words to form the names of the days. **रवि** is the Sun and **रविवार** is the day of the Sun, or Sunday. **सोमदेव** is the God of the Moon, so **सोमवार** is Monday. **मंगल** is the planet Mars and **बुध** is the planet Mercury, and **मंगलवार** and **बुधवार** are Tuesday and Wednesday, respectively. **बृहस्पति** is the planet Jupiter. Jupiter is considered the preceptor, or guru, of the Gods, so Thursday is called either **बृहस्पति** or **गुरुवार**. **शुक्र** is the planet Venus, and Friday is called **शुक्रवार**. And finally **शनि** is the planet Saturn, and **शनिवार** is Saturn's day, Saturday.

8F. GRAMMAR

1. Talking about the Future

The future tense in Hindi is formed by adding future endings to the stem of a verb. There are both masculine and feminine endings. Notice that the masculine endings in the singular end in **-गा** and the plural in **-गे**. All the feminine endings end in **-गी**. This pattern should be familiar to you; they're the same as the adjective endings:

	MASCULINE	FEMININE
मैं	—ऊँगा	—ऊँगी
तू	—एगा	—एगी
वह/यह	—एगा	—एगी
हम	—एँगे	—एँगी
तुम	—ओगे	—ओगी
आप	—एँगे	—एँगी
वे/ये	—एँगे	—एँगी

Now let's see how these endings are used with two example verbs, **खेलना** (to play) and **जाना** (to go):

	खेलना		जाना	
	MASCULINE	FEMININE	MASCULINE	FEMININE
मैं	खेलूँगा	खेलूँगी	जाऊँगा	जाऊँगी
तू	खेलेगा	खेलेगी	जाएगा	जाएगी
वह/यह	खेलेगा	खेलेगी	जाएगा	जाएगी
हम	खेलेंगे	खेलेंगी	जाएँगे	जाएँगी
तुम	खेलोगे	खेलोगी	जाओगे	जाओगी
आप	खेलेंगे	खेलेंगी	जाएँगे	जाएँगी
वे/ये	खेलेंगे	खेलेंगी	जाएँगे	जाएँगी

There are just a few exceptions to this pattern. If the stem of the verb ends in a long -ई or -ऊ, it will be shortened before the future ending to -इ or -उ, respectively. Here are examples with पीना (to drink) and छूना (to touch):

मैं	पिऊँगा/पिऊँगी	छुऊँगा/छुऊँगी
तू	पिएगा/पिएगी	छुएगा/छुएगी
वह/यह	पिएगा/पिएगी	छुएगा/छुएगी
हम	पिएँगे/पिएँगी	छुएँगे/छुएँगी
तुम	पिओगे/पिओगी	छुओगे/छुओगी
आप	पिएँगे/पिएँगी	छुएँगे/छुएँगी
वे/ये	पिएँगे/पिएँगी	छुएँगे/छुएँगी

There are also three common verbs that have irregular forms:

	होना (to be)	लेना (to take)	देना (to give)
मैं	हूँगा/हूँगी	लूँगा/लूँगी	दूँगा/दूँगी
तू	होगा/होगी	लेगा/लेगी	देगा/देगी
वह/यह	होगा/होगी	लेगा/लेगी	देगा/देगी
हम	होंगे/होंगी	लेगें/लेंगी	देगें/देंगी
तुम	होगे/होगी	लोगे/लोगी	दोगे/दोगी
आप	होंगे/होंगी	लेगें/लेंगी	देगें/देंगी
वे/ये	होंगे/होंगी	लेगें/लेंगी	देगें/देंगी

Here are a few example sentences including verbs in the future tense:

फिर मिलेंगे!	See you again! ("We'll see each other.")
माताजी मुझको सौ रुपये देंगी।	Mother will give me one hundred rupees.
क्या तुम चाय पिओगे?	Would you like some tea? ("Will you drink tea?")
लगता है कल मौसम अच्छा होगा।	It seems that the weather will be nice tomorrow.
रीता बीमार है, वह कल स्कूल नहीं जा सकेगी।	Rita's sick, she won't be able to go to school tomorrow.
कल मुझे साइकिल चाहिए होगी।	I'll need the bicycle tomorrow.
वह तुम्हें कभी नहीं रोकेगा।	He'll never stop you.

Apart from expressing actions that are expected to take place in the future, there's another important use of the future tense called the presumptive. As its name suggests, this construction is used when you presume that something is happening, but you're not entirely certain. This presumptive use of the future is restricted to the verb होना. English has the same construction using "will" or "would." (Where's John right now? It's 3:00, so he will/would still be at work.) You could also translate this construction with such words as "probably," "presumably," and so on. You'll be able to tell the exact meaning from the context:

कल शाम को माँ कमरे में होगी।	Tomorrow evening, Mother will be in the room.
माँ कहाँ है?	Where's Mother?
मैं नहीं जानता। माँ कमरे में होगी।	I don't know. She's probably in the room.

2. The Subjunctive

The subjunctive is not a tense, but a "mood" of a verb that expresses a request, a command, a wish, or a desire. When a verb is in the subjunctive, the action it expresses is uncertain or possible, so the subjunctive conveys suggestions or speculations. It's

formed by removing the endings -गा, -गे, or -गी from the future tense. This means that there is no gender distinction in the subjunctive. Let's see the example of खेलना (to eat):

	FUTURE	SUBJUNCTIVE
मैं	खेलूँगा / खेलूँगी	खेलूँ
तू	खेलेगा / खेलेगी	खेले
वह / यह	खेलेगा / खेलेगी	खेले
हम	खेलेंगे / खेलेंगी	खेलें
तुम	खेलोगे / खेलोगी	खेलो
आप	खेलेंगे / खेलेंगी	खेलें
वे / ये	खेलेंगे / खेलेंगी	खेलें

Negation in the subjunctive uses the negative particle न, placed before the verb: न खेलें, न खेलें, and so on.

Because the subjunctive expresses a command or request, it can replace the imperative for the forms आप. This gives the request an extra nuance of courtesy and politeness.

आप ऐसा करें।	Would you (please) do this?/ Would you mind doing this?
आप टीवी देखें, मैं चाय बनाता हूँ।	You watch television; I'll make the tea.
आप चलें, मैं आ रहा हूँ।	You go ahead; I'm coming.

The subjunctive also expresses suggestions or actions that are uncertain or speculative. In these cases, it can be translated with "should," "may," "might," and so on:

कौन सी फिल्म देखें?	Which movie should we see?
क्या मैं यहाँ से फोन करूँ?	May I telephone from here?
उसके पास पैसे नहीं हैं वह क्या करे?	He doesn't have money; what should he do?
यह अच्छा होटल है, हम यहीं ठहरें।	This is a nice hotel; we should stay here.

मैं आपसे कुछ पूछूँ?

May I ask you something?

आप आज यहीं गुजारें।

You should stay here.

The subjunctive can also express ■ wish or a desire, which is usually in a subordinate clause. The subordinate clause is joined with the main clause with the conjunction कि (that). Whereas English uses infinitival constructions ("The parents want their son to be . . ."), Hindi uses constructions such as "The parents want that their son should be . . ."

माँ बाप चाहते हैं कि उनका बेटा डॉक्टर बनें।	The parents want their son to be a doctor.
मेरी इच्छा है कि तुम आज पीली कमीज पहनो।	I want ("wish") you to wear the yellow shirt.
आपसे प्रार्थना है कि खाने पर आएँ।	I request that you come for lunch.

3. Days of the ■■■■ and Dates

You learned most of the days of the week in the first culture note, but let's review them and add a few alternate forms. It's a good idea to become familiar with the alternate forms, as they are all commonly used:

हफ़्ता, सप्ताह	week
रविवार, इतवार	Sunday
सोमवार	Monday
मंगलवार	Tuesday
बुधवार	Wednesday
गुरुवार, बृहस्पतिवार, वीरवार	Thursday
शुक्रवार	Friday
शनिवार, सनीचर	Saturday

आज मंगलवार है।	<i>Today is Tuesday.</i>
कल बुधवार है।	<i>Tomorrow is Wednesday.</i>
कल सोमवार था।	<i>Yesterday was Monday.</i>

The postposition used with the days of the week is **को**, corresponding to English "on":

शनिवार को	<i>on Saturday</i>
सोमवार को छुट्टी है।	<i>Monday is a day off. ("The day off is on Monday.")</i>
अगले सप्ताह शुक्रवार को उसकी शादी है।	<i>Her/his marriage is taking place next week on Friday.</i>

There are special shortened forms of **मंगलवार** and **बुधवार** in conversational Hindi: **मंगल** and **बुध**, respectively. But there are no shortened forms of the other days. And for **शनिवार**, the alternate **सनीचर** is also often used.

When it comes to expressing years in dates, it's important to know that certain regions of India have different Hindu calendars, such as **विक्रम संवत्** (Vikrama Era, the traditional Indian calendar, which began approximately fifty-seven years before the Christian Era) or **शक संवत्** (another traditional Indian calendar, which began approximately seventy-eight years after the Christian Era). Still, the official calendar is the Gregorian one. When giving the date, the word **तारीख** usually appears after the number. For example, **आज पाँच तारीख है** (Today is the fifth). The cardinal numbers are used to express the date, except for the first and second day of a month, where the ordinal numbers are more common: **पहली तारीख** (the first of the month) and **दूसरी तारीख** (the second of the month). Notice that because the word **तारीख** is feminine, the ordinal numbers have feminine adjective endings. The names of the months are:

January	जनवरी	July	जुलाई
February	फरवरी	August	अगस्त
March	मार्च	September	सितंबर
April	अप्रैल	October	अक्तूबर/ अक्टूबर

May	मई	November	नवंबर
June	जून	December	दिसंबर

Like in English, there are two ways of expressing a date. Notice that the second version uses the possessive postposition **की**, which is similar to the English "of." It is in the feminine form because the word **तारीख** is feminine.

आज तीन जनवरी है।	<i>Today is January 3.</i>
आज जनवरी की तीन तारीख है।	<i>Today is the third of January.</i>

To express that something happens on a particular date, the postposition **को** is used:

सोलह नवंबर को/नवंबर की सोलह तारीख को	<i>on November 16</i>
हम चार मार्च को भारत जाएँगे।	<i>We'll go to India on March 4.</i>
वे तेईस अगस्त को फिल्म देखेंगे।	<i>They'll see the movie on August 23.</i>

To express the year, Hindi uses the postposition **में** (in):

उन्नीस सौ सैंतालीस में . . .	<i>in 1947 . . .</i>
मैं उन्नीस सौ अठानवे में मुम्बई में थी।	<i>I was in Mumbai in 1998.</i>

Years since the turn of the century are expressed much as in English:

दो हजार छह में	<i>in 2006</i>
रीता दो हजार छह में यहाँ पढ़ती थी।	<i>Rita studied here in 2006.</i>

When expressing the year in written texts, the word **सन्** is usually added before the number, but this is typically dropped in conversational Hindi.

चुनाव सन् 2009 (दो हजार नौ) में होंगे।

The elections will be held in 2009.

Finally, the words ईसवी (abbreviated as ई०) and ईसा पूर्व (abbreviated as ई० पू०) are used in place of AD and BC, respectively, in more formal or historical contexts. (ईसवी literally means "Christian.")

सन् 1653 (सोलह सौ तिरपन) ई० में

in AD 1653

सन् 537 (पाँच सौ सैंतीस) ई० पू० में

in 537 BC

4. Telling Time

There are a few common ways to ask "what time is it?" in Hindi:

क्या बजा है?
कितने बजे हैं?

क्या समय है?
क्या वक्त है?

To answer, you use the verb बजना, which literally means "to ring" or "to strike." There are just a few important forms of this verb to remember. The form बजा is used for a single answer, namely, 1:00. All the other answers, being plural, use the form बजे:

एक बजा है।
दो बजे हैं।
पाँच बजे हैं।
बारह बजे हैं।

It's 1:00.
It's 2:00.
It's 5:00.
It's 12:00.

The word for "minute" is मिनट, which has the same form in the singular and plural. If it's a certain number of minutes after the hour, use the word बजकर. Notice that in the following examples, मिनट is the grammatical subject, so the verb is in the plural form: हैं.

सात बजकर दस मिनट हैं।
बारह बजकर चालीस मिनट हैं।
पाँच बजकर पन्द्रह मिनट हैं।

It's 7:10.
It's 12:40.
It's 5:15.

To say that it's a certain number of minutes before the hour, use the phrase बजने में:

सात बजने में दस मिनट हैं।
बारह बजने में पाँच मिनट हैं।
छह बजने में पन्द्रह मिनट हैं।

It's 6:50. (Ten minutes to seven.)
It's 11:55. (Five minutes to twelve.)
It's 5:45. (Fifteen minutes to six.)

You don't need to use any postposition to say that something happens at a particular hour:

तीन बजे मैच है।
मैं नौ बजे आऊँगा।
तुम कितने बजे दुकान खोलते हो?

The game is at 3:00.
I'll come at 9:00.
What time do you open the shop?

Notice that the expression "at 1:00" is एक बजे and not एक बजा, which is unlike the expression for "it's 1:00."

मैं एक बजे खाना खाता हूँ।

I eat lunch at 1:00.

You do need to use the postposition पर when the minutes are expressed:

यह गाड़ी 8.10 (आठ बजकर दस) मिनट पर निकलेगी।
टीवी में 9.50 (नौ बजकर पचास मिनट/दस बजने में दस मिनट) पर एक अच्छा कार्यक्रम है।

This train will leave at 8:10.
There's a good program on television at 9:50 (fifty past nine/ten to ten).

Hindi, just like English, has common time expressions such as "quarter" and "half." To express quarter past an hour, the expression **सवा** is used. To express quarter before an hour, the expression **पौने** is used.

2:15 (quarter past two)	सवा दो	5:45 (quarter to six)	पौने छह
5:15 (quarter past five)	सवा पाँच	7:45 (quarter to eight)	पौने आठ
11:15 (quarter past eleven)	सवा ग्यारह	11:45 (quarter to twelve)	पौने बारह

The word **डेढ़** is used to express "half past one" and **ढाई** to express "half past two." For the hours above two, the word **साढ़े** and the number are used.

1:30	डेढ़
2:30	ढाई
3:30	साढ़े तीन
5:30	साढ़े पाँच
7:30	साढ़े सात

Here are several more examples of times in Hindi:

1:15	सवा एक	1:30	डेढ़	1:45	पौने दो
2:15	सवा दो	2:30	ढाई	2:45	पौने तीन
3:15	सवा तीन	3:30	साढ़े तीन	3:45	पौने चार
4:15	सवा चार	4:30	साढ़े चार	4:45	पौने पाँच
12:15	सवा बारह	12:30	साढ़े बारह	12:45	पौने एक

सवा बारह बजे मेरी कक्षा है।

My class is at a quarter past twelve.

नाटक ढाई बजे शुरू होगा।

The play will start at half past two.

पौने पाँच बजे हम चलेंगे।

We'll go at quarter to five.

कल डेढ़ बजे से साढ़े चार बजे तक बारिश हो रही थी।

It was raining yesterday from 1:30 to 4:30.

8G. READING

Practice reading the following short passage. Use the translation to help you understand and learn new vocabulary.

अगले हफ्ते हमारे कालेज में वार्षिक उत्सव है, इसका पूरा आयोजन हम छात्र ही करेंगे। यह उत्सव अगले महीने की चार से छह तारीख तक तीन दिन चलेगा। चार तारीख सोमवार को नौ बजे इस उत्सव का आरंभ उद्घाटन समारोह के साथ होगा। इस समारोह के मुख्य अतिथि हमारे विश्वविद्यालय के कुलपति श्री रामप्रताप सिंह होंगे। वे ही अपने भाषण के बाद इस उत्सव का उद्घाटन करेंगे। इस उत्सव में कई भाषण होंगे, कुछ विषयों पर वाद-विवाद प्रतियोगिताएँ होंगी और कई खेल भी होंगे। दूसरे कालेजों के छात्र अपने अपने नाटक प्रस्तुत करेंगे और इस तरह के और भी कई कार्यक्रम होंगे। छह तारीख को साढ़े पाँच बजे समापन समारोह होगा। इस समारोह में इस वर्ष के सभी क्षेत्रों के सफल छात्रों को पुरस्कार मिलेंगे।

हम पूरी कोशिश करेंगे कि हम इस उत्सव के सभी कार्यक्रमों को सफल बनाएँ और अपने कालेज का नाम रोशन करें।

Next week there is the college's annual festival. We (students) will handle all the organization. This festival will last for three days, from the fourth to the sixth of next month. On the fourth, on Monday, at nine o'clock, the festival will start with the opening ceremony. The chief guest on this occasion will be Mr. Rampratap Singh, the chancellor of our university. He will inaugurate the festival after his speech. During the festival, there will be a few lectures, debates on some topics, and many games. Students from other colleges will present their plays, and there will be lots of similar programs. On the sixth, the closing ceremony will take place at 5:30. At this ceremony, this year's successful students from all fields will be awarded.

We'll try our best to make all the programs in this festival successful and to bring fame to our college.

The European Gregorian calendar is used in India for official purposes and everyday life, but to calculate the dates of Hindu festivals and auspicious times, and to perform religious ceremonies, only traditional lunar calendars are used. There are two principal lunar calendars, which calculate two different eras. The **शक संवत्** (Saka Era), which is more popular in southern India, is accepted as the official Indian calendar by the Indian government. The **विक्रम संवत्** (Vikrama Era), though, is more popular in northern India and Gujarat.

The Saka Era is believed to have begun with the coronation of King Salivahana, approximately seventy-eight years after the start of the Christian Era. The Vikrama Era is supposed to have started with the coronation of King Vikramaditya, fifty-seven years before the start of the Christian Era. This means that in the middle of March, 2000, the year 2057 of the Vikrama Era began. This is the calendar that is more popular in the Hindi-speaking part of India, so it is the one that we'll focus on.

The Vikrama calendar has twelve lunar months: **चैत**, **बैसाख**, **जेठ**, **आसाढ़**, **सावन**, **भादों**, **आश्विन**, **कार्तिक**, **अगहन**, **पूस**, **माघ**, and **फागुन**. The names of the months vary slightly from place to place, and a year in the Vikrama calendar is about eleven days shorter than the solar year. To neutralize this difference, an extra month is added to the calendar every third year, and this extra month is called **अधिकमास**. The Vikrama year starts with the month **चैत**, in the middle of March, so spring marks the beginning of the new year. The months are not divided into four weeks but two halves (**पक्ष**). The first half is known as **शुक्ल पक्ष**, or the bright half, followed by **कृष्ण पक्ष**, the dark half. The bright half is believed to be auspicious, whereas the dark half is thought of as inauspicious. The bright half ends with the full moon, **पूर्णिमा**, and the dark half with the new moon, **अमावस्या**. Dates are expressed with Sanskrit ordinal numbers, or with special forms of Hindi ordinal numbers. The dates in Sanskrit are **प्रथमा**, **द्वितीया**, **तृतीया**, **चतुर्थी**, **पंचमी**, **षष्ठी**, **सप्तमी**, **अष्टमी**, **नवमी**, **दशमी**, **एकादशी**, **द्वादशी**, **त्रयोदशी**, and **चतुर्दशी**, and the dates in Hindi are **परिवा**, **दूज**, **तीज**, **चौथ**, **पाँचे**, **छठ**, **सातैं**, **आठैं**, **नौमी**, **दसमी**, **ग्यारस**, **दुआस**, **तेरस**, and **चौदस**. So a date in translation would sound something like "the third day of the bright half of (the month) Saavan of the year 2032." Many Hindu festivals are named after the names of their dates, for example, **जन्मअष्टमी**, **रामनवमी**, **विजयदशमी**, **घनतेरस**, **भैयादूज**, and so on. There are many websites with information on the Hindu calendars. A good place to start is en.wikipedia.org/wiki/Hindu_calendar.

EXERCISES

1. Fill in the blanks with the future tense of the verb given in parentheses.

- दोपहर को मैं स्कूल में ही _____। (खाना)
- गीता, क्या तुम मेरे साथ सिनेमा _____। (चलना)
- अगले हफ़ते राजीव मुझे अपनी मोटर साइकिल _____। (देना)
- कहिए प्रकाश जी, आप क्या _____। (पीना)
- सुरेश और सतीश अगले महीने गांव _____। (जाना)
- लगता है बड़ी बारिश _____। (होगी)
- हमारे पास समय नहीं है, नाश्ता नहीं _____। (करना)

2. Match each time with its correct translation.

- | | |
|----------|--------------------------------|
| 1. 5:10 | a. सात बजने में दस मिनट हैं |
| 2. 2:30 | b. तीन बजे हैं |
| 3. 6:50 | c. साढ़े बारह हैं |
| 4. 3:45 | d. पाँच बजकर दस मिनट हैं |
| 5. 1:30 | e. बारह बजने में पाँच मिनट हैं |
| 6. 12:30 | f. पौने चार बजे हैं |
| 7. 11:55 | g. एक बजकर पच्चीस मिनट हैं |
| 8. 3:00 | h. ढाई बजे हैं |
| 9. 1.25 | i. डेढ़ बजा है |

3. Change the following sentences by adding **पिताजी चाहते हैं कि . . .** (*Father wants . . .*) to the beginning—for example, मैं जर्मन भाषा सीखता हूँ। पिताजी चाहते हैं कि मैं जर्मन भाषा सीखूँ।

Notice that you'll have to use the subjunctive to express Father's wishes.

- वह टेनिस खेलता है।
- हम ज़्यादा फिल्में नहीं देखते।
- मैं कहानियाँ लिखता हूँ।
- तुम घर साफ़ करते हो।
- वे योग करते हैं।

f. उनकी बेटियाँ कालेज जाती हैं।

4. Translate each of the following sentences into Hindi.

- On the third of next month, I'm going to Nepal.
- He won't be in school on Monday.
- She's coming on the fifteenth of February at 9:30.
- The bus comes at 7:10.
- Schools in India are closed in May.
- What time do you get up in the morning?



Exercise 1: a. खाऊँगा b. चलोगी c. देगा d. पिँएँगे e. जाँएँगे f. होगी g. करेंगे

Exercise 2: 1. d; 2. h; 3. a; 4. f; 5. i; 6. c; 7. e; 8. b; 9. g

Exercise 3: a. पिताजी चाहते हैं कि वह टेनिस खेले। b. पिताजी चाहते हैं कि हम ज्यादा फिल्में नहीं देखें। c. पिताजी चाहते हैं कि मैं कहानियाँ लिखूँ। d. पिताजी चाहते हैं कि तुम घर साफ करो। e. पिताजी चाहते हैं कि वे योग करें। f. पिताजी चाहते हैं कि उनकी बेटियाँ कालेज जाएँ।

Exercise 4: a. अगले महीने तीन तारीख को मैं नेपाल जा रहा हूँ। b. वह सोमवार को स्कूल में नहीं होगा। c. वह फरवरी की पन्द्रह तारीख को साढ़े नौ बजे आ रही है। d. बस सात बजकर दस मिनट पर आती है। e. भारत में मई में स्कूल बंद होते हैं। f. तुम सुबह कितने बजे उठते हो?

INDEPENDENT CHALLENGE

Imagine that you need to make plans with a friend, or possibly even ask someone out on a date. Make a list of suggested activities or places to go, and write out the days and times when you would propose doing them. Prepare a list of questions inviting your friend to join you.

LESSON

9

नेपाल की यात्रा

A Journey to Nepal

In this lesson, you'll listen in as someone discusses a trip to Nepal, so you'll naturally learn a lot of useful vocabulary for talking about traveling. You'll learn how to speak about completed actions in the past, which is useful for narration. For that, you'll need to learn the concept of transitive and intransitive verbs, which will also be explained in this lesson. Let's start with a vocabulary warm-up.

9A. VOCABULARY WARM-UP

क्या हुआ?	<i>What happened?</i>
मैंने सुना है	<i>I heard</i>
बिलकुल नहीं	<i>not at all</i>
थोड़ा बहुत	<i>a little</i>
तुमने वहाँ क्या-क्या देखा?	<i>What all did you see?</i>
पक्का नेपाली	<i>typical Nepali</i>
क्या तुम नेपाली जानते हो?	<i>Do you know Nepali?</i>
फोटो खींचना	<i>to take pictures</i>
वाकई में	<i>really</i>

9B. DIALOGUE

Utkarsh and Aarti are classmates in college. After a week-long absence, Aarti has come back from a trip to Nepal, a very popular vacation destination for northern Indians. Listen in as Aarti tells Utkarsh about her taste of the Himalayas.

उत्कर्ष: हैलो आरती, कैसी हो? पिछले पूरे हफ़ते तुम कालेज नहीं आई। क्या हुआ?

आरती: हैलो उत्कर्ष, हाँ पिछले हफ़ते मैं यहाँ नहीं थी, नेपाल गई थी। कल ही लौटी हूँ।

उत्कर्ष: मैंने सुना है कि नेपाल बहुत सुन्दर जगह है। तुमने वहाँ क्या क्या देखा?

आरती: मैं वहाँ घूमने नहीं गई थी, अपने भाई से मिलने गई थी। वह आजकल वहीं रहता है।

उत्कर्ष: तो तुम बिलकुल नहीं घूमीं। फिर तुमने क्या किया?

आरती: नहीं मैं थोड़ा बहुत घूमी भी। मैंने पशुपति नाथ का मंदिर देखा और दूसरी कई जगहें भी देखीं। मैं वहाँ ज़्यादा नहीं रही। क्या तुम जानते हो कि वहाँ चीज़ें बहुत सस्ती हैं। मैंने वहाँ बहुत कुछ खरीदा।

उत्कर्ष: हाँ सुना है कि नेपाल महंगा नहीं है। वहाँ तुमने क्या क्या खरीदा? मेरे लिए क्या लाई हो?

आरती: मैंने अपने लिए कपड़े और जूते लिये और तुम्हारे लिए यह झोला लाई है। यह पक्का नेपाली थैला है। अच्छा है न?

उत्कर्ष: बिलकुल, यह तो बहुत अच्छा है। एक बात बताओ, वहाँ तुमने किस भाषा में बात की, क्या तुम नेपाली बोलती हो?

आरती: नहीं मैं नेपाली नहीं जानती, पर वहाँ काफी लोग हिन्दी जानते हैं। नेपाली लोग हिन्दी फिल्में देखते हैं और फिल्मों से ही हिन्दी सीखते हैं, मैंने हिन्दी में ही बात की।

उत्कर्ष: वहाँ के लोग कैसे हैं?

आरती: नेपाली लोग बहुत ही अच्छे हैं, आदमी बहुत मेहनती हैं और औरतें भी उनकी मदद करती हैं।

उत्कर्ष: क्या तुम्हारे पास कैमरा था? तुमने फोटो खींचे?

आरती: हाँ मैंने बहुत फोटो लिये और एक वीडियो फिल्म भी बनाई। कभी मेरे घर आना, तुमको दिखाऊँगी। अच्छा बताओ, यहाँ क्या क्या हुआ?

उत्कर्ष: कुछ खास नहीं। प्रोफेसर शर्मा की कक्षाएँ नहीं हुई क्योंकि वे बीमार थे। अरे हाँ, लक्ष्मी और राकेश के बीच में बहुत झगड़ा हुआ। अब वे बात नहीं कर रहे हैं।

आरती: यह तो बुरी खबर है, उन्होंने झगड़ा क्यों किया?

उत्कर्ष: राकेश ने बहुत बड़ी गलती की, उसने लक्ष्मी को एक रेस्तराँ में बुलाया, पर खुद नहीं आया।

आरती: गलती वाकई में भयंकर है, आशा है कि सब ठीक होगा। चलो, अब क्लास में चलते हैं।

Utkarsh: Hello, Aarti. How are you? You didn't come to college all last week. What happened?

Aarti: Hello, Utkarsh. Yes, I wasn't here last week. I went to Nepal. I just got back yesterday ("only yesterday I came back").

Utkarsh: I heard Nepal's a really beautiful place. What did you see there?

Aarti: I didn't go there to travel, I went there to meet my brother. He lives there these days.

Utkarsh: So, you didn't travel at all. What did you do then?

Aarti: No, I did travel a bit. I saw the Pashupatinath Temple and a few other places, too. I didn't stay there very long. Do you know that things are very cheap there? I bought lots of stuff.

Utkarsh: Yes, I heard that Nepal isn't expensive. What did you buy? What did you bring me?

Aarti: I bought clothes and shoes for myself, and I bought this bag for you. This is a typical Nepali bag. Do you like it ("Is it good")?

Utkarsh: Of course, it's very nice. Tell me, what language did you speak? Do you speak Nepali?

Aarti: No, I don't know Nepali, but lots of people know Hindi there. The Nepali people watch Hindi movies and learn Hindi from the movies, so I only spoke in Hindi.

- Utkarsh:** What are the people there like ("how are the people there")?
- Aarti:** The Nepali people are very nice. The men are very hard working, and the women help them, too.
- Utkarsh:** Did you have a camera with you? Did you take pictures?
- Aarti:** Yes, I took lots of pictures, and I also made a video. Come to my place some time, I'll show you. Tell me, what (all) happened here?
- Utkarsh:** Nothing special; Professor Sharma didn't have class because he wasn't well. Oh, yes, Lakshmi and Rakesh had a big fight ("a big fight happened . . ."). They aren't speaking anymore.
- Aarti:** That's bad news. Why did they fight?
- Utkarsh:** Rakesh made a big mistake. He invited Lakshmi to a restaurant, but he didn't show up.
- Aarti:** That mistake is really terrible. I hope everything will work out. Now let's go to class.

9C. VOCABULARY

पशुपति नाथ	a name of Lord Shiva
मंदिर m.	temple
लाना	to bring
झोला m.	a kind of bag
थैला m.	bag
आदमी m.	man
मेहनत f.	hard work, labor
मेहनती	hardworking
खींचना	to pull
फोटो खींचना	to take a picture
फोटो लेना	to take a picture

फिल्म बनाना
 ख़बर f.
 झगड़ा m.
 झगड़ा करना
 गलती f.
 गलती करना
 रेस्तरां m.
 खुद
 भयंकर
 आशा f.
 क्लास f.

to shoot/make a film
 news, information
 fight
 to fight
 mistake
 to make a mistake
 restaurant
 oneself
 terrible, horrible
 hope
 class

9D. KEY PHRASES

आपकी यात्रा अच्छी रही?	Did you have a good trip?
हमने बहुत सी जगहें देखीं।	We did a lot of sightseeing.
होटल कहाँ है?	Where is the hotel?
मुझे एक कमरा चाहिए।	I'd like a room, please.
तीन रातों के लिये एक कमरा चाहिए।	I want a room for three nights.
क्या आप जानते हैं कोई अच्छा रेस्तरां कहाँ होगा?	Do you know where a good restaurant is?
इस शहर का नक्शा कहाँ मिलेगा?	Where can I get a map of the city?
यहाँ करने के लिये बहुत कुछ है।	There are a lot of different things to do here.
मैंने बहुत कुछ देखा।	I saw a lot of different things.
यहाँ पक्का नेपाली खाना मिलता है।	Typical Nepali food is available here.
यहाँ के खास कपड़े कहाँ मिलते हैं?	Where can I buy typical ("from here") clothing?
यहाँ से रेलवे स्टेशन कैसे जा सकता हूँ?	How do I get to the train station?
कैमरे की फिल्म रील	Where can I buy film for my

कहाँ मिलेगी?

camera?

यहाँ से म्यूजियम तक कैसे
जा सकता हूँ?

How do I get to the museum?

क्या घूमने के लिये
बना-बनाया टूर है?

Is there a guided tour?

क्या तुमको नेपाली आती है?

Do you know Nepali?

मुझे आशा है कि मौसम
अच्छा होगा!I hope that the weather is
good!

9E. CULTURE NOTE 1

The kingdom of Nepal is situated to the north of India. From the foothills of the great Himalayas to the deep interior, Nepal is a beautiful country, which is why it is such an attractive destination for vacationers from India and beyond. Nepal boasts some breathtaking "hill stations," a term meaning mountain resort towns or vacation areas. Although they are two separate countries, Nepal and India are similar in many ways. Over 80 percent of the population is Hindu, and Nepal is actually the only official Hindu state in the world, as India does not recognize an official religion. The Nepali language is written in the Devanagari script, and Hindi is commonly spoken in Nepal because of both the number of Indian tourists and the popularity of Bollywood movies. Across the border, Nepali has been recognized as one of the eighteen official languages of India, and there is a large Nepali population living in the Indian states of Sikkim, Uttaranchal, and West Bengal. To learn more about the hill stations in both Nepal and India, visit www.welcomenepal.com/new/index.asp and hill-stations-india.com/.

9F. GRAMMAR

1. Transitive ■■■ Intransitive Verbs

At this point, it's important to understand the difference between a transitive verb and an intransitive verb, because it's an important distinction in some of the grammar points that follow. It's not a difficult concept, and it's certainly one that is shared by English (and other languages, for that matter). A transitive verb is a verb that can take a direct object. So, for example, "eat," "see," "make," and "read" are all transitive verbs: "Ram ate an apple"; "Sunita sees Ram"; "Ram drank a cup of tea"; and "They

are reading a good book." By contrast, intransitive verbs are verbs that cannot take a direct object. So, "go," "sleep," "laugh," and "arrive" are all intransitive: "Ram went to the store"; "Sunita slept last night"; "They are laughing"; and "The children arrived yesterday." You'll see that this concept is important for forming the next tenses that you'll learn in Hindi.

2. Review of Tenses and ■■ Introduction to Perfective Tenses

You've already learned a few different tenses, or times, of verbs in Hindi. Let's take a moment to review their names and the kinds of actions that they express. The lesson references are given as well, in case you'd like to review any of them:

TENSE	LESSON	USE
Present tense of होना	1	"to be," also an auxiliary (helping) verb used in other tenses
Present imperfective	4	habitual or general actions in the present (imperfective participle + होना in the present)
Present continuous	5	an action happening right now ("am/are/is . . . -ing") (continuous participle + होना in the present)
Past imperfective	7	habitual or general actions in the past ("used to") (imperfective participle + होना in the past)
Past continuous	7	an action that was happening over a period of time in the past ("was/were . . . -ing") (continuous participle + होना in the past)

Future tense	8	actions in the future (verb stem + future endings)
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You've also learned the imperative, for commands (Lesson 6), as well as the subjunctive, a "mood" expressing requests, commands, wishes, desires, suggestions, or speculations (Lesson 8). So, you've already learned quite a bit about the Hindi verb system!

If you look at the two past tenses that you've learned and think about how they'd be expressed in English, you can see that they express past actions that may or may not be continuing in the present. To express completed actions, in other words actions that are no longer occurring, Hindi uses what are called perfective tenses. These tenses are formed, as you can probably guess, with the perfective participle, and either with or without the helping verb **होना**, depending on the tense.

So it's important to learn how to form the perfective participle. If the verb stem ends in a consonant, simply add the regular adjective endings, which are familiar to you by now: **-आ** for masculine singular, **-ए** for masculine plural, and **-ई** for both feminine singular and plural:

VERB	STEM	M. SING.	M. PL.	F.
खेलना (to play)	खेल	खेला	खेले	खेली
देखना (to see)	देख	देखा	देखे	देखी
चलना (to walk, go)	चल	चला	चले	चली
मारना (to beat, hit)	मार	मारा	मारे	मारी

But a few verb stems end in long **-ई**, and this vowel is shortened in the masculine forms. Also note that a **य** is inserted in the masculine forms, although there is an alternate masculine plural form without **य**. The feminine forms, though, look identical to the stems:

VERB	STEM	M. SING.	M. PL.	F.
पीना (to drink)	पी	पिया	पिये / पिए	पी
जीना (to live)	जी	जिया	जिये / जिए	जी

There are also a few verb stems that end in **-ऊ**, and this is shortened to **उ** in all forms before the regular adjective endings.

VERB	STEM	M. SING.	M. PL.	F.
चूना (to leak)	चू	चुआ	चुए	चुई
छूना (to touch)	छू	छुआ	छुए	छुई

For all other verb stems ending with the vowels **-आ**, **-ए**, and **-ओ**, a **य** is inserted before the regular adjective endings. Notice below that there are alternate plural forms for both genders, without the **य**. Even though these forms are written differently, they are pronounced very similarly.

VERB	STEM	M. SING.	M. PL.	F.
कमाना (to earn)	कमा	कमाया	कमाये / कमाए	कमायी / कमाई
आना (to come)	आ	आया	आये / आए	आयी / आई
खेलना (to row)	खे	खेया	खेये / खेए	खेयी / खेई
रोना (to cry)	रो	रोया	रोये / रोए	रोयी / रोई
सोना (to sleep)	सो	सोया	सोये / सोए	सोयी / सोई

Finally, there are a few common irregular forms, which are actually the same verbs that have irregular forms in the imperative (Lesson 6) and the future (Lesson 8):

VERB	STEM	M. SING.	M. PL.	F.
होना	हो	हुआ	हुए	हुई
करना	कर	किया	किये/ किए	की
जाना	जा	गया	गये/ गए	गयी/ गई
लेना	ले	लिया	लिये/ लिए	ली
देना	दे	दिया	दिये/ दिए	दी

3. Perfective Tenses of Intransitive Verbs

Now to put these perfective participles to work, let's look at how the perfective tenses are formed. This is where the transitive/intransitive distinction is important. We'll start with intransitive verbs.

There are three perfective tenses: the simple perfective, the present perfective, and the past perfective. They correspond to the English simple past (I went), present perfect (I have gone), and past perfect (I had gone), respectively. They all use the perfective participle, and the only difference between the three has to do with the helping verb **होना**, so they're easy to learn all at once. The simple perfective doesn't use **होना** at all, the present perfective uses it in the present tense, and the past perfective uses it in the past tense. Let's start by looking at some masculine examples in all three tenses.

SIMPLE PERFECTIVE	PRESENT PERFECTIVE	PAST PERFECTIVE
मैं आया। (I came.)	मैं आया हूँ। (I have come.)	मैं आया था। (I had come.)
वह आया। (He came.)	वह आया है। (He has come.)	वह आया था। (He had come.)
हम आये। (We came.)	हम आये हैं। (We have come.)	हम आये थे। (We had come.)
वे आये। (They came.)	वे आये हैं। (They have come.)	वे आये थे। (They had come.)

Now let's see the same thing in the feminine. There's just one minor point to keep in mind when it comes to feminine participles. The plural forms, and only the plural forms, are nasalized in the simple perfective tense, where **होना** is not used.

SIMPLE PERFECTIVE	PRESENT PERFECTIVE	PAST PERFECTIVE
मैं आयी (I came.)	मैं आयी हूँ। (I have come.)	मैं आयी थी। (I had come.)
वह आयी। (She came.)	वह आयी है। (She has come.)	वह आयी थी। (She had come.)
हम आयीं। (We came.)	हम आयी हैं। (We have come.)	हम आयीं थी। (We had come.)
वे आयीं। (They came.)	वे आयी हैं। (They have come.)	वे आयी थीं। (They had come.)

Here are a few example sentences:

मैं आज पाँच बजे उठा।	<i>Today I woke up at five.</i>
उसका पति मुंबई से आया है।	<i>Her husband has come from Mumbai.</i>
आरती नेपाल गई थी।	<i>Aarti had gone to Nepal.</i>
गाड़ी स्टेशन पर नहीं रुकी।	<i>The train didn't stop at the station.</i>
माँ गाँव से अभी लौटी है।	<i>Mother has just come from the village.</i>
कल हम बहुत तैर नहीं सके।	<i>We couldn't swim a lot yesterday.</i>
वे लड़कियाँ कल देर से सोयीं।	<i>Those girls went to bed ("slept") late.</i>
कल पार्टी कितने बजे तक चली?	<i>Until when did the party last yesterday?</i>

4. Perfective Tenses ■ Transitive ■■■■

The perfective tenses of transitive verbs in Hindi are formed in a way that's a bit different from their English counterparts. The main concepts that you need to get used to are that the subject takes the postposition **ने** (and is therefore in the oblique case) and that the perfective participle agrees with the direct object in gender and number, rather than with the subject. This type of sentence is called an agentive construction. To break it down, here are two possible constructions involving a masculine singular direct object and a feminine plural direct object:

oblique subject + ने	m. sing. direct object	m. sing. perfective participle
oblique subject + ने	f. pl. direct object	f. perfective participle

Let's apply that pattern to a few Hindi examples:

लड़के ने कहानी पढ़ी। *The boy read the story.*

In this example, the subject लड़का (boy) has the postposition ने and is in the oblique case. The direct object कहानी (the story) is feminine singular, so the perfective participle is in the feminine singular form, too: पढ़ी. Notice that because this sentence is in the simple perfective, there is no helping verb. Now let's look at another example:

लड़के ने उपन्यास पढ़ा। *The boy read the novel.*

Here we have a very similar sentence, but the direct object उपन्यास (the novel) is masculine singular, so the perfective participle पढ़ा is, too. Now let's look at plural examples:

लड़के ने कहानियाँ पढ़ी। *The boy read the stories.*

लड़के ने उपन्यास पढ़े। *The boy read the novels.*

These examples both have plural direct objects. In the first example, the participle is feminine plural, and it's also nasalized: पढ़ी. That's because the direct object कहानियाँ is feminine plural, and there's no form of होना. In the second example, you can see that both the direct object and the perfective participle are masculine plural. Don't forget that masculine nouns ending with consonants don't change in the plural, so उपन्यास can mean either "a novel" or "novels." The participle does change, though, so it will help you tell whether the direct object is singular or plural.

Let's look at another group of examples. Note the forms of the perfective participles, which agree in gender and number with the direct objects, and again that the participle is nasalized in the feminine plural, because there's no helping verb used:

हरीश ने एक केला खाया।	<i>Harish ate one banana.</i>
हरीश ने पाँच केले खाये।	<i>Harish ate five bananas.</i>
हरीश ने एक नारंगी खायी।	<i>Harish ate one orange.</i>
हरीश ने पाँच नारंगियाँ खायीं।	<i>Harish ate five oranges.</i>

Just as is the case with intransitive verbs in the perfective tenses, you can change the tense of transitive sentences by using different forms of the helping verb होना. Just remember that the feminine plural form of the participle will be nasalized when होना is not used, but not nasalized when it is.

राम ने फिल्म देखी।	<i>Ram saw the movie.</i>
सुनीता ने फिल्म देखी है।	<i>Sunita has seen the movie.</i>
छात्रों ने फिल्म देखी थी।	<i>The students had seen the movie.</i>
लड़कियों ने कहानियाँ पढ़ीं।	<i>The girls read the stories.</i>
हमारे अध्यापक ने कहानियाँ पढ़ी हैं।	<i>Our teacher has read the stories.</i>
गोपाल ने कहानियाँ पढ़ी थीं।	<i>Gopal had read the stories.</i>

There's one common exception to all of this. Although the verb लाना (to bring) is transitive, it isn't used with the agentive construction. Instead, this verb agrees with the subject as in intransitive verbs.

वह किताब लाया है।	<i>He has brought a book.</i>
वह उपन्यास लाया है।	<i>He has brought a novel.</i>

5. Pronouns in Transitive Sentences in the Perfective Tenses

You've just learned that subjects of transitive sentences in perfective tenses take the postposition ने, so they're in the oblique case. So you might expect pronoun subjects to be in the oblique case as well, with the same oblique pronouns that you already

know. This is actually not the case. There are special forms of the pronouns, called agentive pronouns, that are used with transitive verbs in the perfective tenses. Don't worry—they're not very hard to learn, because they're very similar to the subject pronouns you already know. Notice that they all end in the particle **ने**.

	SUBJECT PRONOUN	AGENTIVE PRONOUN
who	कौन	किसने
I	मैं	मैंने
you	तू	तूने
he, she, it	वह, यह	उसने, इसने
we	हम	हमने
you	तुम	तुमने
you	आप	आपने
they	वे, ये	उन्होंने, इन्होंने

As you can see, in most cases the pronoun is simply merged with the postposition **ने**. But the third-person singular and plural forms change, as does the interrogative, **कौन**. Let's see some example sentences:

हमने चाय पी।	<i>We drank tea.</i>
उसने काला चश्मा पहना।	<i>He wore sunglasses.</i>
क्या तुमने यह दराज खोली?	<i>Did you open the drawer?</i>
उन्होंने तब पहली बार पहाड़ देखे।	<i>They saw the mountains then for the first time.</i>
किसने काम नहीं किया?	<i>Who didn't do the work?</i>
मैंने कल दो कहानियाँ लिखीं।	<i>Yesterday I wrote two stories.</i>

There's just one more thing to keep in mind about transitive verbs in the perfective tenses. You learned in Lesson 5 that the direct object of a sentence usually doesn't take any postposition, but that in some cases it appears with **को**. When the direct object with the postposition appears in a perfective tense, the perfective participle gets neutralized, meaning that it takes the

masculine singular form. Compare these pairs of examples, first without **को**, and then with **को**, paying attention to the perfective participle:

हमने चाय पी।	हमने चाय को पिया।	<i>We drank tea.</i>
लड़की ने काला चश्मा पहना।	लड़की ने काले चश्मे को पहना।	<i>The girl wore sunglasses.</i>
क्या तुमने यह दराज खोली?	क्या तुमने इस दराज को खोला?	<i>Did you open the drawer?</i>
उन्होंने तब पहली बार पहाड़ देखे।	उन्होंने तब पहली बार पहाड़ों को देखा।	<i>They saw the mountains then for the first time.</i>
किसने काम नहीं किया?	किसने काम को नहीं किया?	<i>Who didn't do the work?</i>
मेरी बहन ने कल दो कहानियाँ लिखीं।	मेरी बहन ने कल दो कहानियों को लिखा।	<i>Yesterday my sister wrote two stories.</i>

Of course, the postposition will change the direct object nouns into the oblique forms, as you can see above. But if the sentence has no direct object at all, the verb will always be in the neutralized masculine singular form.

मैंने देखा।	<i>I saw.</i>
उस लड़की ने कहा।	<i>The girl said.</i>
उसने सुना।	<i>He heard.</i>
सीता ने देखा।	<i>Sita saw.</i>

In Lesson 5, you learned oblique pronouns and how they are used as direct objects. Remember that they are always used with **को**. This means that if the direct object is a pronoun, the perfective participle is again neutralized, in the masculine singular form. Notice that the first and third examples use the short forms of the oblique pronouns.

उसने मुझे खींचा।

He pulled me.

हमने उसको नहीं सुना।

We didn't hear him.

उन्होंने इसे मारा।

They beat him.

क्या तुमने उनको देखा है?

Have you seen them?

As a final note, notice that the verbs **सकना** and **पाना** are never used with agentive pronouns, even if there is a direct object.

मैं खा नहीं सका।

I couldn't eat.

वह फिल्म देख नहीं पाया।

He wasn't able to watch the movie.

96. ■■■■■

Read the following short story and compare the perfective and imperfective past tenses.

कल मुझे एक पुराना दोस्त मिला। मैंने उसको पिछली बार तीन साल पहले देखा था। तब वह बहुत गरीब और दुखी था। वह एक छोटी कम्पनी में काम करता था। वहाँ उसको बहुत कम तनखाह मिलती थी और उसका परिवार बड़ा था। उस तनखाह से वह अपना घर नहीं चला सकता था। वह जीवन में बहुत परेशान था। उसने बताया कि दो साल पहले उसने अपनी नौकरी छोड़ी और अपना व्यापार शुरू किया। सबसे पहले उसने कपड़ों की एक छोटी दुकान खोली। उस दुकान में उसका पूरा परिवार काम करता था। उसकी पत्नी और दो छोटे लड़के भी दुकान चलाने में मदद करते थे। धीरे धीरे उनका व्यापार पूरे शहर में फैलकर दूसरे शहरों में भी पहुँचा। आज वे बहुत अमीर हैं और उनके पास पाँच बड़ी दुकानें हैं। यहाँ तक पहुँचने के लिए उन्होंने बहुत मेहनत की है। इसीलिए कहते हैं मेहनत का फल सदा मीठा होता है।

I ran into ("met") an old friend yesterday. The last time I saw him was three years ago. He was very poor and unhappy then. He used to work in a small company. He had a low salary there, and his family was big. He couldn't provide for ("run") his family with that salary. He was very miserable in his life. He told me that two years ago he left his job and started his own business. First, he opened a small clothing store. His whole family used to work in the shop. His wife and two small children helped to run the shop. Slowly and gradually their business spread over the city and extended to other cities, too. Today, they are very wealthy and they have

five big shops. To reach this point ("here"), they worked very hard. That's why they say "the fruit of hard work is always sweet."

9H. CULTURE ■■■■

The Indian film industry, commonly known as "Bollywood," is the largest in the world, in terms of the number of movies that are released every year. The B in Bollywood comes from "Bombay," an earlier anglicized form of Mumbai, which is the center of the film industry. India produces more than 700 feature films each year, and almost half of them are in Hindi. Unlike movies from Hollywood and Europe, Bollywood films are much longer, usually lasting more than two and half hours. They are always musical, and they are also called "masala [spice mixture] films" because they are full of all the rich ingredients: romance, music, dance, action, and even violence. A few art films break this mold, with down-to-earth reality and thought-provoking themes. The reason for the enormous success of Bollywood films is that most Indians find some kind of escape from the (sometimes harsh) realities of their lives in a movie theater, even though it lasts only for few hours.

Some Bollywood films have had a very strong social impact, too. For example, the movies released in Hindi have given that language prominence throughout India. Bollywood has made Hindi the lingua franca of northern India, and it has also helped Hindi gain some ground in the south as well. Its popularity has even crossed international boundaries. Thanks to Bollywood, people in Nepal, Bangladesh, and even Sri Lanka, Afghanistan, and other neighboring countries have a fair knowledge of Hindi.

But the impact of Bollywood has not been limited to the spread of Hindi. As you probably know, Indian society is divided into many classes—or castes—as well as different ethnic groups. Such stratification has been fostered by arranged marriages, by which parents choose "suitable" partners for their children from within the same caste and ethnic group. But this is being challenged by young people, who are inspired by the romance they see depicted in Bollywood films. A common theme in these films is for love to prevail in the face of adversity, perhaps because the young lovers are from different castes or ethnic groups. After they struggle to keep the flame of their love alive, the result is often marriage, and this has become an inspirational message to young lovers throughout India. Many young people have broken the barriers of caste and ethnicity to choose partners for themselves based on love alone. This is truly a story worthy of

EXERCISES

1. Fill in the blanks with the correct form of the pronouns given in parentheses.

- _____ मेरे पैसे नहीं दिये। (वह)
- क्या _____ आज उसे देखा? (तुम)
- _____ कल शाम को एक फ़िल्म देखी। (ये)
- _____ पूरा घर साफ़ किया। (हम)
- _____ हमसे बहुत पैसे लिये हैं। (यह)
- _____ सुना है कि कल छुट्टी है। (मैं)
- क्या _____ यह किताब भेजी है? (वह)

2. Transform these sentences from the future to the simple perfective:

- क्या तुम वह कहानी सुनोगे?
- मैं भारत जाऊँगी।
- वे लड़कियाँ खाना बनाएँगी।
- वह घर से पाँच बजे निकलेगा।
- हम सुबह देर से उठेंगे।
- ये लड़के नहीं पढ़ेंगे।
- वह टीवी में सितार बजाएगा।

3. Fill in the blanks with the simple perfective of the verb given in parentheses.

- मैंने आज सुबह चाय नहीं _____। (पीना)
- पिछले साल हम नेपाल _____ और वहाँ तीन दिन _____। (जाना), (रहना)
- रमेश ने अपना काम नहीं _____। (करना)
- सुनीता जी, क्या पिछले महीने आप दिल्ली _____। (आना)
- उसने मुझे दो किताबें _____। (देना)
- कल मेरा छोटा भाई बहुत _____। (रोना)
- क्या तुमने उन्हें आज _____। (देखना)

4. Translate the following sentences into Hindi.

- She took my bicycle.
- I woke up at 6:00 in the morning.
- When did you come here?
- We have seen this play.
- Where has she gone?
- He gave me this book.
- She could not sleep in the hotel.

KEY

Exercise 1: a. उसने; b. तुमने; c. इन्होंने; d. हमने; e. इसने; f. मैंने; g. उसने

Exercise 2: a. क्या तुमने वह कहानी सुनी? b. मैं भारत गयी। c. उन लड़कियों ने खाना बनाया। d. वह घर से पाँच बजे निकला। e. हम सुबह देर से उठे। f. इन लड़कों ने नहीं पढ़ा। g. उसने टीवी में सितार बजाया।

Exercise 3: a. पी; b. गये, रहे; c. किया; d. आई दीं; e. दी; f. रोया; g. देखा

Exercise 4: a. उसने मेरी साइकिल ली। b. मैं सुबह छह बजे उठा/उठी। c. आप यहाँ कब आये/आयीं? d. हमने यह नाटक देखा है। e. वह कहाँ गई है? f. उसने मुझे यह किताब दी। g. वह होटल में नहीं सो सकी।

INDEPENDENT CHALLENGE

Use your journal to describe a typical weekend day for you, and then compare it to what you did this past weekend. Remember that you'll need to use the perfective tenses to write about this past weekend, and be careful about transitive and intransitive constructions.

LESSON

10

डाक्टर के पास

At the Doctor's

In this lesson, you'll listen in on a discussion between a doctor and her patient, so you'll learn lots of useful vocabulary for talking about the body and health. You'll also learn about compound verbs, adverbial phrases, constructions with **को**, and more. But let's get started with a vocabulary warm-up.

10A. VOCABULARY

मुझे बुखार है।	<i>I have a fever.</i>
आपकी तबीयत कैसी है?	<i>How's your health?</i>
सिरदर्द m.	<i>headache</i>
जुकाम m.	<i>cold</i>
खांसी f.	<i>cough</i>
दवाई f.	<i>medication</i>
आराम m.	<i>rest</i>
जाँचना	<i>to test</i>

10B. DIALOGUE

Shakuntala is a village doctor caring for Bhim Singh, who has been sick for some time. Let's listen in on their conversation.

शकुंतला: आइये भीम सिंह जी, आज फिर अस्पताल में? आप तो पिछले हफ्ते भी आये थे। तबीयत तो ठीक है ना?

भीम सिंह: डाक्टर साहिबा, तबीयत ही तो ठीक नहीं है। कल पूरी रात मुझे बुखार था। बड़ी मुश्किल से सो पाया। और मालूम नहीं क्यों सुबह से मुझे सरदर्द भी है।

शकुंतला: सिरदर्द तो बुखार के कारण ही होगा। आपको तो पिछले हफ्ते भी बुखार था? यह दुबारा बुखार कब से है?

भीम सिंह: पिछले हफ्ते आपने दवाई दी थी उससे तो बुखार उतर गया था। परसों मैं काम करने खेत में गया तो वहाँ बारिश में भीग गया। तभी से दोबारा बुखार हो गया।

शकुंतला: अरे, भीम सिंह जी, आपको पता नहीं कि बुखार उतरने के बाद आपको आराम करना चाहिए, और काम करने चले गये? लगता है, आपको निमोनिया हो गया है।

भीम सिंह: निमोनिया? मैं जल्दी ठीक तो हो जाऊंगा न? अभी खेतों में बहुत काम है। बच्चे अभी छोटे हैं, ट्रैक्टर चलाना सिर्फ मुझे ही आता है।

शकुंतला: देखिये भीम सिंह जी, काम की चिन्ता छोड़ दीजिये। आपकी सेहत ज़्यादा ज़रूरी है। जल्दी ठीक होना चाहते हैं तो मेरी बात सुननी और माननी पड़ेगी।

भीम सिंह: जी, पर मुझे बहुत काम करना है। मानसून की बारिश इस साल अच्छी हो रही है।

शकुंतला: पहले बताइए, आपको और कुछ तकलीफ है, खांसी, जुकाम वगैरह?

भीम सिंह: जी, जुकाम तो नहीं है पर खांसी होती है और थकान भी बहुत होती है।

शकुंतला: आपके खून की जाँच होगी। उसके बाद ही पता चलेगा कि आपको क्या हुआ है।

भीम सिंह: डाक्टर साहिबा, मुझे कुछ बड़ी बीमारी तो नहीं हुई है?

शकुंतला: नहीं ऐसा कुछ नहीं है। अगर आप अपना ध्यान रखेंगे, तो जल्दी ठीक हो जाएँगे।

भीम सिंह: जी, ज़रूर, मैं आपकी बात ज़रूर मानूँगा।

शकुंतला: अब आप हफ्ते भर शान्ति से सिर्फ आराम करें। कोई भी काम न करें, खासकर खेतों का काम ना करें। आपको सिर्फ आराम की ज़रूरत है।

भीम सिंह: जी, अच्छा।

शकुंतला: बुखार के लिए ये गोलीयाँ हैं, इन्हें दिन में दो बार खाने के बाद लीजियेगा। और यह सिरप खांसी के लिए है। सोने से पहले

इसका एक चम्मच लीजियेगा। और अगले हफ्ते सोमवार को आइयेगा, अब तक जाँच के परिणाम आ चुके होंगे। अपना ख्याल रखियेगा।

भीम सिंह: जी डाक्टर साहिबा, आपकी बड़ी मेहरबानी।

Shakuntala: Come on, Mr. Bhim Singh, you again in the hospital? You came last week, too. Is everything ("your health") all right?

Bhim Singh: Doctor ("Madam Doctor"), my health isn't so good ("all right"). All night last night I had a fever. It was very hard for me to fall asleep. And I don't know why I've had a headache since this morning.

Shakuntala: The headache must be because of the fever. You had a fever last week, too. How long have you had the fever again this time?

Bhim Singh: The medication you gave me last week, it brought down my temperature. The day before yesterday, I went to work on the farm, and I got drenched in the rain. Since then I've had this fever.

Shakuntala: Oh, Mr. Bhim Singh, didn't you know you should have had some rest after the fever went down? And you went to work in the field. It seems you've gotten pneumonia.

Bhim Singh: Pneumonia? Will I be well soon? There's a lot of work in the fields. The children are little; I'm the only one who knows how to drive the tractor.

Shakuntala: Look, Mr. Bhim Singh, forget about your work ("leave the worries behind"). Your health is more important. If you want to get well soon, you have to listen to me and do ("obey") what I say.

Bhim Singh: Yes, ma'am, but I have a lot of work to do. The monsoon rains are very good this year.

Shakuntala: First, tell me, do you have any other problems? Cough, cold, and so on?

- Bhim Singh:** *I don't have a cold, but I've been coughing, and I feel tired too.*
- Shakuntala:** *We'll do a blood test ("a blood test will take place"); only after that will we know what's the matter ("what happened to you").*
- Bhim Singh:** *Doctor, I'm not seriously ill?*
- Shakuntala:** *No, it's nothing like that. If you take care of yourself, you'll be well soon.*
- Bhim Singh:** *Yes, sure, I'll definitely follow your advice ("obey your advice").*
- Shakuntala:** *Now you just get some rest ("peacefully take rest") for a whole week. Don't do anything, especially in the fields. You need to rest only.*
- Bhim Singh:** *Yes, ma'am.*
- Shakuntala:** *Here are some pills for the fever. Take them twice a day after meals. And this syrup is for the cough. Before going to bed ("sleeping") take just a spoonful of it. And come next week on Monday. By then the test results will be back. Look after yourself.*

Bhim Singh: *Yes, ma'am, that's very kind of you.*

10C. VOCABULARY

अस्पताल m.	hospital
तबीयत f., सेहत f.	health
मुश्किल f.	difficulty
तकलीफ़ f.	difficulty, problem
दर्द m.	ache, pain
सरदर्द m.	headache
पेटदर्द m.	stomach ache
बुखार m.	fever
खांसी f.	cough
जुकाम m.	cold
थकान f.	tiredness, fatigue

बीमारी f.	sickness, disease
निमोनिया m.	pneumonia
खून m.	blood
शरीर m.	body
सिर, सर m.	head
चेहरा m.	face
आंख f.	eye
कान m.	ear
नाक f.	nose
मुंह m., मुख m.	mouth
दांत m.	tooth, teeth
गला m.	throat
बाँह f.	arm
हाथ f.	hand
उँगली, अंगुली f.	finger
टांग f., पैर m.	leg
चरण m., पांव m.	foot
त्वचा f., चर्म m.	complexion, skin
बाल m.	hair
दिल m.	heart
पेट m.	stomach
फेफड़ा m.	lung
... के कारण	because of ...
दोबारा	again
वगैरह	et cetera, and so on
ज़रूरी	important
खासकर	specially
ज़रूरत f.	need
गोली f.	tablet
चम्मच m.	spoon
जाँच f.	test
परिणाम m.	result

सिरप m.	syrup
पाना	can, to be able to
पड़ना	must, to have to
मालूम होना, पता होना	to know (information)
आना	to know (capability, such as languages)
उतरना	to step down
भीगना	to be drenched
मानना	to obey
पता चलना	to come to know, to find out
दर्द होना	to hurt, to be in pain
खांसना	to cough

10D. ■■■ PHRASES

आपको क्या तकलीफ है?	What's the matter? ("What problem do you have?")
आपको दर्द है?	Does it hurt?
मुझे बुखार है।	I have a fever.
मेरे ख्याल से मेरा हाथ टूट गया है।	I think I broke my arm.
मुझे पैर में दर्द है।	My leg hurts.
मेरा हाथ कट गया है।	I cut my arm.
मैं जल गया/गई।	I burned myself.
मुझे थकान भी होती है।	I get tired, too. / I feel very tired, too.
मुझे मतली हो रही है।	I'm nauseated. / I'm sick to my stomach.
मैं सांस नहीं ले पा रहा/रही।	I can't breathe.
मुझे उल्टी हो रही है।	I've been throwing up.
मुझे दस्त लगे हैं।	I've had diarrhea.
मैंने बहुत दवाइयाँ लीं।	I took lot of medicine.
आपको जुकाम हो गया।	You've caught a cold.

आपको आराम करना चाहिए।	You should get some rest.
क्या तुमको कोई एलर्जी है?	Do you have any allergies?
मुझे पेंसिलीन से एलर्जी है।	I'm allergic to penicillin.
क्या मैं जल्दी ठीक हो जाऊँगा?	Will I be well soon?
कोई बड़ी बीमारी तो नहीं हुई है?	Am I seriously ill? ("I don't have a big disease?")
आपको मेरी बात माननी पड़ेगी।	You will have to obey my orders.
हम आपके खून की जाँच करेंगे।	We'll run a blood test.
तुम्हारा एक्सरे लेना होगा।	We need to take an X-ray.
आपको सिर्फ आराम की जरूरत है।	You just need to rest.

10E. CULTURE NOTE ■

Whereas other languages and cultures divide the year into the four familiar seasons, Hindi divides the year into three seasons: गरमी (the summer), सरदी (the winter), and बरसात (the rainy season). The rains are given the status of a season in Hindi and other Indian languages because of the abundance of monsoon rains in South and Southeast Asia, and because these rains are very important for agriculture, bringing relief from the harsh and hot summer.

By contrast, Sanskrit divides the year into six seasons: वसन्त (spring), ग्रीष्म or गरमी (summer), वर्षा (rains), शरद (autumn), हेमन्त (early winter), and शिशिर or सरदी (late winter). Some of these seasons have alternate names, too. For example, वसन्त is also called बहार, and शरद is also called पतझड़, which literally means "falling of the leaves."

The Sanskrit names are used in traditional contexts, such as in mythological stories and sometimes in discussing religious festivals. The Sanskrit names are also often used in poetry and other forms of literature.

10F. GRAMMAR

1. Compound

In Lesson 4, you learned about conjunct verbs, which consist of a main verb, usually करना, and a noun or an adjective. There is another type of two-part verb in Hindi, called a compound verb, consisting of a main verb, which carries the meaning, and then a sort of helping verb, which carries information about a person, tense, mood, gender, and so forth. The main verb is in the form of a verb stem, so सो from सोना, and the second helping verb is the one that you have to conjugate. सो जाना is an example of such a compound verb. The compound verb usually adds a sense of emphasis, force, or completion to the meaning of the simple (main) verb.

सोना (to sleep)	सो जाना (to fall asleep)
पीना (to drink)	पी जाना (to drink up, to drink completely)
उठना (to rise, to stand up)	उठ जाना (to get up, to get out of bed)
समझना (to understand)	समझ जाना (to realize, to grasp)
भूलना (to forget)	भूल जाना (to forget completely)

Tenses and moods are formed by altering the helping verb as any other verb. Remember that the helping verb is the verb that takes different grammatical forms; the main verb remains unchanged. Let's take a look at the verb सो जाना in all the tenses and moods we have seen so far:

Present imperfective	मैं दस बजे सो जाता हूँ।	<i>I fall asleep at 10:00.</i>
Present perfective	वह सो गया है।	<i>He has fallen asleep.</i>

Past imperfective	छुट्टियों में मैं दस बजे ही सो जाता था।	<i>I used to fall asleep at 10:00 on vacations.</i>
Past perfective	कल मैं आठ बजे ही सो गया था।	<i>Yesterday I had fallen asleep at 8:00.</i>
Simple perfective	वह सो गया।	<i>He fell asleep.</i>
Future tense	आज मैं जल्दी सो जाऊँगा।	<i>Today I will go to bed early ("fall asleep").</i>
Imperative	सो जाओ!	<i>Sleep! / Fall asleep!</i>

In the above examples, you can see that the helping verb जाना is conjugated for tense, and the main verb remains in its invariable stem form, सो. Also note that the continuous tenses do not appear in the above table, because compound verbs do not have continuous forms. If you take a look at some of the example compound verbs, you can see that they don't naturally lend themselves to the continuous.

Here are few more examples:

आखिरकार तुम उठ गये।	<i>Finally you woke up.</i>
मैं आपकी बात समझ गया।	<i>I understood your words. / I grasped what you said.</i>
तुम यह किताब फिर भूल जाओगे।	<i>You will forget (all about) this book again.</i>

The compound form of होना is हो जाना, which means "to get" or "to become."

मैं बीमार हो गया।	<i>I got sick. (I became sick.)</i>
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जाना is one of three common helping verbs—also called modifiers—used in compound verb constructions. जाना is used mainly with intransitive verbs, and लेना and देना are used mainly with transitive verbs, although there are few exceptions to this generalization. On top of conveying an idea of completion to the verbs, लेना and देना also convey a sense of direction or benefit of the action that's performed. If that action is done toward or for

the benefit of the doer, then **लेना** is used as the helping verb. If the action is done away from the doer or for the benefit of someone else, then **देना** is used as the helping verb. To give one example, **गा लेना** means "to sing for oneself or one's own benefit," and **गा देना** means "to sing for someone else or for other people."

उसने संगीत के बिना
ही गा लिया।

*He sang even without music.
(He wanted to sing so much.)*

कृपया, हमारे लिए एक
गीत गा दो।

Please, sing us a song.

उसने सामान अपनी
अलमारी में रख लिया।

*She put the things in her
closet.*

उसने सामान मेरी
अलमारी में रख दिया।

*She put the things in my
closet.*

राम ने चाय प्याले
में डाल ली।

*Ram poured himself a cup
of tea.*

राम ने सुनीता के लिए
चाय प्याले में डाल दी।

*Ram poured Sunita a cup
of tea.*

If you find this a little difficult, don't worry, because these nuances will become clearer with practice. Just take note of the context and translation of the constructions that use compound verbs. There are a few main points to keep in mind. First, the agentive construction, which you learned in Lesson 9, is used with compound verbs only when both the main verb and the modifier are transitive, as you have seen in previous examples. Here are two sentences, one with the agentive and the other without:

मैंने पूरी किताब पढ़
ली है।

I have read the whole book.

वह लड़का घर से
भाग गया।

*That boy ran away from
home.*

Second, compound verbs do not appear in negative sentences. The constructions revert back to noncompound in negative contexts.

मैंने सेब खा लिया।

*I ate up the apple
("finished the apple").*

मैंने सेब नहीं खाया।

I didn't eat the apple.

There's a fourth common modifier, **चुकना**, which you've seen in the dialogue and which adds a different sense than **जाना**, **लेना**, or **देना** does. This one is much simpler to translate, simply as "already." In English, "already" is typically used with the present perfect tense (I have already gone, she has already seen, etc.). The same is true in Hindi, which always uses **चुकना** in its perfective forms: **चुका**, **चुकी**, **चुके** and so forth. **चुकना** is treated as an intransitive verb, meaning that it doesn't appear in the agentive construction, even though the main verb can be transitive and gives a transitive meaning to the whole sentence.

मैं खा चुका हूँ।

I have already eaten.

हम वह फिल्म देख
चुके थे।

*We had already seen
the movie.*

There are more modifiers, but we'll come back to them gradually in later lessons.

2. Adverbs and Adverbial Phrases

Adverbs are words that describes verbs, adjectives, or other adverbs. Many adverbs in English end in -ly (badly, beautifully, carefully, easily), but some do not (very, often, never). Apart from a few common cases, such as **ठीक** (fine), **बहुत** (many), **कुछ** (some), **कम** (a little), **ऊपर** (above), and **नीचे** (below), Hindi doesn't have single-word adverbs, but instead uses a combination of noun + the postposition **से**. You can think of this as being similar to saying "in a careful way" instead of "carefully." Here are some examples:

आसानी से (easily,
with ease)

वह आसानी से यह कर सकता
है। (He can do this easily.)

शान्ति से (peacefully,
in a peaceful way)

वह शान्ति से रहता है।
(He lives peacefully.)

तेजी से (quickly,
with speed)

गाड़ी तेजी से चलाओ।
(Drive quickly/fast.)

ध्यान से (carefully,
with care)

ध्यान से चलो।
(Walk carefully.)

Longer phrases can be used with the postposition **से** as well. Notice that with adverbial phrases, the postposition is optional:

अच्छी तरह (से) (well, in a good manner)	यह टीवी अच्छी तरह से नहीं चलता। (This television doesn't work properly.)
बुरी तरह (से) (badly, poorly)	उसने मेरे भाई को बुरी तरह पीटा। (He beat my brother badly.)
ठीक (तरह) (से) (properly)	ठीक से बैठो। (Sit properly.)

3. Some More Constructions with को

In Lesson 5, you learned a number of constructions with को. Let's take a moment to cover some more of these constructions, which you've come across in this lesson. One example is:

subject + को + मालूम or पता + होना

This construction, which takes a subject marked by को, can be translated as "know." Notice that the tense of the sentence is shown on the verb होना: मुझे मालूम है (I know) and उसे पता था (he knew). As usual, don't forget your oblique pronouns, including the special shortened forms used with को, which were also introduced in Lesson 5.

मुझे रास्ता मालूम है।	<i>I know the way.</i>
उसे मेरी कहानी मालूम थी।	<i>He knew my story.</i>

You can see that the verb changes according to the "thing known," which, grammatically, behaves as the subject. In the above examples, रास्ता and कहानी are the subjects, so the verb is in the third-person singular. Notice also that in the second example, because कहानी is feminine, the verb is feminine as well.

The verb आना, also used with को, means "to know" as well, but it differs from मालूम and पता. मालूम and पता express knowledge of a piece of information, such as a name, address, or some news. By contrast, आना is used only for some kind of learned skill or capability, such as a language, swimming, playing a particular game, and so on. There is also a third way to express "know," with the regular verb जानना, but these constructions with को are much more common.

उसे अंग्रेजी आती है।	<i>He knows (how to speak) English.</i>
पहले हरीश को रूसी आती थी।	<i>Earlier, Harish knew (how to speak) Russian.</i>
क्या उस लड़के को यह काम आता है?	<i>Does the boy know (how to do) this job?</i>
मुझे गाड़ी चलाना नहीं आता।	<i>I don't know how to drive a vehicle.</i>

Again, note in the first two examples that अंग्रेजी and रूसी are feminine, so the verbs take the feminine form. In the other two examples, काम and चलाना are masculine, so the verbs are in the masculine form.

4. Possession of Abstract Notions

You've already seen a few different ways to express possession in Hindi. Now let's turn to abstract possession, meaning possession of abstract, nonconcrete things. This is expressed with the particle को. Take a look at these examples:

हमको जानकारी है।	<i>We have the information.</i>
क्या तुमको खबर है?	<i>Do you have the news? / Have you gotten the news?</i>
क्या तुम्हें वहाँ सुख था?	<i>Were you happy there? ("Did you have happiness there?")</i>
किसको वहाँ दुख है?	<i>Who is sad there? ("Who has sadness there?")</i>
सबको जीवन में परेशानियाँ हैं।	<i>Everybody ("all") has problems in life.</i>

This construction is tied into the topic of this lesson, because illness and diseases are abstract nouns:

मुझे बुखार है।	<i>I have a fever.</i>
उसकी दादी को कैंसर था।	<i>His grandmother had cancer.</i>
उसे जुकाम हो गया।	<i>He's caught a cold.</i>

5. Expressing "Should Have" and "Must"

In Lessons 5 and 6, you learned that चाहिए, which is used with a subject marked by को, can be translated as "should." To express "should have," in other words, the past tense of a sentence with चाहिए, simply add the past tense of the verb होना (था / थी / थे / थीं):

हमको पहले निकलना चाहिए था।	<i>We should have left earlier.</i>
बच्चों को सो जाना चाहिए था।	<i>The children should have gone to sleep.</i>

Now let's turn to similar constructions that express obligation. The verb होना can be used with an infinitive to express "have to" or "must," and its subject is marked by को. Again, to express the past tense, use the appropriate past form of होना.

मुझे जाना है।	<i>I must/have to go.</i>
हमें परीक्षा के लिए बहुत पढ़ना होगा।	<i>We'll have to study a lot for the exams.</i>
भाई को कल घर आना था।	<i>Brother had to come home yesterday.</i>

Just note that the verb होना isn't used in the perfective or continuous in this construction. Another similar construction is with the verb पड़ना, which also expresses obligation or compulsion, but is stronger than the construction with होना. Again, the subject is marked with को:

बेटे, तुमको यह खाना पड़ेगा।	<i>Son, you'll have to eat it.</i>
मुझे रोज़ छह बजे उठना पड़ता है।	<i>I have to get up every day at 6:00.</i>
उसे घर साफ़ करना पड़ रहा है।	<i>Now he must clean the house.</i>
पिताजी को शनिवार को भी काम पर जाना पड़ा।	<i>Father had to go to work even on Saturday.</i>

One important point that applies to these constructions, whether with चाहिए, होना, or पड़ना, is that the infinitive will function es-

entially like a variable adjective. It will agree with its object in gender and number. Let's look at that more closely. In the following examples, the main verbs are "read," "buy," and "play," and they each have a direct object, "the book," "a house," and "many games," respectively:

आपको किताब पढ़नी चाहिए।	<i>You should read the book.</i>
मुझे मकान खरीदना है।	<i>I have to buy a house.</i>
लड़के को कई मैच खेलने पड़ेंगे।	<i>The boy will have to play many games.</i>

In first example, the main infinitival verb (read) has the feminine form पढ़नी, because it is agreeing with its direct object, किताब, which is feminine. Similarly, in the second example, the main infinitival verb (buy) has the masculine form खरीदना, because it has the masculine direct object मकान. And in the final sentence, the object कई मैच is masculine plural, so the form of the main infinitival verb is masculine plural: खेलने. Again, these are the same endings as a variable adjective.

And don't forget that the grammatical subjects of these sentences are not the nouns or pronouns marked by को. Instead, the object—the whole infinitive + direct object phrase—is the grammatical subject, and that's what the verb will agree with. In the first example above, the invariable word चाहिए is used, so there's no agreement. But in the second and third examples, the verbs होना and पड़ना are conjugated according to the grammatical subjects: "to buy a house" (masculine singular) and "to play many games" (masculine plural), respectively. To lay that out step-by-step:

subject + को	direct object of main verb	main infinitival verb (agreeing in number and gender with direct object)	चाहिए, होना or पड़ना (agreeing with main verb + direct object)
आपको	किताब	पढ़नी	चाहिए
मुझे	मकान	खरीदना	है
लड़के को	कई मैच	खेलने	पड़ेंगे

So, if the direct object of the main verb is feminine singular, then the main infinitival verb will be feminine singular, and होना or पड़ना will also be feminine singular. Don't forget that चाहिए is invariable in the present tense, so you don't have to worry about agreement. Let's look at some more examples:

उसको शादी करनी पड़ेगी।	He will have to get married.
छात्रों को पढ़ना है।	The students must study.
तुमको यह किताब पढ़नी चाहिए थी।	You should have read this book.
तुमको यह उपन्यास पढ़ना चाहिए था।	You should have read this novel.
मुझे उससे चाबियाँ लेनी हैं।	I have to take the keys from him.

10G. READING

आइए, मैं आपको एक सुन्दर सी घटना सुनाता हूँ। एक बार मैं दक्षिण भारत में यात्रा कर रहा था। सितंबर का महीना था, बारिश का मौसम खत्म हो चुका था, परन्तु अभी सर्दियाँ पड़नी शुरू नहीं हुई थीं। मौसम बहुत सुहावना था, न ज़्यादा गरमी थी न ही सरदी। उस समय मैं केरल में तिरुवरन्तपुरम् में था और शाम को मुझे बस से कन्याकुमारी जाना था। साढ़े आठ बजे तक मैंने खाना खा लिया और बस स्टेशन पहुँच गया। वहाँ मुझे पता चला कि बस रात को दस बजे है और वह सुबह तीन बजे के करीब कन्याकुमारी पहुँचेगी। मैंने वहीं बस का इन्तज़ार किया और दस बजे बस पकड़कर कन्याकुमारी के लिए रवाना हुआ। रास्ते में बस खराब हो गई और उसको रुकना पड़ा। हम सब को बहुत परेशानी हुई। करीब दो ढाई घंटे इन्तज़ार के बाद दूसरी बस आई। जब सुबह छह बजे के करीब मैं कन्याकुमारी पहुँचा, तो मैंने देखा की बहुत लोग सागर की तरफ जा रहे हैं। जब मैंने पूछा तो उन्होंने बताया कि वे सूर्योदय देखने के लिए जा रहे हैं। मैंने पहले भी सुना था कि कन्याकुमारी का सूर्योदय बेहद खूबसूरत होता है। मैं भी उनके साथ हो लिया। सच मानिए, ऐसा सुन्दर दृश्य मैंने अपने जीवन में पहले कभी नहीं देखा था। मुझे बहुत खुशी हुई कि हमारी बस खराब हो गई थी और हम देरी से कन्याकुमारी पहुँचे और मुझे ऐसा सुन्दर सूर्योदय का दृश्य देखने का मौका मिला।

Come, I'll tell you about a beautiful thing that happened to me. Once I was traveling in the south of India. It was September; the rainy season was already over, but it wasn't very cold. The weather was very pleasant; it was neither hot nor

cold. I was in Thiruvananthapuram in Kerala, and I was to travel to Kanyakumari by bus. By 8:30 I had my dinner, and I went to the bus station. There I found out that the bus was at 10:00, and it would get to Kanyakumari at 3:00 in the morning. I waited for the bus there, and at 10:00 I took the bus and left for Kanyakumari. The bus broke down halfway. We all were very worried. After around two and a half hours of waiting, another bus came. When at 6:00 in the morning I arrived in Kanyakumari, I saw lots of people going toward the sea. When I asked why, they told me that they were going to watch the sunrise. I had heard earlier that the sunrise in Kanyakumari is extremely beautiful. I joined them. And believe me, I had never seen such a beautiful scene in my whole life. I was very happy that our bus had broken down, that we arrived late in Kanyakumari, and that I had the chance to see such a beautiful sunrise.

10H. CULTURE NOTE ■

Ayurveda, which literally means "the science of longevity," is a traditional medical system deeply rooted in the cultural and spiritual heritage of India. According to most scholars, Ayurveda has its origins in the sixth century BC. By Ayurvedic principles, life is a balance of senses, mind, body, and soul. Equal importance is given to both the physical and mental health of a person, and a critical extra dimension of spiritual health is included in the healing methods of Ayurveda.

In the Ayurvedic system, every individual has three main *doshas*, or metabolic humors. They are *vata* (wind), *pita* (bile), and *kapha* (phlegm). A healthy person lives in a state of equipoise, or balance, among the three *doshas*. But for many people the *doshas* are not in balance; instead, one *dosha* may be relatively stronger or weaker than the others. A strong imbalance results in disease. To restore and maintain harmony among the *doshas*, Ayurveda offers specific recommendations concerning lifestyle, exercise, yoga, proper breathing, diet, and different herbal remedies. Specific spiritual practices are also part of healthy living within the Ayurvedic system.

In Western medicine, the concept of the mind as a component of health is relatively new, and its role is becoming better understood as more knowledge is gained in the field of psychiatry as a medical science. The mind has always been an important element in Ayurvedic sciences, which has recognized for more than 2,000 years that mental imbalance can bring disease to a healthy person. Similarly, the link between physical

conditioning and mental health has long been exploited in Ayurveda as well. Various meditations and breathing exercises are typically recommended to keep the mind in healthy shape. This is similar to the newly recognized role that certain chemicals and chemical triggers play in mental health. Of course, Ayurvedic knowledge never made mention of brain chemistry in this way, but it has recognized the sorts of links that modern medical science is beginning to understand.

During the last few decades, Ayurveda has crossed the boundary between the East and West, and it has gained great popularity in the Western world. Consequently, it is quite easy to find Ayurvedic clinics throughout Europe and the United States. Furthermore, there are many well-known authors who base their advice on Ayurvedic knowledge. For more information, check out en.wikipedia.org/wiki/Ayurveda and www.healthy.net/clinic/therapy/ayurv.

EXERCISES

1. Change each of the following sentences by adding the verb given in parentheses. Use the example as a model:

गोपाल यह काम करता है। (पढ़ना) => गोपाल को यह काम करना पड़ता है।

- प्रिया कुछ गीत गाएगी। (पढ़ना)
- तुम कहाँ जाते हो? (होना)
- मैंने परीक्षा के लिए बहुत पढ़ा। (पढ़ना)
- हम घर लौट रहे हैं। (चाहिए)
- आप क्या पढ़ते हैं? (होना)
- वह इस काम के लिए सौ रुपए लेता है। (चाहिए)

2. In the following sentences, replace the modifier चुकना with one of the other three modifiers लेना, देना or जाना, following the example. Be careful to use the correct modifier, and don't forget to use the agentive construction where needed.

Example: वह खाना खा चुका है। => उसने खाना खा लिया है।

- मैं उसको सौ रुपये दे चुका हूँ।
- क्या तुम वह फिल्म देख चुके हो?
- हम अस्पताल पहुँच चुके थे।
- कमला घर से निकल चुकी है।

e. बच्चे नाश्ता कर चुके हैं।

f. दुकान बन्द हो चुकी है।

g. क्या आप उनकी सब बातें सुन चुके हैं।

3. Fill in the blanks with the correct form of the word given in parentheses.

- प्रकाश, क्या _____ पेट में दर्द है। (तुम)
- _____ क्या परेशानी है? (आपका भाई)
- _____ कोई बीमारी नहीं है। (मेरी माँ)
- _____ इस उम्र में कैंसर हो गया। (वह)
- अगर आप रोज़ सुबह दौड़ेंगे तो _____ कुछ नहीं होगा। (आप)
- _____ पिछले साल जुलूम तक नहीं हुआ। (मैं)

4. Translate the following sentences into Hindi.

- He can learn anything very easily.
- My brother does everything very carefully.
- Yesterday, when he had a headache, I was fine.
- He has lots of problems in school.
- He doesn't know English.
- He didn't know my name.

ANSWER KEY

Exercise 1: a. प्रिया को कुछ गीत गाने पड़ेंगे। b. तुमको कहाँ जाना है? c. मुझे परीक्षा के लिए बहुत पढ़ना पड़ा। d. हमको घर लौटना चाहिए। e. आपको क्या पढ़ना है? f. उसको इस काम के लिए सौ रुपए लेने चाहिए।

Exercise 2: a. मैंने उसको सौ रुपये दे दिये हैं। b. क्या तुमने वह फिल्म देख ली है? c. हम अस्पताल पहुँच गये थे। d. कमला घर से निकल गई है। e. बच्चों ने नाश्ता कर लिया है। f. दुकान बंद हो गयी है। g. क्या आपने उनकी सब बातें सुन ली हैं।

Exercise 3: a. तुमको b. आपके भाई को c. मेरी माँ को d. उसको e. आपको f. मुझे

Exercise 4: a. वह कुछ भी आसानी से सीख सकता है। b. मेरा भाई सब ध्यान से करता है। c. कल जब उसे सिरदर्द था, मैं ठीक था। d. उसको स्कूल में बहुत परेशानियाँ हैं। e. उसको अंग्रेजी नहीं आती। f. उनको मेरा नाम नहीं मालूम/पता था।

INDEPENDENT CHALLENGE

Imagine that you have a doctor's appointment because you've gotten slightly sick after arriving in India. Try to explain to the doctor what has happened to you: how you got sick, how you feel, and what you ate. Ask him or her what precautions you should take while you are in India to avoid illness. You'll probably come across words that you'll need to look up in a dictionary. This is a great way to challenge yourself to expand your vocabulary, and your journal as well.

LESSON

11

रेस्टोरेंट में

In a Restaurant

Are you hungry? This lesson will take you to an Indian restaurant, where you'll have a taste of Indian cuisine. Naturally, you'll learn the names of many Indian dishes and food items. Then, for grammar, you'll build on what you learned in Lesson 8 about the presumptive use of the future tense and apply it to other tenses. You'll also learn how to use relative clauses and how to use some other important constructions that will make your Hindi sound more natural. As usual, let's start with a vocabulary warm-up.

11A. VOCABULARY WARM-UP

माहौल m.	<i>atmosphere, ambience</i>
वाह!	<i>Wow! / Hurrah!</i>
मीनू m.	<i>menu</i>
शकाहारी	<i>vegetarian</i>
बैंगन m.	<i>brinjal (a type of eggplant)</i>
फलों का रस m.	<i>fruit juice</i>
स्वादिष्ट	<i>tasty, delicious</i>
कुछ भी चलेगा।	<i>Anything will be fine.</i>
मज़ा आ गया।	<i>It's great (fun).</i>

11B. DIALOGUE

Rita, an American, is visiting her friend Dinesh in India. He takes her out to dinner in a very well-known restaurant.

दिनेश : यह है हमारे शहर का सबसे मशहूर रेस्टोरेंट ताजमहल। यहाँ के खाने का स्वाद बहुत बढ़िया है। जो यहाँ एक बार आता है, वह यहाँ बार बार आता है।

रीटा: यह बढ़िया सा माहौल, दीवारों पर यह

दिनेश: बिलकुल। जो तुम चाहो। अच्छा अब मैं बिल मंगाता हूँ।

Dinesh: *This is the Taj Mahal, the most famous restaurant in our city. The food is excellent ("has an excellent taste") here. Whoever comes here once, comes here again and again ("time after time").*

Rita: *What a nice ambience, beautiful paintings on the wall, music, and the Indian food. Wow! It's great.*

Dinesh: *I only go to places that have this kind of ambience. ("I only go there, where there is such an environment.") Here's the menu, so what will you have?*

Rita: *I'm a vegetarian; anything without meat will be fine.*

Dinesh: *Baingan ka bharta (roasted and mashed eggplant) and matar pulav (rice and green peas) from here are very popular. You should definitely try that. What else should I order?*

Rita: *That'll be enough for me. After hearing all this, I've gotten very hungry.*

Dinesh: *All these great smells are really giving me an appetite, too. ("With all the aroma of food, my appetite is also rising.") I'll have aloo gobhi (cauliflower with potatoes) and daal (lentils). What will you have with it, naan, roti, poori, or parantha (different types of bread)?*

Rita: *Anything will be fine. Do they have lassi (a kind of drink made with yoghurt)? I always drink lassi if they have it on the menu. ("In the restaurant where there is lassi, I always drink lassi there.")*

Dinesh: *Yes, of course, why not. You'll definitely get lassi here, but I'll have fruit juice. I guess that'll be enough. Oh, yes, and dessert ("sweet")?*

Rita: *I like Bengali rasgulla (sweet cheese balls), and I remember that you like*

sevainya (vermicelli with milk). Right?

Dinesh: So you remember. Will you have anything else?

Rita: No, nothing. Tell me, do you come here very often?

Dinesh: Yes, I do. When I feel like eating out, I come here.

(After the meal)

Rita: I'm completely stuffed. It was great. The food here is very delicious; I can see why so many people come here. ("Definitely lots of people come here.")

Dinesh: The food is good here; that's why there's a big crowd. So, when will we come next time?

Rita: Whenever you want. Next time we'll have shahi paneer (cheese with spices) and chana bhaji (spicy chickpeas).

Dinesh: Sure, whatever you'd like. I'll ask for the bill now.

11C. VOCABULARY

खाना m.	food, cuisine
हिन्दुस्तानी	Indian
बंगाली	Bengali
मांसाहारी	nonvegetarian
गोश्त m.	meat
मुर्गी का गोश्त (चिकन)	chicken
भेड़ या बकरी का गोश्त (मटन)	lamb or goat
गाय का गोश्त (बीफ)	beef
सूअर का गोश्त (पोर्क)	pork
सब्जी f.	vegetable
आलू m.	potato
गोभी f.	cauliflower
टमाटर m.	tomato

पालक f.	spinach
मशरूम m.	mushroom
प्याज f.	onion
लहसुन m.	garlic
अदरक m.	ginger
काली मिर्च f.	black pepper
चावल m.	rice
दाल f.	beans, pulses, lentils
मटर f.	green peas
घी m.	ghee (clarified butter)
मीठा	sweet
मिर्ची, तेज़	spicy, hot
रस m.	juice
वाइन f.	wine
बीयर f.	beer
चाय f.	tea
काफी	coffee
भूख f.	hunger
भूख लगना	to be hungry
भूखा / भूखी	hungry
खुशबू f.	(good) smell, aroma
खुशबू आना	to smell, to have an aroma
बढ़ना	to rise, to increase
चखना	to taste
मंगाना	to order
पकाना	to cook
याद होना	to remember
याद f.	memory
एकदम	completely
इसलिए	that's why
बिल m.	bill, check

11D. ■■■ PHRASES

मुझे भूख लगी है। / लग रही है।	<i>I'm hungry. / I'm starving.</i>
मुझे प्यास लगी है। / लग रही है।	<i>I'm thirsty.</i>
मुझे भूख लग गयी है। मैं आता रहता हूँ।	<i>I've gotten very hungry. I usually come here.</i>
खाने की बड़िया खुशबू आ रही है।	<i>The food smells good.</i>
दो के लिए टेबल।	<i>A table for two, please.</i>
कुछ भी चलेगा।	<i>Anything will be fine.</i>
क्या यहाँ . . . मिलती / मिलता है?	<i>Do they have . . . here?</i>
क्या वाइन लिस्ट ला सकते हैं?	<i>Could you bring the wine list?</i>
मेरी खाने की इच्छा है।	<i>I feel like eating.</i>
मेरा पेट भर गया है।	<i>I'm stuffed.</i>
यहाँ का खाना बहुत स्वादिष्ट है।	<i>The food here is very delicious.</i>
मुझे मज़ा आ गया।	<i>It was great. / It was fun.</i>
कृपया, बिल लाइए।	<i>Please bring the bill.</i>
जब तुम चाहो!	<i>Whenever you want!</i>
जैसी तुम्हारी इच्छा!	<i>Whatever you want! / Up to you! / As you like it!</i>

11E. CULTURE ■■■ ■

In Lesson 7, you read that India represents 30 percent of the entire world's spice production, so as you know, spices are the most important ingredients in Indian dishes. Spices are what make Indian cuisine unique, and whenever you think of Indian food and its spices, you probably think of curry. Again, curry is not a spice, and in fact there's no such ingredient in Indian cooking as the prepared packets of spices called curry powder that you find in Western supermarkets. Curry is actually a mixture of spices, prepared individually following varying recipes made for specific dishes and particular tastes. The names of the spices you'll typically find in curries, and in Indian cuisine in gen-

eral, are जीरा (cumin), इलायची (cardamom), मेथी (fenugreek), काला / शाह जीरा (black cumin), सौंफ (fennel seeds), धनिया (coriander seeds), हरा धनिया (coriander leaves or cilantro), हल्दी (turmeric), मिर्च (chili pepper), लहसुन (garlic), अदरक (ginger), लौंग (cloves), and काली मिर्च (black pepper). Of course, you can certainly buy curry powder, if you're not adventurous enough to prepare your own. You'll even find curry powders (masala) in truly Indian grocery stores, indicating the popularity of this item thanks to the common Western misconception. There are different types that are used for different ingredients or preparations, such as kari masala, garam masala, tandoori masala, vangibath masala, sambar masala, and so on.

11F. GRAMMAR

1. The Imperfective, Continuous, ■■■ Perfective Presumptive

As you saw in Lesson 8, the future tense of the verb होना can have a presumptive meaning, which translates as "probably," "presumably," and "would." This presumptive construction can be used in other tenses, too. The imperfective, continuous, and perfective presumptives are formed with the imperfective, continuous, and perfective participles, respectively, and the future tense of होना, in other words, the forms हूँगा, होगा, होंगे, and so forth, which you learned in Lesson 8. Let's take the imperfective presumptive, whose formation is: imperfective participle + हूँगा, होगा, or होंगे.

यह अच्छा रेस्टोरेंट है. यहाँ
बहुत लोग आते होंगे।

*This is a very good
restaurant; (presumably)
lots of people come here /
lots of people must
come here.*

उसको बहुत जानकारी है,
शायद वह बहुत पढ़ती
होगी।

*She's very knowledgeable;
she probably reads a lot /
she must read a lot.*

शायद विमल को अंग्रेज़ी
आती होगी।

*Vimal probably knows
English.*

You can use an adverb such as शायद (probably), but even without it the probability of the action is apparent just by using the presumptive construction. Now let's look at the continuous presumptive, which is formed with the continuous participle + future tense of होना:

अभी बारह बजे हैं, माँ जी घर में खाना बना रही होंगी।

मुझे नौ बजे फोन मत करना, मैं पूजा कर रहा हूँगा।

बच्चे कहाँ हैं?

शायद बाहर खेल रहे होंगे।

It's 12:00 now; Mother must be making lunch / is presumably making lunch.

Don't telephone me at 9:00; I'll be praying.

Where are the children?

They're probably playing outside.

The formula is the same for the perfective presumptive: perfective participle + future tense of होना. But keep in mind that with transitive verbs, the construction will be agentive, so you'll use the postposition ने with the subject. Also, notice that compound verbs are used in the last two examples below:

ध्यान जी हफ़ते भर से कालेज नहीं आये, शायद वे अपने गाँव गये होंगे।

तुमको पेटदर्द है, तुमने जरूर कुछ उल्टा सीधा खाया होगा।

अभी दस बजे हैं, शायद बच्चा सो गया होगा।

अब तक उसने पूरी किताब पढ़ ली होगी।

Mr. Dhyān hasn't come to college for the whole week. He probably has gone to his village.

You have a stomachache; you must have eaten some junk food.

It's 10:00 now; the child has probably fallen asleep.

He must have read the whole book by now.

2. Relative Clauses with जो, जिस, जिन, and जब

A relative clause is a kind of minisentence that fits into a larger sentence as a modifier, or even as a big noun. For example: "I saw my friend who I went to college with"; "I ate what I always eat"; "We ordered chana bhaji, which is my favorite dish"; and "Whoever broke my computer is going to have to pay!" Notice that in English a relative clause is usually introduced by a question word, or by "that." Hindi has a range of relative words that are used in such clauses, functioning in the same way that question words function in English in these contexts. For example, जो has the meaning of "who," "whoever," "what," "that," "the thing that," or "that which." It can introduce a clause that functions as a noun:

जो यहाँ एक बार आता है, वह हमेशा लौटता है।

जो ऊँचा उड़ता है वह ही नीचे गिरता है।

जो तुमको चाहिए, वह मेरे पास नहीं है।

जो चीज़ चमकती है वह हमेशा सोना नहीं होती।

Whoever comes here once, always comes back.

The person who/he who flies high, falls down.

The thing that you want, I don't have (it).

That which shines is not always gold.

जो can also introduce a clause that functions as an adjective:

जो खाना मैंने मंगाया, वह बहुत तेज़ है।

जो खिलौने पिताजी लाये हैं वे बहुत महंगे हैं।

The dish that I ordered is too spicy.

The toys that Father brought are very expensive.

Note that in Hindi, relative clauses appear at the beginning of the sentence, and the relative word (which begins with ज-) usually comes at the beginning of the relative clause. Also note that it is common in Hindi to use a duplicated pronoun, as in the last example:

जो खिलौने पिताजी लाये हैं वे बहुत महंगे हैं।

The toys that Father brought, they are very expensive.

जिस and जिन are the oblique forms of जो. जिस is singular, and जिन is plural. Being oblique, these are the forms that you use before a postposition.

जिसको मैं एक बार देख लेता हूँ, उसको मैं कभी नहीं भूलता।

जिस लड़की के लिए उसने फूल खरीदे, वह नहीं आई।

I don't forget anyone I meet once. ("The person I see once / whom I see once, I never forget him.")

The girl he bought flowers for (for whom he bought flowers) didn't come.

जिस मेज़ के पास हम बैठे,
वह बहुत बड़ी और भीड़
भाड़ वाली थी।

*The table we sat next to (next
to which we sat) was very
large and crowded.*

जिनके पास कापियाँ नहीं
है वे हाथ खड़े करें।

*Anyone who doesn't have a
notebook, raise your hands.
("Those who don't have
notebooks / whoever doesn't
have notebooks, raise
your hands.")*

जिनके लिये मैंने खाना
बनाया, वे नहीं आये।

*The ones I made the food for
didn't come. ("Those for
whom I made the food,
they didn't come.")*

जब is used to express time, similar to English constructions with
"when" or "the time that." जब भी means "whenever."

जब भी सरदर्द हो दवाई
लेना।

*Whenever you have a
headache, you take the
medicine.*

जब उसने मुझे देखा तब
उसने मुझे बताया कि
उसका नाम गीता है।

*When she saw me, she told
me that her name was Gita.*

3. The Particle सा

In English, if you want to express that something almost has a particular quality, you can add -ish to an adjective or use the word "like." In Hindi, this concept is used by adding the particle सा to an adjective. सा agrees for number, gender, and case, just as a normal variable adjective does:

यह गोल सा पार्क है।

*It's a roundish/roundlike
park.*

हमने गोल से पार्क में
खाना खाया।

*We had lunch in a roundish
park.*

लाल सी साइकिल सड़क
पर है।

*The reddish bike is on
the street.*

लड़कियाँ लाल सी
साइकिलों पर हैं।

*The girls are sitting on
reddish bikes.*

The particle सा adds other meanings, too. For example, it often increases the intensity of an adjective, which can be translated in English as "quite" or "rather."

उनका बड़ा सा मकान है।

They have quite a big house.

वह एक छोटी सी दुकान
से मसाले लायी।

*She bought the spices in a
rather small shop.*

When used with the number एक, सा means "similar."

ये एक से कपड़े हैं।

These are similar clothes.

दोनों बहनें एक सी हैं।

*Both of the sisters are
similar.*

4. Continuative रहना

When the imperfective participle is followed by the helping verb रहना, the result is a continuative meaning, which can be expressed in English as "continue," "keep on," or another verb followed by "on."

देखता रहना

*to keep on watching, to
continue to watch*

सोता रहना

*to keep on sleeping, to
continue to sleep*

हम लोग रात भर ताश
खेलते रहे।

*We kept on playing cards
all night long.*

मैं तुमसे प्यार करता था,
करता हूँ और हमेशा
करता रहूँगा।

*I loved you, I love you, and
I will keep on loving you
forever.*

माँ ने मना किया, पर वह
टीवी देखता रहा।

*Mother said no ("forbade"),
but he kept on watching
television.*

बारिश हो रही थी, पर वह
चलता रहा।

*It was raining, but he
walked on.*

With an imperfective tense, continuative **रहना** can give extra nuances of habit or custom. Note that the imperfective tenses already have this meaning, but there's a subtle difference when the continuative is used with an imperfective. In essence, it suggests that the action is more habitual.

मैं रेस्टोरेंट में अक्सर खाता हूँ।	<i>I often eat in the restaurant.</i>
मैं रेस्टोरेंट में खाता रहता हूँ।	<i>I often eat in the restaurant./I always eat in the restaurant.</i>

Keep in mind that the continuative doesn't take the agentive construction, because the helping verb, or modifier, is **रहना**, which is intransitive.

5. Progressive रहना

In a way that is similar to the continuative **रहना**, the combination of the imperfective participle plus the helping verb **जाना** expresses a progressive meaning or a series of the same actions. Often, the emphatic particle **ही** is added between the imperfective participle and **जाना**.

जब से नये शहर में आया हूँ मेरा दुख बढ़ता ही जा रहा है।	<i>I've been getting sadder and sadder ("my unhappiness keeps on increasing") since I came to this city.</i>
देखते जाओ, आगे क्या होता है।	<i>Keep on watching what happens next.</i>
यह किताब बहुत दिलचस्प है और मैं इसे पढ़ता ही गया।	<i>This book was interesting, and I went on reading it.</i>

Also, progressives don't take the agentive because the modifier is **जाना**.

11G. READING I

Here is a recipe for **बैंगन का भर्ता**. You can see that instead of the imperative, as is found in English recipes, the subjunctive is used for recipes in Hindi. This makes the commands sound very polite. You might find some of the verb forms unfamiliar, but the translation will help you.

सामग्री: आधा किलो गोल बड़े बैंगन, एक छोटा प्याज बारीक कटा हुआ, अदरक का छोटा सा टुकड़ा, तीन बड़े चम्मच दही, एक छोटा चम्मच मिर्च पाऊंडर, चौथाई छोटा चम्मच काली मिर्च पाऊंडर, दो छोटे चम्मच नमक, एक बड़ा चम्मच हरा धनिया, तीन बड़े चम्मच मक्खन या घी और थोड़ा सा तेल।

बनाने की विधि: बैंगन धोकर पोंछ लें। उस पर चारों तरफ तेल लगाएँ। हल्की आंच पर उसे भूरा होने तक भून लें। उसके बाद उसे धोयें और उसका छिलका निकालें। फिर कांटे से उसे अच्छी तरह मसल लें। प्याज को उसमें अच्छी तरह मिलाएँ। घी गरम करें और उसमें लाल मिर्च और अदरक डाल दें, फिर मसला हुआ बैंगन, नमक और दही को डालकर अच्छी तरह मिलाएँ और 10-15 मिनट तक उसको हल्की आंच पर छोड़ दें। फिर काली मिर्च और धनिया छिड़क दें और आंच से उतार लें। लो हो गया तैयार बैंगन का भर्ता।

Ingredients: ■ half kilogram (about one pound) of big round brinjals (eggplants), one small onion diced into small pieces, a little piece of ginger, three big spoonfuls of yoghurt, ■ teaspoon of chili powder, one quarter teaspoon of black pepper powder, two teaspoons of salt, a big spoonful of coriander leaves (cilantro), three big spoonfuls of butter or ghee (clarified butter), and a little oil.

How to prepare: Wash the brinjals and wipe them. Smear them all over with the oil. Roast them over a low flame until they become brown. After that, wash them and remove the skin. Then mash them well with a fork and mix with the onions. Heat the ghee and add the chili powder and ginger. Then add the mashed brinjals, salt, and yoghurt, and let it simmer for ten to fifteen minutes over a low flame. Then sprinkle the black pepper powder and coriander leaves, and remove from the stove. Now your **baingan kaa bharta** is ready.

11H. CULTURE 11H.2

As you probably know, Indian cuisine is very popular among foreigners, with a very wide range of both vegetarian and non-vegetarian dishes that are prepared to suit many different tastes. These are just some of the main dishes that can be found on the menu of almost any Indian restaurant.

A *tandoor* is a clay oven, and dishes prepared in it are called *tandoori*. For example, chicken marinated with spices, oil, and butter and then cooked in a *tandoor* is *tandoori* chicken. There are other varieties of *tandoori* items available on most Indian menus. Another popular type of dish is a *biryani*, which is a rice dish made with spices, yoghurt, and meat or vegetables. *Korma* is another popular preparation, originating in Bangladesh. It is a cream or yoghurt sauce, sometimes made of nuts, in which vegetables or chicken, or occasionally other meats, are cooked.

An item commonly found on Indian menus is *paneer*, which is a kind of cheese. There are several dishes made with *paneer*, which can be fried or cooked in a variety of other ways with a whole range of ingredients. For example, *palak paneer* is made with spinach, and *matar paneer* has green peas. *Kadahi paneer* is prepared with different vegetables and spices in a special pan called a *kadahi*.

Of course, beans and lentils are a staple of Indian cuisine, as they are an ideal vegetarian source of protein. These dishes are called *daal*. There are more than fifty varieties of *daal*, but the most common are *arhar* (yellow lentils), *urad* (black lentils), *moong* (mung beans), *masoor* (pink lentils), *rajma* (kidney beans), and *chanaa* (chickpeas). The most famous among the dishes made of *daal* are *daal makhani* (buttered lentils) and *chanaa daal* (split bengal chickpeas).

A few South Indian dishes have become very popular all over the country, and indeed across the world. For example, a *dosa* is a very thin paperlike pancake, and a variety of it called *masala dosa* is rolled around spiced cooked vegetables, mainly boiled potatoes. An *idli* is a kind of steamed patty made of rice flour that is eaten with different accompaniments known as *chutni* or with *sambhar*, a hot and spicy preparation of lentils.

Finally, no description of Indian food would be complete without mentioning the wonderful breads. There is wide range of home-made breads served along with Indian food. *Chapatti* or *roti* is a dry bread cooked on a hot plate or griddle or in a *tandoor*, in which case it's called *tandoori roti*. A *parantha* is also cooked on a hot plate and is prepared with *ghee* or oil. A white bread baked in a *tandoor* is called *naan*. And *puri* is a puffy, hollow, deep-fried bread.

Of course, these are just a sampling of the dishes and preparations of Indian cuisine, and there is a great variety of regional cuisine as well. All of this amounts to a wonderful diversity in Indian cooking. If you haven't tried it, treat yourself to the pleasure! For more information check out www.food-india.com and indianfood.about.com/.

EXERCISES

1. Combine the pairs of sentences following the example given. As a clue, you'll be given an interrogative word related to the relative clause that you should use.

वह यहाँ काम करता है। वह मेरा दोस्त है। (कौन) => जो यहाँ काम करता है, वह मेरा दोस्त है।

a. वह लड़की कानपुर में रहती है। वह मेरे साथ स्कूल में पढ़ती थी। (कौन)

b. मेरी किताब उसके पास है। वह आज नहीं आई। (किसके पास)

c. प्रकाश जी उनके साथ टेनिस खेलते हैं। वे डाक्टर हैं। (किनके साथ)

d. मुझे वह किताब चाहिए। तुम वह किताब पढ़ रहे थे। (क्या)

e. तुमको अब पैसे चाहिए। मुझसे मांगो। (कब)

f. मैंने उसको कल देखा था। वह रमेश था। (किसको)

2. Change the following sentences using the example provided. Make sure you keep the tense the same.

वह हमेशा पढ़ता है। => वह हमेशा पढ़ता रहता है।

a. वे सिनेमा जाते हैं।

b. मैंने रात भर किताब पढ़ी।

c. नन्दा क्रिकेट खेलती थी।

d. हम अगले साल घूमेंगे।

e. वर्मा जी के लड़कों ने वह फिल्म देखी।

3. Change the following sentences by using the continuative.

a. वह मेरे पास आ रही है।

b. उसका बुखार बढ़ा।

c. ये रोटियाँ खाओ।

- d. रमेश ने कहानियाँ लिखीं।
 e. मैं पानी पी रहा हूँ।
 f. वे लड़कियाँ बहुत बोल रही हैं।
4. Translate the following sentences into Hindi.
- a. She's probably sick.
 b. He got up at 9 o'clock. He must have come after 12 o'clock last night.
 c. It's 11 o'clock. They're probably sleeping.
 d. Your house is quite big. You probably have lots of money.
 e. Govind knows a lot about films. He probably sees every film.
 f. The Joshi family is probably coming from Agra.

ANSWER KEY

Exercise 1: a. जो लड़की कानपुर में रहती है, वह मेरे साथ स्कूल में पढ़ती थी। b. जिसके पास मेरी किताब है, वह आज नहीं आई। c. जिनके साथ प्रकाश जी टेनिस खेलते हैं, वे डाक्टर हैं। d. जो किताब मुझे चाहिए, वह किताब तुम पढ़ रहे थे। e. जब तुमको पैसे चाहिए, मुझसे मांगो। f. जिसको मैंने कल देखा वह रमेश था।

Exercise 2: a. वे सिनेमा जाते रहते हैं। b. मैं रात भर किताब पढ़ता रहा।/पढ़ती रही। c. नन्दा क्रिकेट खेलती रहती थी। d. हम अगले साल घूमते रहेंगे। e. वर्मा जी के लड़के वह फिल्म देखते रहे।

Exercise 3: a. वह मेरे पास आती जा रही है। b. उसका बुखार बढ़ता गया। c. ये रोटियाँ खाते जाओ। d. रमेश कहानियाँ लिखता गया। e. मैं पानी पीता जा रहा हूँ। f. वे लड़कियाँ बोलती जा रही हैं।

Exercise 4: a. वह शायद बीमार होगी। b. वह नौ बजे उठा, वह कल रात 12 बजे के बाद आया होगा। c. अभी 11 बजे हैं, वे सो रहे होंगे। d. तुम्हारा घर काफी बड़ा है, तुम्हारे पास बहुत पैसे होंगे। e. गोविन्द को फिल्मों के बारे में बहुत कुछ मालूम है, वह हर फिल्म देखता होगा। f. जोशी परिवार आगरा से आ रहा होगा।

INDEPENDENT CHALLENGE

Here are a few independent challenge ideas to give you a chance to use a lot of food-related terms. Take the recipe of your favorite dish and write it down in Hindi. Of course, you'll need a dictionary to find the words for the ingredients, and keep in mind that you'll have to use the subjunctive for commands. For a simpler challenge, go to your fridge and cupboards and take stock of the foods that you have there. Write a few sentences about how you use them, what sorts of dishes they're used in, and so on. Or go to a local Indian restaurant, but bring some paper and a pencil. While you're waiting for your food, try to write some of the menu items in Devanagari. (This might grab the attention of your server, so be prepared to practice your Hindi!)

In this lesson, you'll listen in on a conversation between two friends discussing how they spend their free time, so you'll learn plenty of vocabulary related to the topic of hobbies, interests, and entertainment. You'll also learn the conditional mood, as well as the very important suffix *-वाला*. You'll learn how to express permissives, such as "to let somebody do something," and how to use another important verb construction called the frequentative. But as usual, we'll start with a vocabulary warm-up.

12A. VOCABULARY WARM-UP

सलाह f.	<i>advice</i>
कसरत करना	<i>to exercise, to do physical exercise</i>
काम करनेवाला m.	<i>worker</i>
स्वस्थ	<i>healthy</i>
जीवन की भाग दौड़	<i>errands, running around, business of life</i>
देर नहीं हुई।	<i>It's not too late.</i>
योग करना	<i>to do yoga</i>
खैर	<i>well</i>

12B. DIALOGUE

Sanjay and Poonam run into each other in the park.

संजय: नमस्ते पूनम जी, आप सुबह-सुबह पार्क में?

पूनम: नमस्ते संजय जी, मैं यहाँ रोज़ सुबह-सुबह योग करने आती हूँ। और आप?

संजय: मैं भी आज से रोज़ सुबह-सुबह सैर किया

करूँगा। मेरे डाक्टर ने सलाह दी है। सारे दिन बैठकर काम करने से स्वास्थ्य बिगड़ जाता है। वैसे तो जहाँ। देखो, काम ही काम है। जीवन की भाग दौड़ कुछ ज़्यादा ही है।

पूनम: क्या आप बीमार हैं? जैसी सेहत आपकी पहले थी, अब वैसी नहीं रही। आप पहले तो खिलाड़ी थे। रोज़ कसरत किया करते थे। जितने सेहतमंद आप पहले थे अब उतने नहीं रहे, कमज़ोर हो गये हैं।

संजय: हाँ, पहले तो मैं खूब खेलने कूदनेवाला इंसान था पर अब दफ़्तर में बैठकर काम करने वाला इंसान हूँ। वैसे बीमार नहीं हूँ, पर डाक्टर का कहना है स्वस्थ रहने के लिए थोड़ा बहुत हिलना डुलना ज़रूरी है। और आप योग कब से कर रही हैं?

पूनम: यही कोई दो महीनों से। मुझे तो योग सीखने की इच्छा बहुत पहले से थी, पर जिधर काम करती हूँ समय नहीं मिलता। फिर भी सोचा, क्यों न थोड़ा समय निकालकर योग शुरू करूँ। स्वास्थ्य पर भी ध्यान देना चाहिए।

संजय: यह तो बहुत अच्छी बात है। अगर मेरे पास पहले समय होता तो मैं भी ऐसा कुछ पहले ही शुरू कर देता। खैर, देर आये दुरुस्त आये।

पूनम: अब भी देर नहीं हुई, वैसे अगर आपके पास समय है तो हमारे योगवाले ग्रुप में आ सकते हैं।

संजय: समय तो है पर मैंने दोबारा तैरना शुरू कर दिया है। यह भी डाक्टर की सलाह है। अगर यह न शुरू किया होता तो ज़रूर आपके साथ योग करता।

पूनम: कोई बात नहीं। वैसे तो मैं महीने में कम से कम एक बार अपने दोस्तों के साथ पहाड़ों पर ट्रेकिंग करने भी जाती हूँ।

संजय: यह तो बहुत अच्छी बात है। शायद मैं भी कभी आप लोगों के साथ आ सकूँ।

पूनम: बिलकुल, ज़रूर आइएगा। मैं आपको अपने दोस्तों से मिलाऊँगी। अच्छा अभी चलती हूँ। नमस्कार।

संजय: अच्छा, फिर मिलेंगे। नमस्कार।

Sanjay: *Hi, Poonam. You're here in the park so early in the morning?*

Poonam: *Hi, Sanjay. I come to do yoga every day, early in the morning. And you?*

Sanjay: *I'll be walking every day, too, starting today. Doctor's advice. ("My doctor has advised me.") To sit all day long and work ruins your health. Otherwise, everywhere I look, there's work to be done. Life is very busy.*

Poonam: *Are you ill? Your health isn't what it used to be. You were an athlete. You used to exercise every day. You're not as healthy now as you used to be; you've really let yourself go ("become weak").*

Sanjay: *Yes, I used to play a lot of sports and go jogging. But now I sit in my office and work. Otherwise there's nothing wrong with me, but the doctor says a little bit of movement is necessary to be healthy. How long you have been doing yoga?*

Poonam: *Around two months. I wanted to learn yoga even earlier, but where I work I don't have much time. Even so, I thought that I should set some time aside, so why not start doing yoga? You've got to think of (your) health, too.*

Sanjay: *That's really good. If I had had the time earlier, I would have started something similar, too. But, better late than never.*

Poonam: *It's not too late. ("It is not late yet.") If you have the time, you can join our yoga group.*

Sanjay: *I do have the time, but I've started swimming. This is also the doctor's advice. If I hadn't started that, I would definitely do yoga with you.*

Poonam: *No problem. Apart from that, at least once a month I go hiking in the mountains with my friends.*

Sanjay: *That's very good. Maybe some time I'll join you guys, too.*

Poonam: *Sure, please do come. I'll introduce you to my friends. But now I've got to go. Good-bye.*

Sanjay: *Okay, see you again. Good-bye.*

12C. VOCABULARY

स्वास्थ्य m.	health
कसरत f.	physical exercise
खिलाड़ी m.	athlete, sportsman
टीम f.	team
जिम m.	gym
फुटबॉल m.	soccer
बास्केटबॉल m.	basketball
टेनिस m.	tennis
गेंद f.	ball
शौक m.	hobby, interest
दफ़्तर m.	office
स्वस्थ	healthy
कमज़ोर	weak
बलवान, तगड़ा (informal)	strong
भाग दौड़ f.	running around, business
जिधर, जहाँ	where (relative clause)
सारा, पूरा	whole
दुरुस्त	proper, correct, fit
अस्वस्थ	unhealthy
ग्रुप m.	group
वैसे तो	apart from, otherwise
कम से कम	at least
खाली समय होना	to have free time

खेलना कूदना

कसरत करना

भागना

कूदना

फेंकना

पकड़ना

हिलना डुलना

तैरना

वज़न उठाना

साइकिल चलाना

ताश खेलना

मिलाना

ध्यान देना

बिगड़ना

to play sports, to be active

to exercise

to run

to jump

to throw

to catch

to move, movement

to swim

to lift weights

to ride a bike

to play cards

to introduce

to pay attention, to think of

to be spoiled

12D. KEY PHRASES

क्या आपके कुछ शौक हैं?

Do you have any hobbies?

आपकी रुचि क्या है?

What are you interested in?

क्या आप कसरत करते / करती हैं?

Do you exercise?

वह योग करता / करती है।

He/She does yoga.

मैं सैर करता / करती हूँ।

I go for walks.

मैं हर सुबह जिम जाता / जाती हूँ।

I go to the gym every morning.

मैं हर हफ़्ते टेनिस खेलता / खेलती हूँ।

I play tennis every week.

मैंने तैरना शुरू कर दिया है।

I've started swimming.

मैं पहाड़ों पर ट्रेकिंग करता / करती हूँ।

I go hiking in the mountains.

मुझे साइकिल चलाना पसन्द है।

I like to ride my bike.

स्वास्थ्य पर भी ध्यान देना चाहिए।

You should think of your health.

आपको अच्छा लगेगा, अगर
आप कसरत करेंगे।

देर आये दुरुस्त आये।

*You'll feel better if you
exercise.*

Better late than never.

12E. CULTURE NOTE 1

Traditionally, sports in India are associated with the concept of a healthy lifestyle rather than competition, but there are a few traditional Indian competitive sports. Wrestling, कुश्ती, for example, is one of the most popular sports in rural India. To learn this sport, young people from many different villages would meet at the अखाड़ा, the traditional gym where various wrestling techniques were taught by a गुरु. One of the best-known centers for studying the art of wrestling was गुरु हनुमान का अखाड़ा, which produced many national and even international champions. Archery, धनुर्विद्या or तीरंदाजी, is another competitive traditional Indian sport. In fact, archery plays a role in Indian mythology; often, Indian mythological heroes won their consorts in archery competitions. Another traditional Indian sport is मलखंब, which is a kind of gymnastics in which exercises are performed, sometimes hanging from a rope, or sometimes balanced on a pole standing vertically on the ground. This sport was not competitive traditionally, but in modern times national-level मलखंब competitions have been organized.

12F. GRAMMAR

1. The Conditional

The conditional expresses hypothetical or possible actions or wishes. In English, the conditional often involves "would," so "I would travel to India" is an example of the conditional. A conditional may also involve two clauses, an "if" clause and a "then" clause: "If I had the money, (then) I would travel to India." In Hindi, the conditional is expressed with the imperfective participle, without any helping verb, in both the "if" and "then" clause.

(यदि) मैं उससे मिलता,
तो यह जरूर कहता

(अगर) उसके पास पैसे
होते तो वह भारत जाता।

(अगर) वह मुझको बुलाता
तो मैं जरूर आता।

*If I met him, I would
definitely say that.*

*If he had money, he would
go to India.*

*If he called me, I would
definitely come.*

Notice in the above examples that the words यदि and अगर, both meaning "if," can be omitted. But तो, meaning "then," is usually stated.

The examples above involve what's called the indefinite conditional. It's a simple conditional construction that doesn't specify tense, so the English translations could also be "if I had met him, I would definitely have said that," "if he had had the money, he would have gone to India," and so on. Again, to form the simple or indefinite conditional, just use the imperfective participle. Compare the following:

वह रोज़ पार्क में घूमता है।
(He walks in the park
every day.)

वह पूल में तैरती है।
(She swims in the pool.)

लड़कियाँ पहाड़ों पर
ट्रैकिंग करती हैं।
(The girls hike in the
mountains.)

वह रोज़ पार्क में घूमता।
(He would walk in the park
every day.)

वह पूल में तैरती।
(She would swim in the pool.)

लड़कियाँ पहाड़ों पर ट्रैकिंग
करती।
(The girls would hike in the
mountains.)

But there are other, more specific, forms of the conditional as well. Keep in mind that these forms can usually be replaced by the simple conditional, but you may hear or need to use them in situations requiring a precise or specific time reference. They are the imperfective conditional, the continuous conditional, or the perfective conditional. Let's start with the imperfective conditional, which stresses that the conditional action is unfinished or lasts over a duration of time. It is formed with the imperfective participle and the simple conditional of the helping verb होना (होता, होते, होती, or होतीं).

अगर वह मेहनत करता, तो अच्छी नौकरी करता होता।

If he worked hard, he would have a better job.

हमारी टीम के पास पैसे होते, तो हम हर जगह मैच खेलते होते।

If our team had money, we would play games everywhere.

Again, it's important to keep in mind that the simple conditional is more common, so the above sentences could just as easily be expressed as: अगर वह मेहनत करता, तो अच्छी नौकरी करता। हमारी टीम के पास पैसे होते, तो हम हर जगह मैच खेलते। These constructions have the same meaning as the constructions with the imperfective conditional.

Now let's look at the perfective conditional, which is used to specify that an unfulfilled or hypothetical action would have occurred in the past. It's formed with the perfective participle of the main verb, and the simple conditional of the helping verb होना (होता, होते, होती, and होतीं). Just keep in mind that transitive verbs will take an agentive construction.

तुमने मुझे बुलाया होता तो मैं अवश्य आती।

If you had called me, I would surely have come.

अगर मैं उससे मिला होता तो ज़रूर पहचानता।

If I had met him earlier, I would definitely have recognized him.

यदि तुमने बच्चे को नहीं खिलाया होता तो वह रोता

If you hadn't fed the child, he would have kept on crying.

अगर वह अमरीका गयी होती तो उसको मालूम होता कि वहाँ तक का टिकट कितने का है।

If she had gone to the United States, she would have known how much the ticket costs.

हम थोड़ा जल्दी घर से निकले होते तो समय पर स्टेशन पहुँचते।

If we had left home a little early, we would have reached the station on time.

The continuous conditional is used to emphasize that a hypothetical action would be, or would have been, ongoing. It is formed with the continuous participle and the simple conditional of the helping verb होना (होता/होते/होती/होतीं).

अगर तुम्हारे पैसे चोरी हुए होते तो तुम इस तरह नहीं हँस रहे होते।

If your money had been stolen, you wouldn't be laughing like that.

यदि तुम वह बस पकड़ लेती तो अभी अपने बिस्तर पर सो रही होती।

If you had caught that bus, you would be sleeping in your bed right now.

To summarize, the only difference between all forms of the (specific) conditionals comes down to the type of participle used. The forms of the helping verb होना (होता, होते, होती, and होतीं) remain the same. The simple or indefinite conditional, though, only uses the imperfective participle, with no helping verb.

2. The Suffix -वाला

The suffix -वाला is a very simple ending used to express such concepts as "doer of," "possessor of," and so on. It's found in terms for occupations or professions, although it has other uses that we'll focus on here as well. This suffix is usually written with the word it's added to, but you may also see it written separately. It can be added to nouns, including verbal nouns, in the oblique form, as well as to adverbs, adjectives, and even entire phrases. If the new word produced by the addition of this suffix is a noun, then it follows the regular declension rules for nouns. If it is an adjective, it follows the regular adjective agreement rules. There is also a feminine form of this suffix: -वाली. Let's take a look at several examples, so you can get a sense of the range of meaning associated with -वाला.

सब्जीवाला

vegetable seller (man)

फलवाली

fruit seller (woman)

दूधवाली

milkmaid

दुकानवाला

shopkeeper (man)

दुकानवाली

shopkeeper (woman)

टैक्सीवाला

taxi driver (man)

पैसेवाली

a woman with money, a rich woman

पुलिसवाला

policeman

If you use **-वाला** with the name of a city, it means "person from" or "resident of":

रहनेवाला	<i>a (male) resident of . . .</i>
दिल्लीवाला	<i>a person from Delhi</i>
न्यूयार्कवाली	<i>New Yorker (female)</i>
मास्कोवाला	<i>Muscovite (male)</i>
लंदनवाली	<i>Londoner (female)</i>

Note that this is mostly an informal usage in Hindi. In more formal language, the construction is: name of place + postposition, or: name of place + postposition + **रहनेवाला**; for example, दिल्ली से (from Delhi), मास्को का रहनेवाला (resident of Moscow), न्यूयार्क में रहनेवाला (resident of New York), and so forth.

When **-वाला** is used with adverb, the new word becomes an adjective and must therefore agree with the noun it modifies:

बीचवाला मकान	<i>the middle house</i>
नीचेवाली खिड़की	<i>the lower window</i>
पासवाला गाँव	<i>the nearby village</i>

-वाला can also be used with an adjective, although this construction is a bit more colloquial:

छोटीवाली गाड़ी	<i>the smaller car</i>
छोटावाला कमरा	<i>the smaller room</i>
छोटेवाले कमरे में टीवी है।	<i>The television is in the smaller room.</i>

When the suffix **-वाला** is used with an entire phrase, it is written separately. Here it can be translated as a relative clause:

अच्छे बच्चों वाली आदत	<i>a good child's habit, a habit that a good child should have</i>
तीन बजे वाला शो	<i>the show that starts at 3:00, a show starting at 3:00</i>

One important use of the suffix **-वाला** is with infinitival nouns, which are in the oblique case. This construction expresses a performer of the action of the corresponding verb:

सुननेवाला	<i>listener, a person who listens</i>
डरनेवाला	<i>one who is afraid, fearful, timid</i>
सिगरेट पीनेवाला	<i>smoker, someone who smokes</i>
काम करनेवाला	<i>worker, a person who works</i>

The construction infinitival noun in the oblique case + **-वाला** can also be used to express an action that is about to occur. The emphatic **ही** can be inserted between the verb and the suffix, in which case all three words are written separately.

थोड़ी देर में गाड़ी छूटनेवाली है।	<i>In a few minutes, the train is about to leave.</i>
मैं अभी निकालने ही वाला था।	<i>I was just about to take it out.</i>
मेरा दोस्त आनेवाला है।	<i>My friend is coming. / My friend is about to get here.</i>

3. Relative Clauses with जहाँ, जिधर, जितना, and जैसा

You learned a few different words for forming relative clauses in Hindi in the last lesson. Let's add some new ones now. You'll notice that in the translations there is sometimes both a natural and a literal translation. This is to show that word for word these constructions often do not translate directly from one language into the other. **जहाँ** expresses the relative function of the interrogative word **कहाँ** (where):

जहाँ मौसम अच्छा होगा, मैं वहीं रहूँगी।	<i>I'll live (there), where the climate is good.</i>
जहाँ धुआ है, वहाँ आग भी है।	<i>Where there's smoke, there's fire.</i>
जहाँ जहाँ वह गया, वहाँ वहाँ उसने बहुत दोस्त बनाये।	<i>Wherever he went, he made lots of friends.</i>

The relative **जिधर** expresses the function of the interrogative **किधर** (where to/from). It is usually interchangeable with **जहाँ**, when the latter expresses movement rather than location.

जिधर मैं जाता हूँ, वह मेरे पीछे आती है। *Where I go, she follows me.*

इस देश में जिधर भी देखो, उधर ही हरियाली है। *Wherever you look in this country, there's greenery.*

जिधर से वह आया है, उधर पानी की कमी थी। *There was little water in the place where he came from. ("From where he has come, there was a lack of water.")*

The relative **जैसा** expresses the function of the interrogative word **कैसा** (how). Like **कैसा**, it also behaves like an adjective, meaning that it agrees for gender, number, and case.

जैसा उसका घर है, गाँव में वैसा कहीं नहीं। *There isn't a house in the village like his. ("How his house is, that is nowhere in the village.")*

जैसी मेरी लिखाई है वैसी ही उसकी है। *His handwriting is like mine. ("How my handwriting is, his is too.")*

जैसा वह गाता है, वैसा कोई नहीं गा सकता। *No one can sing the way he sings. ("How he sings, nobody can sing like that.")*

जैसी तुम्हारी इच्छा। *As ("how") you wish.*

जैसे पानी बढ़ा, लोग पीछे हटे। *As the water rose, people moved back.*

The relative **जितना** expresses the function of the interrogative word **कितना** (how much or how many). Like **कितना**, it behaves like an adjective, agreeing for gender, number, and case.

जितना कमाओ, उससे ज्यादा न खर्चो। *You spend as much as you earn. ("How much you earn, that much you spend.")*

जितनी सुन्दरता मैंने नेपाल में देखी, उतनी कहीं नहीं है।

Nowhere else is there as much beauty as what I saw in Nepal. ("How much beauty I have seen in Nepal, that is nowhere.")

जितने लोग नाटक देखने आये थे, उन सबको नाटक पसंद आया।

All those people who came to see the play liked it.

जितने घरों में लोग रहते हैं, उससे ज्यादा घर खाली है।

There are more empty houses than ones where people live. ("... than those in which people live.")

4. Frequentative करना

The use of a main verb in its masculine singular perfective participle form (e.g., **देखा**) plus the helping verb **करना** in an imperfective tense or mood (e.g., **करता था**) conveys a sense of habitual or frequent action:

मैं उसे देखा करता था। *I used to watch him (frequently or regularly).*

Keep in mind that this construction is only used with the imperfective tenses and moods, or with the imperative. Of course, there is already a sense of habit or frequency conveyed by the imperfective tenses on their own, but this frequentative construction with **करना** lends an extra sense of habit:

माँ बहुत स्वादिष्ट खाना बनाया करती थी। *Mother always used to cook tasty food.*

वह हमारे यहाँ आया करती है। *She often comes to us.*

गंदा खाना न खाया करो! *Don't eat so much junk food!*

There's just one slight irregularity to keep in mind. The frequentative form of the verb **जाना** is **जाया**, rather than the usual participle **गया**.

बचपन में हम हर हफ्ते
मन्दिर जाया करते थे।

*As children ("in our
childhood") we used to go to
the temple every week.*

12G. READING

अगर मैं स्कूल का प्रधानाचार्य होता, स्कूल में बहुत से बदलाव लाता। स्कूल में एक बड़ा खेल का मैदान होता। बच्चे स्कूल में जितना पढ़ते, उतना ही खेलते। बच्चों के बस्ते भारी नहीं होते, वे सिर्फ दो या तीन किताबें लेकर स्कूल जाते। बच्चों को घर में करने के लिए काम नहीं मिलता। हर बच्चे को दिन में खाना और पीने के लिए दूध मिलता। स्कूलवाले छोटे बच्चों को खेलने के लिए खिलौने मिलते। एक कक्षा में दस से ज्यादा बच्चे नहीं होते, और सब अध्यापक बच्चों से प्यार से बात करते और कभी उनको सजा नहीं देते। बच्चों को स्कूल से किताबें, कलम, पेन्सिलें और रबड़ मुफ्त में मिलते। बच्चों के परिवारवाले हर महीने स्कूल आया करते और अध्यापकों से बात किया करते। मेरा स्कूल ऐसा होता जहाँ सब बच्चे खुश रहते।

If I had been principal of the school, I would have brought in a lot of changes. The school would have had a big playground. Children would have played ■ much as they studied. Children's school bags wouldn't have been so heavy; they would have gone to school with two or three books. Children wouldn't have gotten homework. Every child would have gotten a lunch and milk to drink. The small children of the school would have gotten toys to play with. There wouldn't have been more than ten children in a class, and all the teachers would have spoken kindly to the children and never given them punishments. Children would have gotten books, pens, pencils, and erasers for free. The children's families would have come once a month and talked with the teachers. I would have had a school where the children were very happy.

12H. CULTURE NOTE ■

In ancient India, the spiritual interplay between physical and mental health was an essential aspect of life. This is reflected in the practice of yoga, which originated in India thousands of years ago. Literally, yoga means to "join," "yoke," or "unite," and it refers to the union of आत्मा (the soul) and परमात्मा (the supreme soul). Thus, the practice of yoga is seen as a way to unite आत्मा (the individual) with परमात्मा (God). That is, the spiritual

aim of yoga is to join the mind and body to attain the perfect unity that is being one with God, or to attain a state of enlightenment. According to yoga, this union can be achieved through a harmony of physical, mental, and spiritual practices.

Patañjali's *Yoga sutra* (ca. 150 BC) is considered the most basic authority on yoga practices. The principal elements of Patañjali's yoga are called अष्टांग, which means "eight limbs." They are: यम (moral codes), नियम (self-purification and study), आसन (posture), प्राणायाम (breath control), प्रत्याहार (sensory control), धारण (concentration), ध्यान (meditation), and समाधि (deep meditation). This basic philosophy has been adapted and added to somewhat over time, as different schools of yoga have emerged. Whereas the aim of yoga has remained the same as that which was set down in Patañjali's अष्टांग, other paths toward that goal have been illuminated, such as भक्ति योग (love and devotion), कर्म योग (selfless work), ज्ञान योग (knowledge), and राज योग (disciplines emphasizing meditation). In modern times, yoga practice typically includes physical exercise—taking and holding the *asanas*, or postures—along with meditation and breathing exercises, but the spiritual philosophy of yoga is still embraced by many, if not most, of its practitioners, both in the East and West. If you're interested in learning more about yoga, check out, www.yogabasics.com and en.wikipedia.org/wiki/Yoga.

EXERCISES

1. Combine the following pairs of sentences following the example. Use the words अगर and तो. In some cases, there are two possible answers.

हम बाज़ार नहीं गये। आज फल नहीं लाये। => अगर हम बाज़ार जाते तो आज फल लाते।/अगर हम बाज़ार गये होते तो आज फल लाते।

- a. मुझे बस नहीं मिली। मैं देर से आया।
- b. तुमने मेहनत नहीं की। तुम सफल नहीं हुए।
- c. अभी बारिश है। हम पार्क में नहीं घूम रहे हैं।
- d. मेरे पास पैसे नहीं हैं। मैंने कमीज़ नहीं खरीदी।
- e. आज माँ जी को कोई काम नहीं है। वे टीवी देख रही हैं।
- f. माया कल नहीं आई। हम फ़िल्म देखने नहीं गये।

2. Join the following pairs of sentences using relative clauses and following the example. The corresponding interrogative word is given as a clue.

वे कनाट प्लेस में काम करते हैं। वहाँ बहुत दुकानें हैं। (कहाँ)
=> जहाँ वे काम करते हैं, वहाँ बहुत दुकानें हैं।

- मैं पहले पालम में रहता था। वहाँ एक अस्पताल है। (कहाँ)
- पुरानी दिल्ली में बारिश हुई। वहाँ सब जगह पानी है। (कहाँ)
- दो लड़कियाँ उसकी कक्षा में हैं। मेरी कक्षा में उतनी ही हैं। (कितनी)
- मैं यह काम ऐसे करता हूँ। तुम भी यह काम ऐसे करो। (कैसे)
- वह महात्मा गांधी स्कूल में पढ़ती है। वह स्कूल बहुत दूर है। (कहाँ)

3. Match the Hindi phrases with the correct translation.

- | | |
|----------------|---------------------------|
| 1. गाँववाली | a. inhabitant of Calcutta |
| 2. रिक्शेवाला | b. the one upstairs |
| 3. दूरवाला | c. villager |
| 4. कलकत्तावाली | d. spectator |
| 5. देखनेवाली | e. rickshaw driver |
| 6. ऊपरवाला | f. singer |
| 7. गाने वाली | g. something far away |

4. Restate the following sentences using the frequentative construction.

- वह बचपन में बहुत रोती थी।
- मैं कालेज दस बजे जाता था।
- मेरी बहन फोन पर बहुत बात करती है।
- फल खाओ।
- आज से मैं रोज जल्दी उठूँगी।
- ज़्यादा न बोलो।

Exercise 1: a. अगर मुझे बस मिलती तो मैं देर से नहीं आता।/ अगर मुझे बस मिली होती तो मैं देर से नहीं आता। b. अगर तुम मेहनत करते तो तुम सफल होते।/ अगर तुमने मेहनत की होती तो तुम सफल होते। c. अगर अभी बारिश नहीं होती तो हम पार्क में घूम रहे होते। d. अगर मेरे पास पैसे होते तो मैं कमीज खरीदता। e. अगर आज माँ जी को कोई काम होता तो वे टीवी नहीं देख रही होतीं। f. अगर माया कल आती तो हम फिल्म देखने जाते।/ अगर माया कल आयी होती तो हम फिल्म देखने जाते।

Exercise 2: a. जहाँ मैं पहले रहता था, वहाँ एक अस्पताल है। b. जहाँ बारिश हुई, वहाँ सब जगह पानी है। c. जितनी लड़कियाँ उसकी कक्षा में हैं, मेरी कक्षा में उतनी ही हैं। d. जैसे मैं यह काम करता हूँ, तुम भी वैसे ही करो। e. जहाँ वह पढ़ती है, वह स्कूल बहुत दूर है।

Exercise 3: 1. c; 2. e; 3. g; 4. a; 5. d; 6. b; 7. f

Exercise 4: a. वह बचपन में बहुत रोया करती थी। b. मैं कालेज दस बजे जाया करता था। c. मेरी बहन फोन पर बहुत बात किया करती है। d. फल खाया करो। e. आज से मैं रोज जल्दी उठा करूँगी। f. ज़्यादा न बोला करो।

INDEPENDENT CHALLENGE

Choose a hypothetical situation—for example, if you had more time, if you had more money, if you lived somewhere else, or if you were president of a country—and write a short passage similar to the reading. What would you do differently? What would your life be like? Don't be afraid to consult a dictionary if you're at a loss for words, and naturally, add any new vocabulary to your journal.

LESSON

13

नये काम पर

At the New Workplace

In this lesson, you'll meet Virendra, who is starting a new job. You'll listen in on his first day as he's welcomed by one of his new colleagues, Pratima. You'll learn a lot of vocabulary that will be useful for discussing work. For grammar, you'll expand your knowledge of the subjunctive by learning the imperfective, continuous, and perfective forms, and you'll also learn a few useful adverbial constructions. But first, let's start with a vocabulary warm-up.

13A. VOCABULARY WARM-UP

काम के घंटे	<i>working hours</i>
खाने/चाय की छुट्टी f.	<i>lunch/tea break</i>
इंतज़ाम m.	<i>facility, arrangement</i>
मंज़िल f.	<i>floor</i>
वैसे भी	<i>anyhow . . . , in any event . . .</i>
शुभकामनाएँ f.	<i>congratulations, best wishes</i>

13B. DIALOGUE

Virendra has come from Varanasi to start his new job in Mumbai. Today is his first day, and he's being given a tour of the office by Pratima, a new colleague. Let's listen in.

प्रतिमा: नमस्कार विरेन्द्र जी, मुम्बई में आपका स्वागत है। चलिए, मैं नये दफ़्तर से आपका परिचय कराती हूँ।

विरेन्द्र: मुम्बई तो बहुत बड़ा शहर है। यह दफ़्तर भी काफी बड़ा है।

प्रतिमा: जी हाँ, यहाँ बहुत से लोग काम करते

हैं। और यह सुन्दर सा कमरा आपका है। आपकी जो कुछ मांग थी यहाँ सब कुछ है, आपकी किताबें, कम्प्यूटर और इंटरनेट सब कुछ है। और आपकी सेक्रेटरी बाहर ही बैठती है?

विरेन्द्र: सेक्रेटरी अभी कहाँ है?

प्रतिमा: शायद कोई फाइल लेने गई होगी। वह भी आपके आने की तैयारी कर रही थी।

विरेन्द्र: यहाँ काम के घंटे कब से कब तक हैं?

प्रतिमा: काम सवेरे नौ बजे शुरू होता है, और शाम के साढ़े पाँच बजे दफ़तर बन्द होता है। एक से डेढ़ बजे खाने की छुट्टी होती है और दिन में दो बार दस-दस मिनट के लिए कर्मचारियों को चाय की छुट्टी भी मिलती है।

विरेन्द्र: क्या यहाँ कोई खाने पीने का इंतज़ाम है?

प्रतिमा: जी हाँ सबसे ऊपरवाली मंज़िल में कैंटीन है। वहाँ खाना अच्छा मिलता है, यहाँ काम करनेवाले करीब करीब सभी वहीं खाते हैं।

विरेन्द्र: अगर मुझे किसी चीज़ की ज़रूरत हो?

प्रतिमा: इस विभाग का माहौल बहुत अच्छा है, आप किसी से भी मदद मांग सकते हैं। वैसे भी आपकी सेक्रेटरी तो है ही, जैसे ही आप बुलाएँगे, वह आ जाएगी।

विरेन्द्र: जी हाँ, मैं यहाँ घुसते ही जान गया था कि यहाँ का माहौल दोस्ताना है।

प्रतिमा: मेरा कमरा इससे निचली मंज़िल में है। अगर आपको कोई कठिनाई आ रही हो तो किसी भी वक्त आप बिना किसी झिझक के मुझे फ़ोन कर सकते हैं।

विरेन्द्र: यह काम मेरे वाराणसीवाले काम से बिल्कुल अलग है। शायद मुझे कुछ परेशानी हो। मैं पूरी कोशिश करूँगा कि गलती किये बिना काम कर सकूँ।

प्रतिमा: आप चिंता मत कीजिए। थोड़ी बहुत गलतियाँ तो सबसे होती हैं, चाहे इसान अपना काम कितना भी अच्छा करता हो।

विरेन्द्र: उम्मीद है कि मैं जल्दी ही अपना काम पूरी तरह समझ जाऊँगा।

प्रतिमा: मुझे भी आशा है कि आप अपने काम और सहयोगियों से जल्दी ही परिचित हो जाएँगे। मेरी शुभकामनाएँ आपके साथ हैं। अच्छा, अब मैं चलती हूँ, नमस्कार।

विरेन्द्र: जी शुक्रिया, नमस्कार।

Pratima: Good morning, Mr. Virendra. Welcome to Mumbai. Come, I'll get you acquainted with ("introduce you to") your new office.

Virendra: Mumbai is a very big city. This office is also very big.

Pratima: Yes, lots of people work here. And this beautiful room is yours. Whatever you asked for, it's all here: your books, computer, the internet—everything is here. And your secretary sits just outside.

Virendra: Where is the secretary now?

Pratima: She might have gone to get a file. She was also getting ready for your arrival.

Virendra: What are the working hours here?

Pratima: Work starts at 9:00 in the morning, and at 5:30 in the evening the office closes. From 1:00 to 1:30 is the lunch break, and the workers also get ten-minute breaks for tea twice a day.

Virendra: Is there any facility for food and drinks?

Pratima: Yes, the top floor has a cafeteria. The food is good there, almost everyone who works here eats there.

Virendra: And if I need anything?

Pratima: The atmosphere in the department is very good. You can ask for help from anybody. In any event, you have the secretary; she'll come as soon as you call her.

Virendra: Oh, yes, the moment I came in I saw that the environment is very friendly.

Pratima: Sure. My room is on the floor below. You can call me any time without any

hesitation.

Virendra: *This job is totally different from my job in Varanasi; I might have some problems. I'll do my best to get the job done without any mistakes.*

Pratima: *Don't worry. Everyone makes a few mistakes, even if they do their ("a person does his/her") job very well.*

Virendra: *I hope I'll learn my work completely and very soon.*

Pratima: *I hope you'll get acquainted with the job and your colleagues very soon, too. You have my best wishes. Well, I have to go. Good-bye.*

Virendra: *Thank you very much. Good-bye.*

13C. VOCABULARY

विभाग m.	department
बिक्री विभाग m.	sales department
कर्मचारी m.	human resources, personnel
आई. टी. विभाग / कम्प्यूटर विभाग m.	IT department
बाजार विभाग / मार्केटिंग विभाग m.	marketing department
बैठक / कॉन्फ्रेंस का कमरा m.	conference room
फाइलों की अलमारी f.	filing cabinet
मांग f.	demand
बॉस m./f., मालिक m./f.	boss, owner
मैनेजर m./f.	director, manager
विभाग का अध्यक्ष m./f.	department head
कर्मचारी m./f.	worker, employee
सहयोगी m.	colleague
चीज़ f., वस्तु f.	thing
सवेरा m.	morning

सवेरे

करीब करीब

घुसना

परिचय m.

परिचय कराना

तैयारी f.

तैयार होना

निवेदन / प्रार्थना करना

बैठक बुलाना

बैठक रद्द करना

रिपोर्ट लिखना

कागजात फाइल करना

कागजात प्रिंट करना

फोटोकॉपी करना

पैकेट डाक से भेजना

ईमेल करना

फैक्स करना

संदेश छोड़ना

प्रस्तुत करना

खुला (माहौल)

औपचारिक (माहौल)

दोस्ताना

निचला / निचली

कठिनाई f.

झिझक f.

पहलेवाला

अलग

चाहे . . .

उम्मीद f.

परिचित

in the morning

almost

to enter, to come in

introduction

to introduce

preparation

to prepare, to get ready

to request

to have a meeting ("to call a meeting")

to cancel a meeting

to write a report

to file documents

to print documents

to make photocopies

to mail a package

to send an e-mail

to send a fax

to leave a message

to give a presentation

casual, open (atmosphere)

formal (atmosphere)

friendly

lower, (floor) downstairs

difficulty

hesitation

former, earlier, previous

different

even if . . .

hope

acquaintance

13D. KEY PHRASES

मैं तुम्हारा परिचय इस विभाग के अध्यक्ष से कराता हूँ।	<i>Let me introduce you to the head of the department.</i>
आपको किस चीज की ज़रूरत है?	<i>What do you need?</i>
कृपया, इसे फोटोकॉपी करें।	<i>Could you please make a photocopy of this?</i>
कृपया, यह रिपोर्ट सब में बाँटें।	<i>Please distribute this report.</i>
पाँच मिनट में मेरी मीटिंग है।	<i>I have a meeting in five minutes.</i>
काम की अन्तिम तारीख दो दिन में है।	<i>The deadline is in two days.</i>
यहाँ काम के घंटे क्या हैं?	<i>What are the working hours?</i>
यहाँ खाने-पीने का क्या इंतज़ाम है?	<i>What are the arrangements / facilities for food and drinks?</i>
मैं तीन बजे ब्रेक लेता हूँ।	<i>I take a break at 3:00.</i>
मेरा काम नौ से पाँच बजे तक है।	<i>My job is from nine to five.</i>
वह जाने की तैयारी कर रहा है।	<i>He's getting ready to leave.</i>
अगले हफ़्ते मैं छुट्टी पर हूँगा।	<i>I'll be on vacation next week.</i>
यहाँ का माहौल दोस्ताना है।	<i>The environment here is friendly.</i>
आप बिना किसी झिझक के मुझे फ़ोन करें।	<i>You can call me without any hesitation.</i>
मैं पूरी कोशिश करूँगा।	<i>I'll try my best.</i>
मेरी शुभकामनाएँ आपके साथ हैं।	<i>All the best. / I wish you the best of luck.</i>

13E. CULTURE NOTE ■

Varanasi is one of the more prominent tourist destinations, both among foreigners and Indians alike. The city, also known as Benares or Kasi, is situated on the banks of the holy river Ganges, which makes the city one of the holiest places in India. The streets of Varanasi are full of *sadhus* (साधू), or saintly individu-

als, who have renounced the material world and instead seek spiritual truth. This rejection of the material is evident in the appearance of the *sadhus*, who are half-naked, smeared with ash and dust, and have long hair and beards.

Hindus come to Varanasi to make a pilgrimage and bathe in the waters of the Ganges. To bathe in the Ganges is a ritual that is believed to have the power to wash away all one's sins. This cleansing bath is facilitated by a series of **घाट** (ghats)—wide steps leading into the river—all along the banks of the Ganges in Varanasi. Here, religious Hindus perform **पंचतीर्थी यात्रा** *Panchtirthi Yatra* (Five Pilgrimages), a ritual that includes bathing along the five ghats in a particular sequence: Asi Ghat, Dasaswamedh Ghat, Adi Keshava Ghat, Panchganga Ghat, and finally Manikarnika Ghat. Various **पूजा** (prayers) are performed at dawn and dusk, and the glittering lights of burning candles and lamps reflecting on the waters of the river present a magnificent image of Hindu tradition.

Varanasi is so holy to believers that it is considered an auspicious place to die. According to Hindu beliefs, to die in Varanasi liberates the soul from the cycle of death and rebirth, which souls must undergo for countless lives until attaining enlightenment. Dying in Varanasi is one way to break free from this cycle, and a soul then attains liberation. This means that many people come to die in Varanasi, and to accommodate this, there are several **श्मशान घाट** ("burning ghats"), where the cremation rituals take place.

A walk along the river on the ghats can offer you a comprehensive picture of the Hindu lifestyle. People come to the ghats not only to bathe or perform *pujas* but also to do yoga, to buy flowers or other items needed to perform rituals, to have their heads shaven in preparation for rituals, and to attend to a number of other everyday concerns.

Apart from the ghats, Varanasi is also home to a very famous temple, Vishwanath Mandir, which is devoted to Lord Shiva. Vishwanatha means "Lord of the Universe," an epithet given to the God Shiva. But despite the sacred nature of this temple, the river Ganges and its ghats remain the main attraction to both tourists and pilgrims alike. To learn more about Varanasi, check out www.varanasi.nic.in and www.varanasionline.com.

13F. GRAMMAR

1. Imperfective, Continuous, and Perfective Forms of the Subjunctive

If you'd like to review the main functions and formation of the simple subjunctive, you can turn back to Lesson 8, Grammar Point 2. There are also imperfective, continuous, and perfective forms of the subjunctive, and their formation will be very familiar to you. Simply use the appropriate form of the participle of the main verb and put the helping verb **होना** in the simple subjunctive. Those forms are:

मैं हूँ (होऊँ)	हम हों
तू हो	तुम हो
आप हो	आप हों
वह/यह हो	वे/ये हों

Notice that the simple subjunctive forms of the verb **होना** are formed in the regular way, except for the first-person singular मैं, where there is also an alternate form **होऊँ**.

Now let's look more closely at each form of the subjunctive. The imperfective subjunctive is formed with the imperfective participle and the simple subjunctive of the helping verb **होना**. It expresses a habitual subjunctive action, such as a wish, desire, speculation, and so on.

चाहे वह कितनी मेहनत करता हो उसके पास पैसे नहीं होते।	<i>Even if he works very hard, he doesn't have money.</i>
शायद आप जानते न हों।	<i>Maybe you don't know.</i>

Notice in the first example that the subjunctive is used after the conjunction "even if." The subjunctive is usually used after **चाहे . . .** (even if . . .), **मानो . . .** (as if . . .), and **शायद . . .** (maybe . . .).

The perfective subjunctive is formed with the perfective participle and the simple subjunctive of the helping verb **होना**. It expresses possible action in the past. Remember that the perfective takes the agentive construction with transitive verbs.

शायद मैंने उसकी चिट्ठी का जवाब न दिया हो।

Maybe I didn't reply to her letter.

वह इतना खुश था मानो उसने लाटरी जीती हो।

He was as happy as if he had won the lottery.

वे शायद सिनेमा गये हों।

They might have gone to the movies.

The continuous subjunctive is formed with the continuous participle and the simple subjunctive of the helping verb **होना**. It expresses a possible action in progress.

वह ऐसे हंस रही है मानो कुछ छिपा रही हो।

She's smiling like she's hiding something.

मैंने फोन नहीं सुना, शायद मैं तब सो रहा होऊँ।

I didn't hear the phone; I might have been sleeping then.

2. Adverbial Constructions with ही

To express an action that happens right before another action, use the masculine plural form of the imperfective participle followed by the particle **ही**. This can be translated into English as "as soon as . . ." or "upon . . ."

पुलिस को देखते ही चोर भाग गये।

As soon as the thieves saw the police, they ran away.

मेरी आवाज़ सुनते ही वह दौड़कर अन्दर आई।

Upon hearing my voice, she came running inside.

In the above examples, the adverbial phrases **देखते ही** (upon seeing) and **सुनते ही** (upon hearing) denote actions that happened just before the main actions of the sentences. Notice that the subjects of both actions are the same: "the thieves" in the first example, and "she" in the second. But when the subjects of the two actions are different, the subject of the first action takes the possessive postposition **के**. Of course, if the subject of the first action is a pronoun, the possessive form will be used.

प्रकाश के बोलते ही सब शान्त हो गये।

As soon as Prakash spoke, everybody grew silent.

अध्यापक के पूछते ही उसने उत्तर दिया।

As soon as the teacher asked, he answered.

बारिश शुरू होते ही सब लोग छिप गये।

Just as the rain started, everybody found shelter.

उसके जगते ही उसकी पत्नी चाय लाती है।

As soon as he gets up, his wife brings him tea.

It's also possible to express this with complete adverbial phrases, such as **जैसे ही** ("the moment when . . .", "just as . . .", or "as soon as . . ."). In this case, the action is expressed as usual, in a complete clause, followed by the second (main) complete clause.

जैसे ही चोरों ने पुलिस को देखा, वे भाग गये।

The moment the thieves saw the police, they ran away.

जैसे ही उसने मेरी आवाज़ सुनी, वह दौड़कर अन्दर आई।

As soon as she heard my voice, she came running inside.

जैसे ही प्रकाश बोला, सब शान्त हो गये।

As soon as Prakash spoke, everybody grew silent.

जैसे ही अध्यापक ने पूछा, उसने उत्तर दिया।

As soon as the teacher asked, he answered.

जैसे ही बारिश शुरू हुई, सब लोग छिप गये।

Just as the rain started, everybody found shelter.

जैसे ही वह जागता है, उसकी पत्नी चाय लाती है।

As soon as he gets up, his wife brings him tea.

3. The Postposition के बिना

Let's take a close look at the postposition **के बिना** (without), which behaves slightly differently from other postpositions. **के बिना** can be used with nouns and pronouns, in which case it behaves regularly.

आपके बिना मैं मीटिंग पर गया।

I went to the meeting without you.

वह अपने चश्मे के बिना कभी दफ्तर नहीं आती।

She never comes to the office without her glasses.

तुम पैसों के बिना रह नहीं सकते।

You can't survive without money.

But when **के बिना** is used with verbs, two slight irregularities come up. First, the perfective participle is used instead of the infinitive. Second, the first part of the postposition (**के**) is dropped.

खाये बिना	<i>without eating</i>	not *खाने के बिना
जाने बिना	<i>without knowing</i>	not *जानने के बिना
तोड़े बिना	<i>without breaking</i>	not *तोड़ने के बिना

Another characteristic of **के बिना** is that it can appear either before or after its object. In fact, a few other postpositions show this variability as well.

हिन्दी के बिना	बिना हिन्दी के	<i>without Hindi</i>
बोले बिना	बिना बोले	<i>without speaking</i>
मेरे बिना	बिना मेरे	<i>without me</i>

The postposition **के बगैर** has the same meaning and characteristics of **के बिना**:

आपके बगैर मैं मीटिंग पर गया।	<i>I went to the meeting without you.</i>
वे बगैर बोले मीटिंग छोड़कर चले गये।	<i>They left the meeting without speaking.</i>
मेरे बगैर यह रिपोर्ट मत लिखना।	<i>Don't write the report without me.</i>

There are few postpositions that behave like **के बिना** or **के बगैर**, but they have different meanings:

के सिवाय / के सिवा (except):

सोने के सिवा	सिवा सोने के	<i>except sleeping</i>
उसके सिवा	सिवा उसके	<i>except you</i>

के बजाय (instead of):

चिल्लाने के बजाय	बजाय चिल्लाने के	<i>instead of shouting</i>
तुम्हारे बजाय	बजाय तुम्हारे	<i>in place/instead of you</i>

4. More ■ Conjunct Verbs

As you learned in Lesson 4, Grammar Point 2, conjunct verbs consist of two components: the first one can be a noun or an adjective, and the second one is a verb. The most common verb used in conjunct verb constructions is **करना**: **गलती करना** (to make a mistake), **झगड़ा करना** (to have a fight), and so on. The verb **करना** in such constructions may be replaced with the alternate verb **होना**: **गलती होना** (to make a mistake), **झगड़ा होना** (to have a fight), and so forth. This produces the same meaning, but with a nuance that can be translated into English as a passive (a mistake was made) or as "happen" (a fight happened). An important point to keep in mind is that conjunct verbs with **करना** are transitive, and the forms with **होना** are intransitive. Let's look more closely at some examples:

कल मैंने बहुत बड़ी गलती की।	<i>I made a big mistake yesterday.</i>
कल मुझसे बहुत बड़ी गलती हुई।	<i>I made a big mistake yesterday. / A big mistake was made by me yesterday. ("A big mistake (by me) happened yesterday.")</i>

The second construction sounds a bit odd in English, but it is very common in Hindi. More important, it conveys a subtle sense that the mistake was unintentional. Notice the contrast in the following pair:

लक्ष्मी और राकेश ने बहुत झगड़ा किया।	<i>Lakshmi and Rakesh had a fight/fought with each other.</i>
लक्ष्मी और राकेश के बीच में बहुत झगड़ा हुआ।	<i>There was a big (unintentional) fight between Lakshmi and Rakesh.</i>

In some cases, the difference can be translated in English as the difference between a transitive and intransitive construction. For example, **शुरू करना** means "to start something," but **शुरू होना** means "for something to start or to be started." Other examples are:

खत्म करना (to finish something)	खत्म होना (to finish /be finished)
तैयार करना (to prepare something)	तैयार होना (to be prepared)
बन्द करना (to close something)	बन्द होना (to be closed, to close)

This can be made clearer with examples:

हमने दो बजे नाटक शुरू किया।	<i>We started the play at two o'clock.</i>
नाटक दो बजे शुरू हुआ।	<i>The play started at two o'clock.</i>
माँ छोटे लड़के को स्कूल के लिये तैयार करती हैं।	<i>Mother gets the young boy ready for school.</i>
छोटा लड़का स्कूल के लिये तैयार होता है।	<i>The young boy gets ready for school.</i>

It's important to note that in the construction noun + **करना**, the first component—the noun—is the direct object. So, in **झगड़ा करना** (to have a fight), the noun **झगड़ा** is the direct object. This means that in perfective tenses of **झगड़ा करना**, the participle will be masculine singular, because the noun **झगड़ा** is masculine singular:

लक्ष्मी और राकेश ने बहुत झगड़ा किया।	<i>Lakshmi and Rakesh had a fight/fought with each other.</i>
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But in constructions with an adjective + **करना**, such as **तैयार करना** (to prepare, to make ready), the adjective is not the direct object. The sentence will have some other noun that is the actual direct object, and the perfective participle will agree with that noun. In the following examples, the direct objects are **रोटी** (bread, feminine singular) and **खाना** (meal, masculine singular):

मैंने रोटी तैयार की। *I prepared the bread.*
 मैंने खाना तैयार किया। *I prepared the meal.*

5. कोई — किसी

In Lesson 7, Grammar Point 4, you learned the pronoun **कोई**, which means "someone," "somebody," "anyone," or "anybody." Turn back to that section to review the uses of this pronoun if you'd like. The oblique form of **कोई** is **किसी**. Take a look at the following examples:

क्या कोई जानता है? *Does anybody know?*
 क्या किसी को मालूम है? *Does anybody know?*
 किसी को भी दो। *Give it to anyone.*
 किसी के पास पैसे नहीं थे। *Nobody had money.*
 और किसी को कागज चाहिए? *Does someone/anyone else want paper?*
 किसी न किसी पर विश्वास जरूर करो। *Definitely trust somebody.*

Notice that in first two examples, the translations are the same but, in the first example, the verb is **जानना**, which takes a nominative subject, and in the second example, the construction is with **मालूम**, which takes a subject with the postposition **को**. The literal translation of the second example would be "is it known to anyone?" (See Lesson 10, Grammar Point 3.)

136. ■■■■■■

Read the following letter written by a husband to his wife. He has gone to another city for a job, but he is very unhappy because he misses his wife.

मेरी प्यारी माया,
 कैसी हो? आशा है कि तुम प्रसन्न होगी। आज दफ़्तर से आते ही सोचा कि तुमको पत्र लिखूँ।
 जब से इस शहर में आया हूँ, तुम्हारे बिना अच्छा ही नहीं लगता। मुझे किसी भी काम की इच्छा नहीं होती। जैसे ही घर में आता हूँ घर खाली सा महसूस होता है। शाम होते ही तुम्हारी याद आना

शुरू हो जाती है। सोचता हूँ तुम शायद सो रही हो या किसी से बात कर रही हो या फिर रेडियो पर गाने सुनने के साथ-साथ घर के किसी काम में व्यस्त हो। सिवा तुम्हारे मेरे दिमाग में और कुछ नहीं होता। जैसे ही सुबह उठता हूँ और तुम्हें अपने पास नहीं पाता हूँ तो उदास सा हो जाता हूँ। दिन में खाने की छुट्टी के समय सोचता हूँ कि तुमने आज क्या खाना बनाया होगा? शायद मेरी पसंदीदा दाल बनायी हो या आलू के पराँठे बनाये हों। मैं तो कैंटीन में किसी भी चीज़ से अपना पेट भर लेता हूँ, यहाँ सब चीज़ों का स्वाद एक सा है।

अगले महीने छुट्टियाँ लेकर घर आऊँगा। उसके बाद हम मिलकर तय करेंगे कि तुम मेरे साथ यहाँ आओगी या मैं अपनी नौकरी छोड़कर वहीं तुम्हारे साथ रहूँगा। पर एक बात पक्की है कि मैं तुम्हारे बिना नहीं जी सकता।

तुम्हारा सुशील

My dear Maya,

How are you? I hope you're happy. Right after coming from the office I thought I should write you a letter.

Since I've gotten to this city, nothing makes me happy because you aren't here ("I'm without you"). I don't feel like doing anything. When I come home, the house seems empty to me. As soon as it's evening, I start missing you ("the memories start coming to me"). I start thinking, maybe you're sleeping, or maybe you're talking to somebody, or maybe you're busy with household chores while listening to songs on the radio. There's nothing on my mind except you. The moment I get up in the morning and don't find you beside me, I get sad. During lunch break I think, what might you have made today? You might have made my favorite daal, or you might have made bread stuffed with potatoes. I just fill my stomach with anything in the cafeteria; everything tastes the same.

Next month I'll take ■ vacation and come home. After that, we'll decide together whether you'll come to me here, or I'll give up my job here and stay there with you. But one thing is sure, that I can't live without you.

Yours, Sushil

13H. CULTURE NOTE ■

Business culture in modern Indian society doesn't differ much from anywhere else. New Delhi, being the political and financial capital of India, has areas called office complexes, which are set aside for office buildings. Apart from the Central Secretariat, the

office complex of the government offices and ministries, there are lots of other office complexes, such as Connaught Place, Rajendra Place, Bhikaji Kama Place, and others that are mainly occupied by the private sector.

Before 1988, India had a six-day workweek, with working hours from 10:00 a.m. to 5:30 p.m. Prime Minister Rajiv Gandhi, who was educated in the West, took the initiative to introduce a two-day weekend that includes Saturday and Sunday, the Western-style workweek, but an hour was added to the workday. Since that time, work hours have been from 9:00 a.m. to 5:30 p.m., especially in government offices. There is usually a thirty-minute lunch break from 1:00 to 1:30 in the afternoon, and there are no special breaks for coffee or tea, but people may order tea while working.

If a business involves public dealings or several meetings, workers tend to dress formally. Formal dress for a man is a suit and tie and business shoes. For women, formal dress can be Western style, but it can also mean wearing a sari or *salwar kameez*. (See Culture Note 5H.) In government offices, employees take a much more casual approach toward attire.

With the waves of global trends, offices in India now look similar to the ones in Western countries. In newly constructed offices, work space is partitioned into cubicles. Of course, directors and managers tend to have their own offices. But in earlier days, four or five employees would share a room without any partitions. Every employee had a table with drawers, and the atmosphere was very informal. Many of the older office buildings still have this environment.

As you already know, India has eighteen official languages, the state languages. Depending on the state, office work is conducted in the state language. Government offices use state languages, for example, Tamil in Tamil Nadu, Gujarati in Gujarat, Bengali in West Bengal, and, of course, Hindi is used in the Hindi-speaking states of Uttar Pradesh, Madhya Pradesh, Bihar, Uttaranchal, and so on. Because of the legacy of British rule in India, a large part of official work is still conducted in English as well, especially in central government offices, where people of all parts of India work together. Also, in the offices of private companies, English is generally used as the official language. This gives a unique picture of an Indian office, where the written work is conducted in English, and the spoken communication among the workers is conducted in the local languages.

EXERCISES

1. Modify the sentences following the example.

वह मुझसे पूछकर गया। => वह मुझसे पूछे बिना/बिना पूछे गया।

- आप मुझसे मिलकर जाएँगे?
- वह टेनिस खेलकर आया।
- चोर सामान छोड़कर भाग गये।
- उसने जानकर यह काम किया है।
- क्या तुम नाटक देखकर जाओगे?
- वह पढ़कर परीक्षा देने आई है।
- वह मेरी आवाज़ सुनकर बोली।

2. Transform the sentences following the example. Both of the sentences have the same meaning.

जैसे ही मैं कमरे में घुसूँगा, सब बच्चे भाग जाएँगे। => मेरे कमरे में घुसते ही सब बच्चे भाग जाएँगे।

- जैसे ही फिल्म खत्म हुई, सब लोग उठ गये।
- जैसे ही मुझे तनखाह मिलेगी, मैं तुम्हारे पैसे दे दूँगा।
- जैसे ही सुशीला आएगी, मैं उससे तुम्हारी किताब ले लूँगा।
- जैसे ही मैं मकान में घुसा, मैंने एक लड़की की तस्वीर देखी।
- जैसे ही वह नये शहर में पहुँचा, उसको नौकरी मिल गई।
- जैसे ही उन्होंने नयी गाड़ी खरीदी, उन्होंने सबको घुमाया।

3. Translate the following sentences into English.

- चाहे वह कितने पैसे कमाता हो, वह ज़्यादा खर्च नहीं करता।
- मुझे मालूम नहीं, शायद मैंने वह फिल्म देखी हो।
- घर में ऐसी शान्ति थी मानो सब सो रहे हों।
- चाहे उसने मुझे कितनी बार बुलाया हो, मैं नहीं जाऊँगा।
- वह ऐसे बात करता है मानो वह सब जानता हो।
- लगता है, शायद कोई मुझे देख रहा हो।

4. Translate the following sentences into Hindi.

- Nobody gave me 100 Rupees.
- I will not give my bike to anybody.
- I can't come with you; you go with somebody else.
- We can go to any restaurant.
- Sita doesn't want to live with anyone.
- Don't say it to anyone.

ANSWER KEY

Exercise 1: a. आप मुझसे मिले बिना/बिना मिले जाएँगे? b. वह टेनिस खेले बिना/बिना खेले आया। c. चोर सामान छोड़े बिना/बिना छोड़े भाग गये। d. उसने जाने बिना/बिना जाने यह काम किया है। e. क्या तुम नाटक देखे बिना/बिना देखे जाओगे? f. वह पढ़े बिना/बिना पढ़े परीक्षा देने आई है। g. वह मेरी आवाज़ सुने बिना/बिना सुने बोली।

Exercise 2: a. फिल्म खत्म होते ही सब लोग उठ गये। b. मुझे तनखाह मिलते ही मैं तुम्हारे पैसे दे दूँगा। c. सुशीला के आते ही मैं उससे तुम्हारी किताब ले लूँगा। d. मकान में घुसते ही मैंने एक लड़की की तस्वीर देखी। e. नये शहर में पहुँचते ही उसको नौकरी मिल गई। f. नयी गाड़ी खरीदते ही उन्होंने सबको घुमाया।

Exercise 3: a. Even if he earns lots of money, he doesn't spend much. b. I don't know; maybe I've seen that movie. c. It was so peaceful in the house, as if everybody was sleeping. d. Even if he calls me many times, I won't go. e. He talks as if he knows everything. f. It seems like somebody is watching me.

Exercise 4: a. किसी ने मुझे सौ रुपये नहीं दिये। b. मैं अपनी साइकिल किसी को नहीं दूँगा/दूँगी। c. मैं तुम्हारे साथ नहीं आ सकता/सकती, तुम किसी और के साथ जाओ। d. हम किसी भी रेस्टोरेंट में जा सकते हैं। e. सीता किसी के साथ नहीं रहना चाहती। f. यह किसी को मत कहना।

INDEPENDENT CHALLENGE

Describe your workplace or a typical day at work. First, make a list of the vocabulary that you need, and then write five or ten sentences. As usual, record all of this in your journal.

छुट्टियों का कार्यक्रम
और खाली समयVacation Plans and
Leisure Time

This lesson will focus on vacation plans, hobbies, and leisure-time activities. Naturally, you'll learn several new vocabulary terms that will help you talk about how you spend your free time. For grammar, you'll learn how to use participles as adjectives, and you'll also learn a few new constructions with verbs. But before we get to that, let's start with a vocabulary warm-up.

14A. VOCABULARY WARM-UP

क्या कार्यक्रम है?	<i>What's the plan?</i>
फुर्सत, खाली समय m.	<i>free time</i>
बुक करवाना	<i>to book, to reserve</i>
प्राकृतिक दृश्य m.	<i>scenery</i>
आनन्द m.	<i>enjoyment, bliss</i>
सफ़र m.	<i>trip, journey</i>
इलाका m.	<i>region</i>
आराम करना	<i>to relax, to rest</i>
पूरा करना	<i>to complete, to finish</i>
तैयारी f.	<i>preparation</i>

14B. DIALOGUE

Prashant and Mamta, a husband and wife, are planning their vacation and discussing how they'll spend all the free time they'll have. Let's listen in.

ममता: इस साल छुट्टियों का क्या कार्यक्रम है?
इस साल छुट्टियाँ कहाँ बिताएँगे?

प्रशांत: इस साल पहाड़ों पर जाने की इच्छा है।
बचपन से ही मुझे दूर दूर तक पैदल चलने

का शौक है। इस बार खूब ट्रेकिंग करेंगे।

ममता: यह तो बहुत अच्छा प्लान है। मैं भी हर साल गोवा में छुट्टियाँ मनाते मनाते ऊब गई हूँ, इस साल कोई नई जगह जाना चाहती हूँ। आखिरकार अपने लिए कुछ फुर्सत मिलेगी। लगता है कि हमारे पास अपने शौकों और मस्ती के लिए समय ही नहीं होता। सिर्फ काम ही काम है।

प्रशांत: इस साल जोशीमठ, औली चलेंगे और अगर मौसम अच्छा रहा तो बद्रीनाथ और केदारनाथ मंदिरों की यात्रा पर भी निकल जाएँगे। वहाँ बहुत सी दिलचस्प जगहें हैं।

ममता: मैंने सुना है कि वहाँ गरमियों में बहुत रौनक होती है और भीड़ भी। अभी से होटल बुक करवाना ठीक रहेगा।

प्रशांत: मेरी छुट्टियाँ शुरू होने में अभी दो हफ्ते हैं। इतनी जल्दी क्या है?

ममता: इस मौसम में औली गये सब लोग यही कहते हैं कि होटल पहले से बुक करवाना बहुत जरूरी है। बिना इंतज़ाम के गये लोगों को रहने की अच्छी जगह आसानी से नहीं मिलती।

प्रशांत: अगर ऐसा है तो कल ही होटल का कमरा बुक करवा लूँगा और वहाँ तक की टिकट भी मंगवा लूँगा।

ममता: हालांकि इस समय वहाँ बहुत भीड़ होती है, पर पहाड़ों पर जाकर बहुत शान्ति मिलेगी। वहाँ की बहती नदियाँ, झरनों से गिरता पानी। ऐसे प्राकृतिक दृश्यों को देखकर बहुत आनन्द अनुभव होता है।

प्रशांत: शान्ति तो मिलेगी ही लेकिन केदारनाथ और बद्रीनाथ मंदिरों के दर्शन भी करने का मौका मिलेगा। मैं अपने स्कूल के दिनों से ही वहाँ जाना चाहता था, पर माँ ने कभी अकेले जाने नहीं दिया।

ममता: मैंने भी उन मंदिरों के बारे में पढ़ा है, और कई डॉक्यूमेंटरी फिल्में भी देखी हैं, पर अब अपनी आंखों से उन्हें देखना चाहती हूँ।

प्रशांत: इसके अलावा कहीं कहीं तम्बू लगाकर कैम्पिंग भी करेंगे। पहाड़ों की सुहावनी रात

में जानवरों की आवाज़ें सुनेंगे और दिन में उनको देखने का भी मौका मिलेगा।

ममता: गोवा में हम टेनिस खेलते हैं, अच्छे अच्छे रेस्टोरेंटों में खाते हैं, और कभी फिल्म देखने जाते हैं, पर यहाँ दूसरी तरह का मज़ा आएगा। मैं थोड़ा बहुत पढ़ भी सकूँगी। आजकल तो पढ़ने का मौका ही नहीं मिलता।

प्रशांत: चूंकि यह हम दोनों की इच्छा है, यह सफ़र जरूर अच्छा रहेगा। यहाँ तो हमें ज़रा भी आराम करने का मौका नहीं मिलता।

ममता: यह सफ़र कितने दिनों का होगा?

प्रशांत: देखना पड़ेगा। अगर पूरा इलाका घूमना चाहते हैं तो कम से कम तीन हफ्ते तो चाहिए होंगे। इससे कम कोई फ़ायदा नहीं है।

ममता: मालूम नहीं, इतने लम्बे समय के लिए मेरे दफ़्तर वाले जाने देंगे कि नहीं। आजकल बहुत काम है, एक प्रोजेक्ट पूरा करना है।

प्रशांत: तुमको इस कंपनी में काम करते करते सात साल हो गये हैं, तुम्हारा बॉस भी तुमको अच्छी तरह जानता है, तुम खुद उससे बात करो, जरूर जाने देगा।

ममता: अगर उसको अभी से समझाने लगूँ और छुट्टी मांगने लगूँ तो शायद वह मुझे छुट्टी लेने दे।

प्रशांत: हालांकि मुझे भी बहुत काम है, पर मैं अपना काम बाद में भी पूरा कर सकता हूँ।

ममता: मेरा ऐसा भाग्य कहाँ। हाँ अगर रोज़ दो घंटे ज़्यादा काम करने लगूँ तो प्रोजेक्ट समय पर पूरा हो जाएगा। तुम तैयारी करो मैं छुट्टी कैसे भी ले ही लूँगी।

Mamta: *What are the vacation plans this year? Where will we spend this vacation?*

Prashant: *I want to go to the mountains this year. Since childhood, I've liked ("I have a hobby") to go for long walks. We'll do a lot of hiking this time.*

Mamta: *That's a good plan. I'm bored with spending vacations in Goa every year. I want to go someplace new. Finally, we'll have some free time to ourselves. It seems like we never have time for hobbies or to have fun. All we do is work!*

Prashant: *We'll go to Joshimath and Auli this year, and if the weather is good, we can travel to the temples of Badrinath and Kedarnath. There are lots of interesting places there.*

Mamta: *I heard that it's a lot of fun there, and very crowded in the summer. It'll be better to book the hotel right now.*

Prashant: *It's two weeks to our vacation. What's the hurry?*

Mamta: *Everybody who's gone to Auli this time of year says that it's very important to book the hotel in advance. People who go there without such arrangements have a hard time finding a good place to stay.*

Prashant: *If that's the case, I'll have the hotel room booked by tomorrow and I'll buy the tickets ("I'll have the tickets bought").*

Mamta: *Even though it's very crowded at this time (of year), we'll find peace in the mountains. The flowing rivers, water rushing down the falls . . . you feel bliss watching natural scenes like that.*

Prashant: *Not only will we get some rest ("find tranquillity") there, but we'll also have the chance for a devotional visit to the Badrinath and Kedarnath temples. I've wanted to go there since my school days, but Mother never let me go there alone.*

Mamta: *I've also read a lot about the temples, and I've seen many documentaries, but I want to see them with my own eyes.*

Prashant: *We'll pitch a tent and do some camping*

as well. During the pleasant night in the mountains, we'll hear the animals, and during the daytime we'll have the chance to see them as well.

Mamta: *In Goa, we play tennis, go out to a nice restaurant, and maybe even see a movie, but here we'll have different kinds of fun. I'll be able to read something. I don't get a chance to read much these days.*

Prashant: *Because this is what both of us want, the trip will be great. Here we don't get even a small chance to relax.*

Mamta: *How long will the whole trip take?*

Prashant: *I'll have to see. If we want to see the whole region, then we'll need at least three weeks. There's no point in going there for less than that.*

Mamta: *I don't know if my boss will let me go for such a long time. I have lots of work these days. I have to finish up a project.*

Prashant: *You've been working in this company for seven years. Your boss knows you very well, too. Go and talk to him yourself, and he'll definitely let you go.*

Mamta: *If I start explaining to him now and ask for the time off, he might let me have it ("take leave/time off").*

Prashant: *Even though I have a lot of work, I can finish my project later.*

Mamta: *No such luck for me ("from where such luck to me"). Yes, if I work another two hours every day, the project will be finished on time. You do the preparation; I'll somehow get the time off.*

14C. VOCABULARY

छुट्टियाँ f.

vacation

फुर्सत f.	free time, leisure time
खाली समय m.	free time, leisure time
शौक m.	hobby
प्लान m.	plan
रौनक f.	cheerfulness, fun
प्रकृति f.	nature
दृश्य m.	scenery, scene
अनुभव m.	feeling, experience
दर्शन m.	appearance, sight, view
डॉक्यूमेंटरी फिल्म f.	documentary film
तम्बू m.	tent
कैंपिंग f.	camping
फायदा m.	profit, point
प्रोजेक्ट m.	project
बॉस m./f.	boss
आराम करना	to relax
मज़ा करना	to have fun
बिताना	to spend (time, vacation)
मनाना (छुट्टियाँ)	to spend (vacation)
फुर्सत होना	to have free time
छुट्टी लेना	to take time off
ऊबना	to be bored
लगना	to start
प्लान बनाना	to make plans
बुक करवाना	to book, to reserve
मंगवाना	to have something brought
टूर लेना	to take a tour
बहना	to flow, to float
देना	to let, to permit
दिलचस्प	interesting
उबाऊ	boring
प्राकृतिक	natural
व्यस्त	busy

लोकप्रिय	popular
उजाड़	wild, undeveloped
अकेला	alone
हालांकि	although
चूंकि	since, because, as

14D. KEY ■■■■■■

हम इस साल छुट्टियाँ कहाँ बिताएँगे?	Where will we spend our vacation this year?
आप खाली समय में क्या करना चाहेंगे?	What do you like to do during your free time?
आपके क्या शौक हैं?	What are your hobbies?
मुझे आराम करने के लिए समय चाहिए।	I need time to relax!
वहाँ बहुत सी दिलचस्प जगहें हैं।	There are lots of interesting places there.
वहाँ गरमियों में बहुत रौनक होती है।	It's very cheerful ("there's lots of cheerfulness") there in the summer.
हमको होटल अभी से बुक करवाना चाहिए।	We should book the hotel now.
हमको दिलचस्प जगहें देखने का मौका मिलेगा।	We'll get a chance to see interesting places.
अपनी आंखों से उन्हें देखना चाहता/चाहती हूँ।	I want to see it with my own eyes.
खुद उससे बात करो।	You talk to him/her yourself.
कोई फायदा नहीं है।	There's no use.
यह करते करते ऊब गया/गई हूँ।	I am tired of doing this. / I'm bored with this.

14E. CULTURE NOTE ■

India is a vast country with different languages and cultures, so even for Indians a big part of the country remains unexplored. The Indian government encourages people to travel around within India and to get to know other parts of the country. In fact, government officials are offered Leave Travel Concession,

popularly known as LTC, to visit hometowns or any other place in India.

Traditionally, Indians are not very adventurous travelers. Traveling usually did not involve seeing new places or exploring new cultures. In the old days, traveling was largely done for the purpose of making pilgrimages to Hindu religious sites scattered throughout India. But things have changed a lot; people have now started traveling and discovering new places.

Still, traveling is not nearly as popular as another favorite pastime of Indians: going to the movies. As you know, India has the world's largest film industry, with films being made in all Indian languages.

Yet another favorite pastime is playing cricket. Although field (grass) hockey is the national sport of India, in the last few decades cricket has become the most popular sport. Cricket can be seen everywhere in India and is played by everybody—from kids to grown-ups. International matches are watched by everyone with great interest.

People like to catch up with friends and family on holidays, and gatherings are common. Parties in Indian society are more or less associated with religious ceremonies and sacraments, in which the whole family and close friends take part. Different festivals are also happy occasions to organize social gatherings.

14F. GRAMMAR

1. Participles as Adjectives

English participles—such as “baking” or “baked” from “to bake”—can be used as adjectives: “baking bread smells wonderful” or “freshly baked cookies are the best.” The same is true in Hindi; both imperfective and perfective participles can function as adjectives. In these constructions, the perfective participle of the verb होना (हुआ, हुए, and हुई) is usually added after the participle when it functions as an adjective.

The imperfective participle as an adjective expresses an ongoing or continuous action, which can be translated into English with the present (–ing) participle:

VERB	PARTICIPLE	PARTICIPLE AS ADJECTIVE
उड़ना (to fly)	उड़ता (m. sing.)	उड़ता हुआ बाज (a flying hawk)
भागना (to run)	भागती (f.)	भागती हुई लड़की (a running girl)
रोना (to cry)	रोते (m. pl.)	रोते हुए बच्चे (crying children)

उसने सोते हुए बच्चे को उठाया।	<i>He lifted up the sleeping child.</i>
वह हंसता हुआ लड़का कौन है?	<i>Who is that laughing boy?</i>
मैंने रोती हुई लड़कियों को मिठाई दी।	<i>I gave candy to the crying girls.</i>
उसने घूमती हुई बिल्ली को अपने पास बुलाया।	<i>She called the roaming cat to her.</i>
पुलिस ने भागते हुए चोर को पकड़ा।	<i>The police caught the running thief.</i>
उसने चलते हुए आदमी को रोका।	<i>He stopped a man who was walking (“a walking man”).</i>

Notice in the last example that this construction is equivalent to a construction with a relative clause. This is the same in English: “a walking man” can also be expressed as “a man who is walking.”

The perfective participle as an adjective can be translated into English with the past participle.

VERB	PARTICIPLE	PARTICIPLE AS ADJECTIVE
टूटना (to be broken)	टूटा (m. sing.)	टूटा हुआ दिल (a broken heart)
फटना (to be torn)	फटे (m. pl.)	फटे हुए जूते (torn shoes)
देखना (to see)	देखी (f.)	देखी हुई फिल्म (a film that is seen)

वह उजड़ा हुआ शहर था।

It was an abandoned city.

बच्चों को सुनी हुई
कहानियाँ भी अच्छी
लगती हैं।

*Children even like stories that
have already been heard
("already heard stories").*

फटी हुई कमीज़ मत पहनो।

*Don't wear the torn shirt / the
shirt that's torn.*

लकड़ी के बने घर मज़बूत
नहीं होते।

*Houses made ("made
houses") of wood are not
strong.*

इधर उधर फेंका हुआ
सामान ठीक करो।

*Straighten up the things
thrown (thrown things) here
and there.*

यहाँ आये सभी व्यक्तियों
का स्वागत है।

*All those who have come here
are welcome.*

Imperfective participles can also have adverbial functions. To express that something happens at the same time as the main action of a verb, English might use a construction such as "while doing . . ." In Hindi, this can be expressed in two ways: with the masculine plural imperfective participle (ending in -ए, as in हंसते हुए), or with a doubled imperfective participle (also ending in -ए, as in हंसते हंसते):

उसने हंसते हंसते कहा।

He said (it) while smiling.

उसने हंसते हुए कहा।

He said (it) while smiling.

वह टी वी देखते हुए/
देखते देखते बातें करता है।

*He talks while watching
television.*

चलते हुए/चलते चलते वह
गाना गा रहा था।

*He was singing while
walking.*

बच्चा दूध पीते हुए/पीते
पीते सो गया।

*The child fell asleep while he
was drinking milk.*

मैं चलते हुए/चलते चलते
थक गया हूँ।

*I'm tired of walking. ("I am
getting tired while walking.")*

2. Causatives

A causative, as its name suggests, is a verb construction in which the subject doesn't perform an action him- or herself, but causes someone else to perform that action. English expresses this with

verbs such as "make," "cause," "get," or "have": "You made me trip"; "I got her to come with us"; and so on. Actually, you've already seen the parallel construction in Hindi, with the verb pair पढ़ना (to study) and पढ़ाना (to teach). Both of these verbs are derived from the same root. The literal meaning of the verb पढ़ाना is "to cause to study," which can mean "to teach," "to finance somebody's studies," or "to send somebody to school." Of course, the meaning depends on the context. पढ़ना is the basic verb, and पढ़ाना is an example of the Hindi Causative I. The literal meaning of the Causative I is to cause to the action of the basic verb. The Causative I is usually formed with the addition of -आ to the main root of the basic verb: पढ़ना → पढ़ाना. The Causative II, though, is formed by the addition of the suffix -वा to the root of the basic verb. Its meaning is a bit more complex: पढ़वाना means "to cause (someone) to be taught (by somebody else)." The exact translations from Hindi to English can be a bit subtle, so let's look at several examples. Notice that it's the Causative II that is closest to the English causative with "make" or "cause," whereas the Causative I is often translated with a different verb in English.

BASIC VERB	CAUSATIVE I	CAUSATIVE II
लिखना to write	लिखाना to cause somebody to write, to dictate	लिखवाना to cause (something) to be written (by someone)
उठना to get up, to rise	उठाना to wake (someone) up, to lift	उठवाना to cause (something) to be lifted (by someone)
जलना to burn, as in to be on fire	जलाना to burn something	जलवाना to cause (something) to burn
बनना to become	बनाना to make	बनवाना to cause to become
सुनना to hear	सुनाना to tell, to narrate	सुनवाना to make (something) be narrated (by someone)
पकना to be cooked	पकाना to cook	पकवाना to make (something) be cooked (by someone)

Now let's look at some examples. Because both the Causative I and II are transitive, they will take the agentive construction (subject with the postposition **ने**) in perfective tenses.

खाना जल गया।	<i>The food was/got burned.</i>
मेरी बहन ने खाना जला दिया।	<i>My sister burned the food.</i>
बच्चों के शोर ने (बहन से) खाना जलवा दिया।	<i>The children's noise made the food get burned (by my sister).</i>

यह गाना सुनो!	<i>Listen to this song!</i>
बेटे ने हमको एक गाना सुनाया।	<i>(Our) son sang us a song ("made us hear a song").</i>
पिताजी ने बच्चों से एक गाना सुनवाया।	<i>Father had the children sing a song.</i>

यह बहुत सुन्दर घर बनेगा।	<i>This will become a very beautiful house.</i>
इन मजदूरों ने हमारा घर बनाया।	<i>These laborers built our house.</i>
शहाजहां ने (बीस हजार मजदूरों से) ताजमहल बनवाया।	<i>Shah Jahan had the Taj Mahal built by 20,000 laborers.</i>

Even though the above rules usually apply, there are in fact irregularities. Sometimes, as in the second example below, the Causative I is formed by adding **-आ** to the second to last consonant of the verb stem:

कटना to be cut	काटना to cut	कटवाना to make (something) be cut (by someone)
निकलना to come out	निकालना to take out, to throw out	निकलवाना to make (something or someone) be taken out (by someone)

मरना to die	मारना to kill, to beat	मरवाना to have (someone) killed or beaten (by someone)
फिरना to stroll	फिराना to give a tour	फिरवाना to have a tour given (to someone) (by someone)

But actually, it's best to learn each causative form on its own, as the fixed rules simply do not always apply. The following are some common alterations that will help:

इ=>ई	पिसना to be ground	पीसना to grind	पिसवाना to have (something) ground
उ=>ऊ	लुटना to be looted	लूटना to loot	लुटवाना to have looted
उ=>ओ	खुलना to open, as in "the shop opens"	खोलना to open something	खुलवाना to make (something) be opened (by someone)
ऊ=>उ	घूमना to stroll	घुमाना to give a tour	घुमवाना to have a tour given (to someone) (by someone)
ए=>इ	लेटना to lie down	लिटाना to lay down	लिटवाना to make (something) be laid down (by someone)
ऐ=>इ	बैठना to sit	बिठाना to cause to sit	बिठवाना to cause (someone) to be seated (by someone)
ओ=>उ	बोलना to say	बुलाना to call	बुलवाना to make (something) be called

Also, -ल- is sometimes inserted:

सोना to sleep	सुलाना to put into bed	सुलवाना to make somebody sleep
पीना to drink	पिलाना to give to drink	पिलवाना to make (something) be drunk (by someone)
खाना to eat	खिलाना to feed	खिलवाना to have (something) be eaten by someone

In some cases, there's a change in the consonant:

बिकना to sell, as in "this book sells"	बेचना to sell	बिकवाना to make (something) sell
छूटना to be freed	छोड़ना to free	छुड़वाना to make free (by someone)
टूटना to be broken	तोड़ना to break	तुड़वाना to have (something) broken (by someone)

3. ■ Start Doing Something: लगना

To express "to begin/start" plus another verb, use the oblique form of the infinitive along with the verb लगना.

भागने लगना	<i>to begin to run / start running</i>
खाने लगना	<i>to begin to eat / start eating</i>
रोने लगना	<i>to begin to cry / start crying</i>
होने लगना	<i>to begin to be / start being</i>
बच्चा भूख के कारण रोने लगा।	<i>The kid started crying out of hunger.</i>

अपने मालिक को देखकर वह हमेशा सरदर्द का बहाना करने लगता है।

बचपन में वह बिल्कुल नहीं शरमाती थी, पर अब शरमाने लगी है।

उसको तंग मत करो, नहीं तो वह चिल्लाने लगेगा।

बरफ़ पड़ने लगी।

अंधेरा होने लगा।

On seeing his boss, he always begins to pretend to have a headache.

As a child she wasn't shy, but now she has started being shy.

Don't disturb him; otherwise he'll start shouting.

It began to snow.

It has started getting dark.

4. Permissive देना

The permissive in English is formed with the verbs "let" and "allow": "They let him get away with it" and "Mother allows the children to play outside." In Hindi, this is expressed with the oblique form of the infinitive along with the verb देना:

जाने देना	<i>to let somebody go</i>
सोने देना	<i>to let somebody sleep</i>
बोलने देना	<i>to allow somebody to talk</i>
होने देना	<i>to let somebody/something be</i>

मेरे पिताजी मुझको सिनेमा जाने देते हैं।

उसकी पत्नी उसको सिगरेट पीने नहीं देती।

मैं तुमको यह काम करने नहीं दूँगा।

मुझे बोलने तो दो!

जियो और जीने दो!

My father lets me go to movies.

His wife doesn't allow him to smoke cigarettes.

I won't allow you to do this.

Let me speak!

Live and let live!

Because the verb देना is a transitive verb, the construction will take the agentive in the perfective tenses:

छोटा बच्चा चाय पीना
चाहता था, पर माँ ने
उसको चाय पीने नहीं दी।

*The little boy wanted to
drink tea, but (his) mother
didn't let him drink tea.*

सड़क के शोर ने उसको
सोने नहीं दिया।

*The noise from the road
didn't let him sleep.*

There are a few common phrases that use the permissive construction:

जाने दो/दीजिए।

*Let it go. / Never mind. /
Forget it.*

रहने दो/दीजिए।

Let it be. / Never mind.

14G. READING

Practice reading the following tourist brochure:

गंगोत्री-गंगा का स्रोत

हिमालय पर्वतश्रृंखलाओं के बीच में बसा हुआ यह तीर्थस्थल एक ओर भक्तों के लिए बहुत महत्त्व रखता है, और दूसरी ओर यहाँ आये हुए पर्यटकों को हिमालय की विशालता और दिव्यता का अनुभव कराता है। हिन्दुओं की पावन नदी गंगा का आरंभ इस गंगोत्री नामक हिमानी से होता है जहाँ पुराणों के अनुसार गंगा माँ ने धरती को पहली बार स्पर्श किया था। पौराणिक कथा के अनुसार स्वर्ग की पुत्री गंगा देवी ने पृथ्वी में नदी का रूप लेकर राजा भगीरथ के पूर्वजों को पाप मुक्त किया था। स्वर्ग से उतरते हुए गंगा बहुत तीव्र वेग से बहने लगी और उसके वेग को कम करने भगवान शिव ने उसको जटाओं में बांध लिया और केवल एक धारा को बहने दिया। धारणा है कि गंगा में स्नान करने से व्यक्ति पाप मुक्त हो जाता है।

सामान्य सूचनाएँ:

ऊँचाई: 3,140 मी.

जलवायु: गर्मियाँ— दिन में सुहावना रात को ठंडा/सर्दियाँ—बरफ से पूर्णतः ढका

वस्त्र: गर्मियाँ हल्के ऊनी /सर्दियाँ—भारी ऊनी

भाषा — हिन्दी और अंग्रेजी

मौसम: अप्रैल से नवम्बर

वहाँ कैसे पहुँचें:

हवाई अड्डा: जौलीग्रांट, देहरादून (226 कि. मी.)

रेल: ऋषिकेश (249 कि. मी.)

सड़क: ऋषिकेश, हरिद्वार, देहरादून और दिल्ली से बस सेवाओं से जुड़ा हुआ है।

मुख्य स्थलों से दूरी:

धरासू (129 कि. मी.), यमुनोत्री (224 कि. मी.), मसूरी (247 कि. मी.), टिहरी (172 कि. मी.), उत्तरकाशी (104 कि. मी.)

Gangotri—The Source of the Ganges

Amid the Himalayan mountain ranges there lies a pilgrimage site that on the one hand carries great significance for devotees, and on the other hand conveys a sense of vastness and divinity to the traveler coming to this region. The source of the Ganges, the sacred river of the Hindus (also referred to as "mother") lies on the glacier Gangotri, where according to the Puranas, the mother Ganga touched the earth for the first time. The Puranas have it that the daughter of heaven, the Goddess Ganga, took the form of a river and came down to the earth to liberate King Bhagiratha's ancestors from their sins. While descending to the earth, the Ganges started flowing at a great speed. To reduce its impact, Lord Shiva entangled her in his matted locks and let only one stream flow. It is believed that after bathing in the Ganges, one can be cleansed of sin.

GENERAL INFORMATION:

Altitude: 3,140 m

Climate: Summer – cool during the day and cold at night / Winter – covered with snow

Clothing: Summer – light woollens / Winter – very heavy woollens

Language: Hindi and English

Season: April to November

HOW TO GET THERE:

Airport: Jolly Grant, Dehra Dun (226 km)

Railhead: Rishikesh (249 km)

Road: Well connected by bus services to Rishikesh, Haridwar, Dehra Dun, and Delhi

IMPORTANT ROAD DISTANCES:

Dharasu (129 km), Yamunotri (224 km), Mussoorie (247 km), Tehri (172 km), and Uttarkashi (104 km)

14H. CULTURE NOTE ■

Garhwal, गढ़वाल, the western half of the newly established state of Uttaranchal, is situated in the central Himalayas. Garhwal is also known as देवभूमि, the Land of the Gods, because many religious stories are said to have taken place in the region. The area has great spiritual significance, and many believe that in the misty heights of the magnificent Himalayas, a traveler can experience spiritual rejuvenation. Therefore, it's no surprise that four of the most holy Hindu pilgrimages take place in the majestic heights of the Garhwal Himalayas: गंगोत्री (Gangotri), यमुनोत्री (Yamunotri), केदारनाथ (Kedarnath), and बद्रीनाथ (Badrinath), collectively known as चार धाम (Four Pilgrimages). For ages, saints and pilgrims have walked through the mystical valleys of Garhwal in search of the ultimate truth.

Gangotri is the glacial source of the mother river गंगा (Ganges). The second most holy river यमुना (Yamuna) springs from the glacier Yamunotri. The Gangotri and Yamunotri temples not only quench the spiritual thirst of the pilgrims but also offer breathtaking views to the travelers with an eye for nature. Kedarnath Temple, whose origin can be found in the great epic Mahabharata, lies at an altitude of more than 3,500 meters. It is dedicated to Lord Shiva, who is the local deity of Garhwal. Badrinath Temple, nestled in the mountain ranges of Nara and Narayana, is dedicated to Lord Vishnu. The temple is believed to have been established by Adi Guru Shankaracharya, a spiritual leader from the eighth century.

The पंच प्रयाग (Panch Prayag, Five Confluences) is the route that takes a traveler deep inside Garhwal for the experience of the mighty rivers. The word "prayag" means "confluence," and it is found in the names of the small cities situated on the banks of the rivers where they join. Moving upstream from the plains, the first prayag is Deoprayag (देवप्रयाग), at the confluence of the Alaknanda and Bhagirathi. The second prayag is Rudraprayag (रुद्रप्रयाग), at the confluence of the Alaknanda and Mandakini. The third is Karnaprayag (कर्णप्रयाग), where the Pinder joins the Alaknanda. The fourth is Nandaprayag (नंदप्रयाग), where the Mandakini joins the Alaknanda. The final prayag is Vish-

nuprayag (विष्णुप्रयाग), at the confluence of the Alaknanda and Dauliganga.

To complete the experience of the panoramic beauty of Garhwal Himalayas, a traveler must visit Gaumukh (गौमुख), Tapovan (तपोवन), Hem Kund (हेम कुण्ड), and Phoolon Kii Ghati (फूलों की घाटी) (Valley of Flowers). Gaumukh literally means "cow's mouth," which is the real source of the Ganges. Tapovan is a vast meadow that offers a spectacular view of some of the peaks. Hem Kund is a fabled lake, on the banks of which there is a Gurudvara, or a Sikh temple, called Hemkund Sahib (हेमकुंड साहिब). The Valley of Flowers offers a natural display of colorful wild flowers from mid-June to mid-September. For more information, check out www.garhwaltourism.com and www.garhwalhimalayas.com.

EXERCISES

- Translate the following sentences from either Hindi or English.
 - मुझे उड़ते हुए हवाई जहाज पसन्द नहीं है।
 - वह फिल्म देखते देखते/देखते हुए सो गयी।
 - मेरा बेटा दूटे हुए खिलौनों से नहीं खेलता।
 - He came here shouting.
 - I saw the dancing girls.
 - I don't talk about films I haven't seen ("not seen film").
- Translate the following sentences from either Hindi or English.
 - कृपया मेरे लिए कुछ खाना बनवाओ।
 - मैंने अपना घर 100 रुपयों में साफ करवाया।
 - मैं उससे मिलना चाहता हूँ, उसको यहाँ बुलवाओ।
 - He will have his house built next year.
 - Mother will have the baby fed by an aunt.
 - Father had Grandmother tell the story to the children.
- Modify the following sentences according to the model.

बच्चे ज्यादा टीवी नहीं देखते। (माँ बाप) => माँ बाप बच्चों को ज्यादा टीवी देखने नहीं देते।

 - वह कल शाम को अकेला पार्क में आया। (बड़ा भाई)

- b. मैं शाम को देर तक बाहर नहीं रहता। (पिताजी)
- c. हम कल सिनेमा जाएँगे। (माँ बाप)
- d. उस दिन अनीता दस बजे तक सोयी थी। (मैं)
- e. वह अभी मैच देखने गया होगा। (पत्नी)
- f. बच्चे बाहर बिलकुल नहीं खाते। (हम)
- g. क्या लड़का गाड़ी चलाता है? (तुम)

4. Modify the following sentences according to the model.

गाना खत्म होते ही वह उठा। => गाना खत्म होते ही वह उठने लगा।

- a. बस को देखकर वह दौड़ी।
- b. घर पहुँचते ही मैं खाना बनाता हूँ।
- c. मुझे देखकर मेरे भाई ने कहा।
- d. मौसम अच्छा होते ही हम क्रिकेट खेलेंगे।
- e. दिल्ली आकर उन्होंने काम ढूँढा।
- f. हमारी दुकान के बाद तुमने उस कंपनी में काम किया।
- g. पैसे मिलते ही वह महंगी चीज़ें खरीदेगी।

KEY

Exercise 1: a. I don't like flying airplanes. b. She fell asleep while watching the film. c. My son doesn't play with broken toys. d. वह चिल्लाता हुआ यहाँ आया। e. मैंने नाचती हुई लड़कियों को देखा। f. मैं नहीं देखी हुई फिल्मों के बारे में नहीं बोलता।

Exercise 2: a. Please have some food made for me. b. I had my house cleaned for one hundred rupees. c. I want to meet him; have him come here. d. वह अगले साल अपना घर बनवाएगा। e. माँ ने बच्चे को चाची से खिलवाया। f. पिताजी ने दादी से बच्चों को कहानी सुनवाई।

Exercise 3: a. बड़े भाई ने उसको शाम को अकेले पार्क में आने दिया। b. पिताजी मुझे शाम को देर तक बाहर नहीं रहने देते। c. माँ बाप हमको कल सिनेमा जाने देंगे। d. मैंने उस दिन अनीता को दस बजे तक सोने दिया था। e. पत्नी ने उसको अभी मैच देखने जाने दिया होगा। f. हम बच्चों को बाहर बिलकुल नहीं खाने देते। g. क्या तुम लड़के को गाड़ी चलाने देते हो?

Exercise 4: a. बस को देखकर वह दौड़ने लगी। b. घर पहुँचते ही मैं खाना बनाने लगता हूँ। c. मुझे देखकर मेरा भाई कहने लगा। d. मौसम अच्छा होते ही हम क्रिकेट खेलने लगेंगे। e. दिल्ली आकर वे काम ढूँढने लगे। f. हमारी दुकान के बाद तुम उस कंपनी में काम करने लगे। g. पैसे मिलते ही वह महंगी चीज़ें खरीदने लगेगी।

INDEPENDENT CHALLENGE

How do you spend your free time? Use vocabulary that you've learned in this lesson or look up new vocabulary to write a few lines about what you like to do when you have leisure time. Feel free to write about a trip you may be taking soon, or try your hand at writing your own dialogue. You can imagine that you're discussing weekend plans with a friend, planning a trip or a party, or talking about whatever you like to do for fun.

This lesson will focus on school life, so you'll learn useful vocabulary for talking about school subjects, classes, and extra-curricular activities that usually take place in school. For grammar, you'll learn the passive voice, as well as more on compound verbs. As usual, let's get started with a vocabulary warm-up.

15A. VOCABULARY WARM-UP

विषय m.	<i>subject</i>
अगर कोई चाहे तो . . .	<i>If somebody wants . . .</i>
क्या सोचा है?	<i>What have you decided?</i>
जाननेवाला	<i>one who knows</i>
मौका मिलना	<i>to get a chance</i>
तुम्हारे तो मजे हैं।	<i>You're so lucky. / ("Your life is fun.")</i>
सब कुछ	<i>everything</i>
अपनेआप/खुद	<i>oneself</i>
कई तरह के खेल	<i>different/many types of games</i>
यह ज़्यादा जरूरी है।	<i>This is more important.</i>
काश . . .	<i>I wish . . .</i>

15B. DIALOGUE

Rajiv, a student, has come home to his village during a school break. He's talking to his cousin Smita about his life at school in a city, and how different it is from the village schools.

स्मिता: राजीव, शहर में तुम्हारे स्कूल में कौन-कौन से विषय पढ़ाये जाते हैं?

राजीव: हालांकि विषय तो सब वही हैं जो गाँव में पढ़ाये जाते हैं, गणित, विज्ञान, सामाजिक शास्त्र आदि परन्तु अगर कोई चाहे तो आठवीं कक्षा से हिन्दी और अंग्रेजी के अलावा कोई और विदेशी भाषा भी ली जा सकती है।

स्मिता: अगले साल तुम आठवीं कक्षा में जाओगे, क्या सोचा है, कौन सी भाषा लोगे?

राजीव: चूँकि आजकल रूसी जाननेवालों की बहुत मांग है, यही सोचकर मैंने रूसी लेने का निश्चय किया है।

स्मिता: क्या तुमने अपने आप ही रूसी लेने का निश्चय किया है या किसी ने तुमको सलाह दी है।

राजीव: नहीं, मैंने यह निश्चय खुद ही किया है, सुना है कि रूसी सीखनेवालों को रूस में पढ़ाई करने का मौका भी आसानी से मिलता है।

स्मिता: हमारे गाँव के स्कूल में तो ज्यादा कुछ नहीं होता, यह बताओ शहर में तुम्हारे स्कूल में पढ़ाई के सिवा क्या क्या कार्यक्रम होते हैं?

राजीव: मेरा स्कूल बहुत बड़ा है, वहाँ अक्सर कुछ न कुछ होता रहता है। पिछले ही हफ्ते हमारे स्कूल में "गांधी" फिल्म दिखायी गयी। तुमको मालूम है कि "गांधी" को ■ ऑस्कर मिले हैं?

स्मिता: हाँ, मालूम है पर अभी तक "गांधी" नहीं देखी, पिछले साल मौका मिला था, पर उस मौके को मैं गंवा बैठी। और बताओ, तुम्हारे स्कूल में और क्या होता है?

राजीव: हमारे स्कूल में हर साल एक फेस्टिवल भी आयोजित किया जाता है।

स्मिता: फेस्टिवल में क्या क्या होता है?

राजीव: फेस्टिवल में दूसरे स्कूलों द्वारा तैयार किये नाटक दिखाए जाते हैं, स्कूल के बच्चों द्वारा गाने भी गाये जाते हैं। और कई तरह के खेल भी होते हैं।

स्मिता: ओह राजीव, तुम्हारे तो मजे हैं, शहर के स्कूलों में तो छात्रों के लिए सब कुछ होता है।

राजीव: हमारे स्कूल में साल में एक बार खेल कूद प्रतियोगिताएँ भी होती हैं।

स्मिता: क्या तुमने किसी खेल में भाग लिया?

राजीव: हाँ, इस साल 1500 मीटर की दौड़ में मैं दौड़ा था, पर किस्मत खराब थी, गिर पड़ा और जीत नहीं सका।

स्मिता: क्यों, क्या हुआ, किसी से टक्कर हुई?

राजीव: नहीं टक्कर नहीं हुई, मैं अपने आप ही गिर पड़ा। मैं अन्त के पचास मीटर तक सबसे आगे था पर अचानक गिर पड़ा। मेरे गिरते ही सब लोग चिल्ला उठे। बाकी दौड़नेवाले सब आगे निकल गये।

स्मिता: चलो, कोई बात नहीं, तुम सही सलामत हो, यह ज्यादा जरूरी है, जीत तो अगले साल भी सकते हो। शहर में और वहाँ के स्कूलों में करने के लिए बहुत कुछ है, ऐसे मौके गाँव के स्कूलों में नहीं।

राजीव: यह तो ठीक है पर मुझे तो गाँव में रहना ज्यादा पसन्द है, इसलिए हर छुट्टियों में यहाँ आ जाता हूँ।

स्मिता: पर मैं तो शहर का स्कूल देखना चाहती हूँ, काश, मैं तुम्हारे स्कूल में पढ़ती।

Smita: *Rajiv, what subjects are taught in your school?*

Rajiv: *Even though the subjects are the same as what you have in the village—mathematics, science, social studies, and so on—you can take a foreign language other than Hindi and English if you want after the eighth grade.*

Smita: *Next year you'll go to the eighth grade. Have you thought about which language you'll take?*

Rajiv: *Because people who know Russian are very much in demand, I've decided to take Russian.*

Smita: *Have you decided to take Russian by yourself, or did someone suggest that you do that?*

- Rajiv:** No, I decided on my own. I heard that people who learn Russian get the chance to study in Russia pretty easily.
- Smita:** Nothing much happens in our school in the village. Tell me, apart from your studies, what goes on at your school?
- Rajiv:** My school is very big. There's always something going on there. Last week the movie Gandhi was shown. Did you know that Gandhi got eight Oscars?
- Smita:** Yes, I know, but I haven't seen Gandhi yet. The last time I had the chance to see it, something came up ("I lost the chance"). Tell me, what else do you have in your school?
- Rajiv:** Every year a festival is organized in our school.
- Smita:** What happens during the festival?
- Rajiv:** The plays organized by other schools are shown at the festival, songs are sung by the students, and there are also lots of games.
- Smita:** Oh, Rajiv, you have fun all the time. In schools in the city, students have everything!
- Rajiv:** In our school, sports competitions are also held once a year.
- Smita:** Did you play? ("Take part in any game?")
- Rajiv:** Yes, I ran the 1,500-meter race this year. I was unlucky: I fell down and couldn't win.
- Smita:** Why? What happened? Did you hit someone?
- Rajiv:** No, I didn't hit anyone. I fell down myself. Fifty meters before the finish I was in front, but suddenly I fell down. The moment I fell, everybody screamed. Other runners just passed me by.

- Smita:** That's all right. No problem. You're okay, that's most important. You can win next year. There's lots to do in the city and in the schools there. Nothing like that goes on in schools in the village.
- Rajiv:** That's right, but I like to live in the village, that's why I come here for every vacation.
- Smita:** But I want to see the city school! I wish I were in your school.

15C. VOCABULARY

पढ़ाई f.	studies
इतिहास m.	history
गणित m.	mathematics
विज्ञान m.	science
सामाजिक शास्त्र m.	social studies
जीव विज्ञान m.	biology
रसायन शास्त्र m.	chemistry
भूगोल m.	geography
कंप्यूटर विज्ञान m.	computer science
कार्यक्रम m.	program, programs, events
आरंभ m.	beginning
अन्त m.	end, finish
खेल कूद m.	track and field, athletics
प्रतियोगिता f.	competition
भाग m.	part
दौड़नेवाला m.	runner
दौड़ f.	race, run
टक्कर f.	collision, clash, hit
बाकी	remaining, rest, other
निश्चय m.	decision
भाग लेना	to take part, to participate

जीतना	to win
गंवाना	to lose, to miss
निश्चय करना	to decide, to make a decision
गिरना	to fall
आयोजित करना	to organize
आयोजित	organized
चूँकि	because, as (at the beginning of a sentence)
अक्सर	often
अचानक	suddenly
सही सलामत	all right

15D. KEY

तुम्हारे स्कूल में क्या क्या पढ़ाया जाता है?	What is taught in your school?
मैंने रूसी सीखने का निश्चय किया है।	I've decided to learn Russian.
मुझे कई विषयों में रुचि है।	I'm interested in many subjects.
मेरा सबसे पसंदीदा विषय भूगोल है।	My favorite subject is geography.
क्या तुम अपने स्कूल में कुछ खेलते हो?	Do you play any sports at your school?
क्या तुम किसी क्लब में हो?	Do you belong to any clubs?
स्कूल में क्या क्या कार्यक्रम होते हैं?	What events take place in the school?
यहाँ अक्सर कुछ न कुछ होता रहता है।	Usually something or other takes place here.
कल एक फ़िल्म दिखायी गई।	A film was shown yesterday.
हर साल फ़ेस्टिवल आयोजित किया जाता है।	A festival is organized every year.
तुमने किस दौड़ में भाग लिया?	Which race did you participate in?

मैं जीत गया / मैं नहीं जीता।	I won./I didn't win.
मुझे दौड़ने का मौका नहीं मिला।	I didn't get a chance to run.

15E. CULTURE NOTE 1

For the most part, the educational structure in India is overseen by the Indian state governments, under the directives of the central government. One of these nationwide educational directives was the Three Language Formula, which was introduced to encourage linguistic plurality in Indian society. The Three Language Formula was originally proposed in the Language in Education Policy of 1968. After a nationwide discussion on school education in 1999, the *National Curriculum Framework for School Education* was released in December, 2000. The proposals in this document relating to language are as follows:

The document states that the Three Language Formula given below is still relevant and efforts should be made to implement it more vigorously.

- The first language to be studied must be the mother tongue or the regional language.
- The second language:
 - In Hindi-speaking states, the second language will be some other modern Indian language or English, and
 - In non-Hindi-speaking states, the second language will be Hindi or English.
- The third language:
 - In Hindi-speaking states, the third language will be English or a modern Indian language not studied as the second language, and
 - In non-Hindi-speaking states, the third language will be English or a modern Indian language not studied as the second language.

Although this document doesn't force any school to take Hindi as a first, second, or third language, the policy outlined in it does give Hindi prominence. Hindi is spoken by a large percentage of the Indian population, and it also serves as a lingua franca for northern India. With this policy in place, Hindi is also assisted in becoming popular in other regions of the country. But other languages are emphasized in India as well. English, of course, enjoys a great degree of importance in Indian society. And in

some schools, particularly in the big cities, a foreign language such as French, German, Russian, or Japanese is also offered, but it has to be taken as a fourth language.

15F. ■■■■■

1. The Passive Voice

The sentence "my friend wrote a letter" is referred to as an active voice sentence, because the subject, "my friend," is performing the main action. In the passive equivalent, "a letter was written by my friend," the subject "a letter" is passive; the action is performed by someone or something else. In Hindi, the passive voice is formed with the perfective participle of the main verb and the helping verb जाना (to go):

लिखना	to write	लिखा जाना	to be written
दिखाना	to show	दिखाया जाना	to be shown

In the passive, the perfective participle agrees for gender and number with the subject, which is again the direct object in active voice equivalents. Tense and mood are shown on the helping verb जाना, which is conjugated appropriately. The passive voice is usually used when the doer of the action is either general, not important, or unknown:

यहाँ हर हफ्ते एक फिल्म दिखाई जाती है।

A film is shown here every week.

यहाँ कल एक फिल्म दिखाई गई।

A film was shown here yesterday.

यहाँ सोमवार को एक फिल्म दिखाई जाएगी।

A film will be shown here on Monday.

Let's take a closer look at the examples above. The subject is फिल्म (film), and it is a feminine noun, so the perfective participle (दिखाई) and other verb forms (जाती है, गई, and जाएगी) are also feminine forms. The helping verb जाना is in the present imperfective form (जाती है) in the first sentence, the simple perfective (गई) in the second sentence, and the future (जाएगी) in the third sentence. With this in mind, take a look at these examples:

यहाँ तैरना सिखाया जाता है।

Swimming is taught here.

ये कपड़े आज भेजे जाएँगे।

These clothes will be sent today.

कहा जाता है कि . . .

It is said that . . .

आज पूरियाँ घी में तली जा रही हैं।

Today, the puris are being fried in ghee.

यहाँ बहुत सुन्दर घर बनाए जा रहे हैं।

Beautiful houses are being built here.

क्या किया जाए?

What will be done?

यह किताब नहीं लिखी गई होती।

This book wouldn't have been written.

Notice that the second to last example is in the subjunctive and that the last example is in the conditional, both of which are shown on the helping verb जाना. Just as in English, the doer of the action can be mentioned in Hindi passives, but this is uncommon. When mentioned, the doer is marked by the postposition से or के द्वारा:

रावण भगवान राम के द्वारा मारा गया।

Ravana was killed by the God Rama.

यह बात मुझसे नहीं कही जाएगी।

This thing will not be said by me.

Negative sentences in the passive can express inability:

मुझसे यह नहीं खाया गया।

I couldn't eat this.

मेरी बहन से दुखभरी फिल्में नहीं देखी जाती।

My sister can't watch sad films.

It's also possible to use the postposition को with the subject of a passive sentence. This makes the sentence impersonal. In such constructions, both the perfective participle and the helping verb जाना always take the neutral masculine singular form.

यह किताब पढ़ी गई।	इस किताब को पढ़ा गया।	<i>The book was read.</i>
ढोल बजाये गये।	ढोलों को बजाया गया।	<i>The drums were played.</i>

This postposition is usually used when the subject of a passive sentence is an animate being:

उस लड़के को बहुत सराहा गया।	<i>The boy was praised very much.</i>
उस स्कूल में बच्चों को पीटा नहीं जाता।	<i>Children are not beaten in that school!</i>
मुझको नये काम पर बुलाया गया।	<i>I was called for the new job.</i>

2. More ■ Compound Verbs

In Lesson 10, Grammar Point 1, you learned that compound verbs in Hindi are two-part verbs consisting of a main verb (in verb stem form) and a helping verb, or modifier, that is conjugated to show all the information about a person, gender, tense, mood, and so on. The modifiers that you learned in Lesson 10 are जाना, लेना, देना, and चुकना. There are a few more modifiers that are used in everyday Hindi, and they add a range of shades of meaning to an expression.

The modifier बैठना expresses an action that is done stupidly, unwisely, or thoughtlessly:

तुम यह क्या कर बैठे?	<i>What have you done? (That was stupid of you!)</i>
बिना सोचे वह अपनी नौकरी छोड़ बैठा।	<i>Without thinking, he stupidly quit his job.</i>
मैं एक बहुत बड़ी भूल कर बैठा।	<i>I made a big mistake. (How silly of me.)</i>
हम बेकार ही सब पैसे खर्च कर बैठे।	<i>We thoughtlessly spent all the money.</i>

The modifier उठना conveys that an action has begun suddenly:

और वह बोल उठा।	<i>And he suddenly spoke up.</i>
उसको देखते ही मेरा चेहरा खिल उठा।	<i>My face lit up ("my face blossomed") the moment I saw her/him.</i>
सूरज की पहली किरण पड़ते ही तालाब का पानी चमक उठा।	<i>With the first ray of sun, the water in the lake started shimmering.</i>
मुझे देखकर वह खड़ा हो उठा।	<i>When he saw me, he suddenly got up.</i>

The modifier पड़ना also expresses the suddenness of an action. It can also express a downward motion or movement:

मैं चलते चलते गिर पड़ा।	<i>I was walking (and) suddenly I fell down.</i>
... और रेल चल पड़ी।	<i>... and the train started moving (down the tracks).</i>
वह डरकर दूसरी मंज़िल से कूद पड़ा।	<i>Out of fear, he jumped from the second floor.</i>

The modifier डालना expresses speedy, forceful, vigorous, or violent action:

आज मैंने अपने सारे काम कर डाले।	<i>I have (pushed through and) finished all of my work today.</i>
लोगों ने इस जंगल के सब पेड़ काट डाले।	<i>People have cut down all the trees in this jungle.</i>
वह अपने सब दुश्मनों को मार डालेगा।	<i>He will kill all of his enemies.</i>

Keep in mind that it is the modifier that is the deciding factor when it comes to whether the construction will take the agentive (subject + ने) or not in perfective tenses. बैठना, पड़ना, and उठना will not take the agentive, because they are intransitive, but डालना will take the agentive, because it is transitive.

3. The Emphatic Reflexive Pronoun

In English, you can use pronouns ending in -self to convey some sort of emphasis: "I wrote this myself" and "The manager told me this himself." This sort of pronoun is called the emphatic reflexive. In Hindi, the emphatic reflexive pronoun is अपनेआप and it is very often replaced by the Urdu version, खुद. In formal written texts, the Sanskritized version, स्वयं (pronounced स्वयम् and sometimes written that way as well), is usually used.

यह काम मैंने अपनेआप किया।	<i>I did this job myself.</i>
वह खुद मेरे पास आयी।	<i>She came to me herself.</i>
क्या तुम स्वयं यह पत्र लिखोगे?	<i>Will you write the letter yourself?</i>
हमने यह घर अपनेआप बनाया है।	<i>We've built this house ourselves.</i>
अपना काम अपनेआप करना चाहिए।	<i>Everybody should do their job themselves.</i>

With simple postpositions (को, से, में, पर, and so on), अपनेआप can be reduced to अपने. But this does not happen with possessive postpositions (का, की, and के).

अपनेआप से पूछो।	अपने से पूछो	<i>Ask yourself.</i>
वह अपनेआप को नहीं चाहता।	वह अपने को नहीं चाहता।	<i>He doesn't love himself.</i>
आप अपनेआप पर गुस्सा क्यों हो रहे हैं?	आप अपने पर गुस्सा क्यों हो रहे हैं?	<i>Why are you getting angry at yourself?</i>

With compound postpositions, the reflexive pronoun is always अपने, and never अपनेआप. It can, however, be replaced by the Urdu खुद or Sanskritized स्वयं.

मैंने यह पत्रिका अपने लिए खरीदी।	मैंने यह पत्रिका स्वयं के लिए खरीदी।	<i>I bought this magazine for myself.</i>
पिताजी मुझको अपने साथ नहीं ले जाते।	पिताजी मुझको खुद के साथ नहीं ले जाते।	<i>Father doesn't take me with him.</i>

अपने अन्दर	खुद के अन्दर	<i>Look deep inside</i>
गहराई से झाँको।	गहराई से झाँको।	<i>yourself.</i>

4. Adverbs चूँकि and हालाँकि

Let's take a closer look at the adverbs चूँकि and हालाँकि, which you first learned in Lesson 14. चूँकि means "because," "since," or "as," and it comes at the beginning of a sentence. Sentences introduced by चूँकि always have two clauses, just as in English. The first one contains चूँकि, and it gives the reason, whereas the second one gives the result.

चूँकि उसने मेरे जन्मदिन पर आने से मना कर दिया, मैं उसको फिर कभी नहीं बुलाऊँगा।	<i>Because he refused to come on my birthday, I will never call him again.</i>
चूँकि मुझे भूख नहीं थी, मैंने सिर्फ चाय पी।	<i>Because I wasn't hungry, I only drank tea.</i>
चूँकि शीला ने सौरभ का दिल तोड़ा है, वह उसको देखना भी नहीं चाहता।	<i>Because Shiela broke Saurabh's heart, he doesn't even want to see her.</i>

हालाँकि means "although," "even though," or "though." Sentences with हालाँकि also have two clauses; the first clause starts with हालाँकि and the second clause starts with पर or फिर भी:

हालाँकि उसके पास पैसे नहीं हैं, फिर भी वह ऐश से ज़िन्दगी गुज़ारता है।	<i>Even though he doesn't have money, he lives his life luxuriously.</i>
हालाँकि मेरा भाई ज़्यादा पढ़ा लिखा नहीं है, पर उसको दुनिया की बहुत जानकारी है।	<i>Although my brother is not very educated, he has lots of knowledge about the world.</i>
हालाँकि मैं पहाड़ों का रहने वाला हूँ, पर मुझे सरदी पसन्द नहीं है।	<i>Even though I'm from the mountains, I don't like winter.</i>

Read the following text on Diwali, the most important Hindu holiday. If you find any unfamiliar words, the translation will help you.

दीवाली हिन्दुओं का सबसे प्रमुख त्यौहार है। यह कार्तिक महीने के कृष्ण पक्ष में मनाया जाता है। दीवाली अथवा दीपावली का अर्थ है दीपों की पंक्ति। इस दिन शाम को घरों में दीप जलाये जाते हैं और दीपों को पंक्तिबद्ध तरीके से घरों के सामने सजाया जाता है। दीवाली से पहले घरों की अच्छी तरह से सफाई की जाती है, रंगाई, पुताई की जाती है और उनको सजाया जाता है। दीवाली पर तरह तरह की मिठाइयाँ बनाई जाती हैं और आस पड़ोस और रिश्तेदारों के बीच में मिठाइयाँ बांटी जाती हैं। इस दिन गरीबों को दान भी दिया जाता है। इस दिन वैभवता की देवी लक्ष्मी की पूजा की जाती है, व्यापारी वर्ग द्वारा दीवाली से नये साल का आरंभ भी माना जाता है और वे नए बही खाते खोलते हैं। यह त्यौहार विशेषकर बच्चों को बहुत ही प्रिय है क्योंकि मिठाई के अतिरिक्त दीवाली के दिन शाम को बच्चे पटाखे जलाकर खुशी मनाते हैं। दीपावली पर्व की धार्मिक मान्यता भी है। कहा जाता है कि इस दिन भगवान श्री रामचन्द्र जी 14 वर्ष का वनवास काट कर और राक्षस रावण पर विजय पाकर अपनी राजधानी अयोध्या लौटे थे। लोगों द्वारा उनका स्वागत घरों की देहली पर दीप जलाकर किया गया था। दीपावली पूरे भारत में घूमघाम से मनाई जाती है।

Diwali is the principal Hindu festival. It is celebrated in the dark half of the month Kartik. Diwali or Dipavali means "array of [oil] lamps." On this day in the evening the lamps are lit and are placed in a row in front of houses. Before Diwali, houses are cleaned thoroughly, and they are painted and decorated. Different types of candy are made on Diwali, and the candy is distributed to neighbors and relatives. On this day alms are also given to poor people. The Goddess of prosperity, Lakshmi, is worshipped. Diwali is also considered the beginning of a new year by the merchant community, and merchants open new ledgers on this day. This festival is very dear, particularly to children, because on top of (getting) candy, they celebrate it by lighting firecrackers in the evening. The Dipavali festival has its religious significance as well. It is said that on this day the God Rama ("Ramachandra"), after spending fourteen years in exile and after defeating the demon Ravana, returned to his capital, Ayodhya. He was welcomed by people lighting lamps on their doorsteps. Dipavali is celebrated all over India with great fanfare.

Mohandas Karamchand Gandhi, widely known as Mahatma (Great Soul) Gandhi, is the most prominent figure in the modern history of India, so he makes a very good topic for the final culture note of this course. Gandhi earned respect both inside and outside India as a spiritual as well as political leader. His contribution to the Indian independence movement is unique and unprecedented, not only because it was so significant but also because of the means Gandhi employed to achieve that goal. As a true believer in "ahimsa" (nonviolence), Gandhi established influential principles of nonviolent resistance against the British Raj.

After studying law in London and spending an unsuccessful year of practice in India, Gandhi went to South Africa, where he started his political activities. There he started *satyagraha* (insistence on truth), a term coined by him to define his movement based on seeking truth through nonviolent means. He turned this technique against the then racist government of South Africa to make it recognize equal rights for the Indian community living in that country.

After living for more than twenty years in South Africa, Gandhi decided to make India his battle ground. He returned there in 1915 and spent the first couple of years becoming acquainted with the social conditions and the problems faced by common people. He started the noncooperation movement, where he called upon Indians to reject British goods and to withdraw from positions in the government. The historical Dandi March was initiated by Gandhi to break the salt laws, by which only the British-controlled government had the right to produce and sell salt. With this event, he launched the civil disobedience movement. Finally, with the Quit India movement, he gave the Indian people the new slogan "Do or Die," and he made the ultimate call for independence.

Apart from his struggle for independence, Gandhi was also aware of the internal social problems facing Indians. Hindu society was divided into castes, with members of the lowest castes, or "untouchables," having no rights. He recognized this as one of the most severe problems facing the country. Gandhi renamed the untouchables "Harijans," meaning "God's people," and he fought for their equal rights in society. With this struggle he sought to correct internal wrongs of Indian society, not just inequalities visited upon India from outside colonists.

On January 30, 1948, on the way to his regular prayers in Birla Mandir, Gandhi was assassinated by a Hindu fanatic. On the

tragic event of his death, Albert Einstein gave tribute with the words: "Generations to come will scarce believe that such a one as this walked the earth in flesh and blood." Gandhi truly was as he is often called in India today: "The Father of the Nation."

A worthwhile book to read on Gandhi is his autobiography, *The Story of My Experiments with Truth*. For more information, check out:

www.mkgandhi.org/

en.wikipedia.org/wiki/Mahatma_Gandhi

www.sscnet.ucla.edu/southasia/History/Gandhi/gandhi.html

EXERCISES

1. Translate the following sentences into Hindi.

- Lots of rice is eaten in Asia.
- Although my brother is very young, he can make tea himself.
- At my party only tea will be drunk.
- Because my favorite dish has been made, I'll definitely eat here.
- You've been seen at the market during school time.
- Two thousand rupees were given to her for books.

2. Fill in the blanks with हालांकि or चूंकि.

- _____ वह सिर्फ 6 महीने से गुजरात में है, पर अच्छी गुजराती बोलता है।
- _____ तुम मेरे अच्छे दोस्त हो, इसलिए तुमको यह बात बताता हूँ।
- _____ यह शहर महंगा है, यहाँ ज़्यादा तनखाह मिलती है।
- _____ चेन्नई बहुत बड़ा शहर है, फिर भी वहाँ मेट्रो नहीं है।
- _____ आपको मालूम था, फिर भी आपने यह गलत काम किया।
- _____ इस जगह शान्ति नहीं है, मैं अपना घर यहाँ नहीं बनवाऊँगा।
- _____ शीला परिवार में सबसे ज़्यादा पढ़ी लिखी है, पर कहीं नौकरी नहीं करती।

3. Transform the sentences into the passive. Note that the given sentences have the subject वे (they), which is not expressed.

- होली मार्च के महीने में मनाते हैं।
- यहाँ शहर का सबसे बड़ा स्टेडियम बनाएँगे।
- नये साल पर यहाँ दो नये नाटक दिखाये।
- दावत में हिन्दी और पंजाबी गाने गा रहे हैं।
- क्या लिखें?
- हमारी कम्पनी में नई गाड़ियाँ खरीदीं।
- बिना पैसों के क्या खाते।

4. Use the modifier given in parentheses to transform each sentence from ones with simple verb constructions to ones with compound verb constructions. Pay attention to the transitivity of the modifier and the tense.

- मैंने सारे समोसे खाये। (डालना)
- मैं घर से पांच बजे निकला। (पढ़ना)
- उसने अपना गांव छोड़ा। (बैठना)
- मुझे देखते ही मेरी बहन चिल्लाई। (उठना)
- बच्चा रोया। (पढ़ना)
- उसने कहा। (बैठना)

ANSWER KEY

Exercise 1: a. एशिया में बहुत चावल खाया जाता है। b. हालांकि मेरा भाई बहुत छोटा है, पर वह अपनेआप चाय बना सकता है। c. मेरी दावत में सिर्फ चाय पी जाएगी। d. चूंकि मेरा पसंदीदा खाना बना है, मैं यहाँ जरूर खाऊँगा। e. तुम स्कूल के समय पर बाज़ार में देखे गये। f. उसको किताबों के लिए 2000 रुपए दिए गये।

Exercise 2: a. हालांकि; b. चूंकि; c. चूंकि d. हालांकि; e. हालांकि f. चूंकि; g. हालांकि

Exercise 3: a. होली मार्च के महीने में मनाई जाती है। b. यहाँ शहर का सबसे बड़ा स्टेडियम बनाया जाएगा। c. नये साल पर यहाँ दो नये नाटक दिखाये गये। d. दावत में हिन्दी और पंजाबी गाने गाये जा रहे हैं। e. क्या लिखा जाए? f. हमारी कम्पनी में नई गाड़िया खरीदी गई। g. बिना पैसों के क्या खाया जाता?

Exercise 4: a. मैंने सारे समोसे खा डाले। b. मैं घर से पांच बजे निकल पड़ा। c. वह अपना गाँव छोड़ बैठा। d. मुझे देखते ही मेरी बहन चिल्ला उठी। e. बच्चा रो पड़ा। f. वह कह बैठा।

INDEPENDENT CHALLENGE

Write a few lines about your favorite holiday. How is it celebrated? Is something special eaten? Are there any special activities or rituals? Try to use a few examples of passive sentences when you write.

Moving ahead, a good way to keep your journal (and your Hindi) alive is to keep writing however often you can. Keep adding new vocabulary as needed to express whatever you'd like to write about. Even a few lines every few days can help, so try to make it a part of your routine!

Glossary

English-Hindi

A			
a little	थोड़ा, थोड़ा बहुत, कम	aim	मंजिल f.
a little while ago	थोड़ी देर पहले	air	हवा f.
a lot	खूब, बेहद, अधिक ज़्यादा	airport	हवाई अड्डा m.
able (to be)	सकना, पाना	alive	जिंदा
about	के बारे में	all	सब, सभी
above	के ऊपर, ऊपर	all day long	दिन भर
ache	दर्द m.	allowance	जेबखर्च m.
acquaintance	परिचित m./f.	all right	सही सलामत
active (to be)	खेलना कूदना	almost	करीब करीब
advice	सलाह f.	alms	दान m.
afraid (to be)	डरना	alone	अकेला
after	के बाद	also	भी
afternoon	दोपहर f.	although	हालांकि
afternoon (in the afternoon)	दोपहर को	always	सदा, हमेशा
again	दोबारा, फिर	ambience	माहौल m.
age	उम्र f.	ancestor	पूर्वज m.
age, period of time	ज़माना m.	and	और
ahead of	के सामने, के आगे	and so on	आदि, वगैरह
		annual	वार्षिक
		answer	जवाब m., उत्तर m.
		anybody else	और कोई
		anyhow, in any event	वैसे भी
		anywhere else	और कहीं

apart from	वैसे तो
appearance	दर्शन m., रूप m.
approximately	करीब, लगभग
April	अप्रैल
area	क्षेत्र m.
arm	बाँह f.
aroma	खुशबू f.
around	करीब, लगभग
(approximately)	
arrangement	इंतजाम m.
art (piece of art)	कलाकृति f.
as	चूँकि
as if . . .	मानो . . .
ashram	आश्रम m.
ask (to)	पूछना
ask for (to)	मांगना
at least	कम से कम
athlete	खिलाड़ी m.
atmosphere	माहौल m.
attempt	कोशिश f.
August	अगस्त
aunt,	मौसी f.
maternal	
aunt,	चाची f., बुआ f.
paternal	
aunt and uncle,	चाचा-चाची m.
paternal	
available	खाली
available (to be)	मिलना
awake (to be)	जगना
award	पुरस्कार m.

B	
back	वापस
(returning)	
bad	खराब, बुरा
bad thing	बुरी बात f.
badly	बुरी तरह (से)
bag	झोला m., थैला m., बस्ता m.
ball	गेंद f.
barber	नाई m.
barber shop	नाई की दुकान f.
bark (of a tree)	छिलका m.
basketball	बास्केटबॉल m.
bath, to take a bath (to)	नहाना
bathroom	गुसलखाना m.
bazaar	बाज़ार m.
be (to)	होना
beans	दाल f.
beat (to)	पीटना, मारना
beautiful	खूबसूरत, सुन्दर
beauty	सुन्दरता f.
because	चूँकि
because of	के कारण
become (to)	बनना
bed	पलंग m.
bedroom	सोने का कमरा m.
beef	गाय का गोश्त (बीफ़)
beer	बीयर f.
before	से पहले
beginning	आरंभ m.

Bengali	बंगाली
best wishes	शुभकामनाएँ f.
bicycle	साइकिल f.
big	बड़ा
bill	बिल m.
biology	जीव विज्ञान m.
bird	चिड़िया f.
birthday	जन्मदिन m.
black cumin	काला जीरा m.
black pepper	काली मिर्च f.
blame	दोष m.
blame (to)	दोष देना
blood	खून m.
blue	नीला
body	शरीर m.
book	किताब f., पुस्तक f.
book (to)	बुक करवाना
book shop	किताबों की दुकान f.
bored (to be)	ऊबना
boring	उबाऊ
boss	बॉस m./f., मालिक m./f.
boutique	कपड़ों की दुकान f.
boy	लड़का m.
brain	दिमाग m.
break (to)	तोड़ना
break, lunch break	खाने की छुट्टी f.
break, tea break	चाय की छुट्टी f.
breakfast	नाश्ता m.

breakfast (to have)	नाश्ता करना
bride	वधू f.
bridge	पुल m.
brightness	रोशनी f.
brilliance	दिव्यता f.
bring (to)	लाना
bring down (to)	उतरना
broken (to be)	टूटना
brother	भाई m.
brought (to have something)	मंगवाना
brown	भूरा
brush your teeth (to)	दाँत साफ करना
burn (something) (to)	जलाना
burn, be on fire (to)	जलना
bus stop	बस अड्डा m.
busy	व्यस्त
but	पर
butter	मक्खन m.
butter (clarified)	घी m.
buy (to)	खरीदना
by	से
C	
café	चाय की दुकान f.
call (to)	बुलाना

call a meeting (to)	बैठक बुलाना	check	बिल m.
call, make a phone call (to)	फ़ोन करना	cheerfulness	रौनक f.
called, named	नामक	chemistry	रसायन शास्त्र m.
camera	कैमरा m.	chicken	मुर्गी का गोشت (चिकन)
camping	कैंपिंग f.	child	बच्चा m.
can, able to	पाना, सकना	childhood	बचपन m.
cancel a meeting (to)	बैठक रद्द करना	chili pepper	मिर्च f.
candy, sweets	मिठाई f.	choice	पसंद f.
candy maker	हलवाई m.	church	गिरजा m., चर्च m.
candy store	मिठाई की दुकान f., हलवाई की दुकान f.	cigarette	सिगरेट f.
capital city	राजधानी f.	cinema	सिनेमा m.
cardamom	इलायची f.	city	शहर m.
cards, playing cards	ताश m.	city center, downtown	केंद्र m, सेंटर m.
carefully, with care	ध्यान से	clash	टक्कर f.
caste	जाति f.	class	कक्षा f., क्लास f.
casual, open (atmosphere)	खुला (माहौल)	clean	साफ़
cat	बिल्ली f.	clean, get cleaned up, make clean (to)	साफ़ करना
catch (to)	पकड़ना	cleaning, bath	स्नान m.
cauliflower	गोभी f.	climate	जलवायु f. मौसम m.
celebrate (to)	मनाना	clinic	डाक्टर की दुकान f.
ceremony	समारोह m.	close	बन्द
certainly	बिलकुल	closed	बंद
chair	कुर्सी f.	closet	अलमारी f.
chance	मौका m.	closing	बंद होना
change	बदलाव m.	cloth	कपड़ा m.
cheap	सस्ता	clothes	वस्त्र m.
		cloves	लौंग m.

coffee	काफ़ी f., कॉफी f.	correct	दुरुस्त
cold	जुकाम m.; ठंडा	costly	महंगा
colleague	सहयोगी m.	cough	खांसी f.
collect someone (to)	लेने आना	cough (to)	खांसना
collision, clash, hit	टक्कर f.	country	देश m.
color	रंग m.	cover (to)	ढकना
come (to)	आना	crossroads	चौराहा m.
come back, return (to)	लौटना, वापस आना	crowd	भीड़ f.
come in (to)	घुसना	crush (to)	मसलना
come out (to)	निकलना	cry (to)	रोना
come to know (to)	पता चलना	cuisine	खाना m.
community	वर्ग m.	cumin	जीरा m.
compel, make someone do (to)	कराना	cup	प्याला m.
competition	प्रतियोगिता f.	curd	दही m.
complete (to)	पूरा करना	current	धार f.
completely	एकदम	cut (to be)	कटना
computer department	कम्प्यूटर विभाग m	cut (to)	काटना
computer science	कंप्यूटर विज्ञान m.		
confectionery	हलवाई m.		
conference room	बैठक / कॉन्फ्रेंस का कमरा m.		
congratulations	बधाई f.		
cooked (to be)	पकना		
coriander leaves, cilantro	हरा धनिया f.		
coriander seeds	धनिया f.		

D

dairy shop	दूध की दुकान f.
dance (to)	नाचना
darkness	अन्धेरा m.
daughter	पुत्री f., बेटी f
day	दिन m.
day after tomorrow	परसों
day before yesterday	परसों
dear, beloved	प्यारा, प्रिय
debate	वाद विवाद m.
December	दिसंबर
decide (to)	तय करना, निश्चय करना

decision	निश्चय m.	drawer	दराज f.
decorate (to)	सजाना	drenched (to be)	भीगना
decrease (to)	कम करना	drink (to)	पीना
definitely	जरूर, पक्का, अवश्य	drink up,	पी जाना
delay	देर f.	drink completely (to)	
delicious	स्वाद्विष्ट	drop someone off (to)	छोड़ना
demand	मांग f.	drum	ढोल m.
demand (to)	मांगना		
department	विभाग m.	E	
department head	विभाग का अध्यक्ष m./f.	ear	कान m.
departure	रवाना m.	earlier	पहलेवाला
depth	गहराई f.	early	जल्दी
destination	मंजिल f.	early in the morning	सुबह जल्दी, सुबह-सुबह
devotee	भक्त m.	earn (to)	कमाना
dictate (to)	लिखाना	earth	धरती f., पृथ्वी f.
die (to)	मरना	easily, with ease	आसानी से
different	अलग, अलग-अलग	easy	आसान
difficult, hard, tough	कठिन	eat (to)	खाना
difficulty	कठिनाई f., मुश्किल f., तकलीफ़ f.	educated	पढ़ा लिखा
director	मैनेजर m./f.	effort	कोशिश f.
dirty	गन्दा	eggplant	बैंगन m.
disease	बीमारी f.	eight	आठ (८)
distribute (to)	बांटना	eighteen	अठारह
do (to)	करना	eighth	आठवाँ
donation	दान m.	eleven	ग्यारह
down	नीचे	else	और
downstairs	नीचे, निचला	employee	कर्मचारी m./f.
downtown	सेंटर m., केन्द्र m.	empty	खाली
		end, finish	अन्त m., खत्म f.

enemy	दुश्मन m.	explain (to)	समझाना
English	अंग्रेज़ी f.	explode (to)	फटना
enjoyment, bliss	आनन्द m.	eye	आंख f.
enough	काफ़ी	F	
enter (to)	घुसना	fabulous	बढ़िया
erase (to)	पोंछना	face	बेहरा m.
running around	जीवन की भाग दौड़	facility	इंतज़ाम m.
especially	विशेषकर	faith	विश्वास m.
et cetera, and so on	आदि, वगैरह	fall (to)	गिरना
eternal	अमर	fall asleep (to)	सो जाना
even if . . .	चाहे . . .	family	परिवार m.
evening	शाम f.	famous	मशहूर
evening (in the)	शाम को	far	दूर
event	कार्यक्रम m.	farming	खेती f.
every	हर	fast	तीव्र
every day	रोज़	father	पिता m.
everything	सब कुछ	fatigue	थकान f.
exam	परीक्षा f.	February	फरवरी
excellent	बढ़िया	feel (to)	महसूस करना
except	के अतिरिक्त, के बजाए, के सिवा, के सिवाय	feeling	अनुभव m.
excuse	बहाना	fennel seeds	सौंफ़ f.
Excuse me.	माफ़ कीजिये।	fenugreek	मेथी f.
exercise, do physical exercise (to)	कसरत करना	festival	उत्सव m., त्यौहार m.
exile	वनवास m.	fever	बुखार m.
expensive	महंगा	fifteen	पंद्रह
experience	अनुभव m.	fifth	पंचम, पाँचवाँ
		fight	झगड़ा m.
		fight (to)	झगड़ा करना
		file documents (to)	कागज़ात फाइल करना

filing cabinet	फाइलों की अलमारी f.	former	पहलेवाला
film	फिल्म f.	four	चार (४)
film, documentary	डॉक्यूमेंटरी फिल्म f.	fourteen	चौदह
film		fourth	चतुर्थ, चौथा
finally	आखिरकार	free	मुक्त, खाली
find (to)	मिलना, पाना	free (of charge)	मुफ्त
find out (to)	पता चलना	free (to)	छोड़ना
fine	अच्छा, ठीक	free time	फुर्सत f, खाली समय m.
finger	उँगली, अंगुली f.	free time (to have)	खाली समय होना, फुर्सत होना
finish	अन्त m., खत्म f.	Friday	शुक्रवार m.
finish (to)	पूरा करना	friend, female	सहेली f.
firecracker	पटाखा m.	friend, male	दोस्त m., मित्र m.
first	पहला, प्रथम	friendly	दोस्ताना
five	पांच (५)	from	से
flame	आंच f.	from here	यहाँ से
float (to)	बहना	fruit	फल m.
floor	मंजिल f.	fruit juice	फलों का रस m.
flow	वेग m.	fry (to)	तलना, भूनना
flow (to)	बहना	fumes	धुआँ m.
flower	फूल m.	fun	रौनक f., ऐश m., मज़ा m.
fly (to)	उड़ना	fun (to have)	मज़ा करना
food	खाना m.	funfare	धूमधाम f.
foot	चरण m., पांव m.		
football, soccer	फुटबाल m.		
for	के लिए	G	
forget (to)	भूलना	game	खेल m.
forget completely (to)	भूल जाना	game, match (sports)	मैच m.
formal (atmosphere)	औपचारिक (माहौल)	garden	बाग m.
		garlic	लहसुन m.

geography	भूगोल m.	grandfather, paternal	दादा m.
get a chance (to)	मौका मिलना	grandmother, maternal	नानी f.
get out of bed (to)	उठ जाना	grandmother, paternal	दादी f.
get ready (to)	तैयार होना	grandparents, paternal	दादा-दादी m.
get to (to)	पहुँचना	grasp, realize (to)	समझ जाना
get up (to)	उठना	green	हरा
ghee (clarified butter)	घी m.	green peas	मटर f.
ginger	अदरक m.	greenery	हरियाली f.
girl	लड़की f.	greetings	नमस्कार, नमस्ते
give (to)	देना	grief, sadness	दुख m.
give a presentation (to)	प्रस्तुत करना	grievous, tragic	दुखभरा
give a tour (to)	घुमाना	grind (to)	पीसना
glacier	हिमानी f.	ground (to be)	पिसना
glasses	चश्मा m.	ground, terrain	मैदान m.
go (to)	जाना	group	ग्रुप m.
go down (to)	उतरना	guest	अतिथि m., मेहमान m./f.
go on foot (to)	चलना	guest house	अतिथि गृह m.
go out (to)	निकलना	gym	जिम m.
goat	बकरी f.		
God	देव m.	H	
Goddess	देवी f.	habit	आदत f.
gold	सोना m.	hair	बाल m.
good	अच्छा, ठीक	hand	हाथ m.
good-bye	नमस्ते	happiness	खुशी f., सुख m.
good wishes	शुभकामनाएँ f.	happy	खुश, प्रसन्न, सुखी
grace	दिव्यता f.	hard	मजबूत
grandfather, maternal	नाना m.		

hard, difficult	कठिन	holiday	त्यौहार m.
hard work	मेहनत f.	holiday, vacation	छुट्टी f.
hardworking	मेहनती	holy	पावन
have (to)	के पास	hope	आशा f., उम्मीद f.
have to (to)	पड़ना	horrible	भयंकर
hawk	बाज m.	hospital	अस्पताल m.
he	यह, वह	hot	गरम, मिर्च f.
head	सर m., सिर m.	hot, spicy	मसालेदार, तेज
headache	सरदर्द m., सिरदर्द m.	hotel	होटल m.
health	तबियत f., सेहत f., स्वास्थ्य m.	hour	घंटा m.
healthy	स्वस्थ	house	घर m., मकान m.
heart	दिल m.	How?	कैसे?
heaven	स्वर्ग m.	How are you?	आप कैसे हैं?, क्या हाल है?
heavy	भारी	How many?	कितने?
height	ऊँचाई f.	hugeness	विशालता f.
hello	नमस्कार, नमस्ते	hunger	भूख f.
help	मदद f.	hungry	भूखा
helpless	बेचारा	hungry (to be)	भूख लगना
her	उसका, इसका	Hurrah!	वाह!
her (oblique)	इस, उस	hurry, quickness	जल्दी f.
here	यहाँ	hurt (to)	दर्द होना
here and there	इधर उधर	husband	पति m.
hesitation	झिझक f.		
hide (to)	छिपाना	I	
high	ऊँचा	I	मैं
him (oblique)	इस, उस	ice	बर्फ f.
his	उसका, इसका	if	अगर
history	इतिहास m.	ill	बीमार
hit (to)	मारना	immortal	अमर
hobby	शौक m.	importance	महत्त्व m.

important	जरूरी	job	नौकरी f., काम m.
impression, conception, notion	धारणा f.	journey	सफ़र m.
improper, junk	उल्टा सीधा	juice	रस m.
in	में	July	जुलाई
in front of	के सामने, के आगे	jump (to)	कूदना
incident	घटना	June	जून
increase (to)	बढ़ना	jungle	जंगल m.
India	भारत m.	K	
Indian	हिन्दुस्तानी	keep (to)	रखना
information	जानकारी f., सूचना f., ख़बर f.	maintain a shop (to)	दुकान चलाना
inhabit (to)	बसना	key	चाबी f.
inside	के अन्दर	kill (to)	मारना
interest	शौक m., दिलचस्पी m./f.	kilogram	किलो m.
interesting	दिलचस्पी	king	राजा m.
intersection	चौराहा m.	kitchen	रसोई f.
interview	इंटरव्यू m.	know (information) (to)	पता होना, मालूम होना
introduce (to)	मिलना, परिचय कराना	know (to) (capability, such as languages)	आना
introduction	परिचय m.		
issue	बात f.	L	
it	यह, वह	labor	मेहनत f.
it (oblique)	इस, उस	laborious	मेहनती
IT department	आई. टी. विभाग m.	lake	झील f., तालाब m.
its	उसका, इसका	lamb	मेड़ m.
		lamp	बत्ती f.
J		land	ज़मीन f.
January	जनवरी	language	भाषा f.
		last, previous	पिछला

laugh (to)	हंसना	like this, in this way	ऐसे
lay down (to)	लिटाना	like, similar to	की तरह
leader	नेता m.	liking	पसन्द f.
leak (to)	चूना	line	पंक्ति f.
learn (to)	सीखना	listen (to)	सुनना
leave a message (to)	संदेश छोड़ना	lit	रोशन
leave something (to)	छोड़ना	live (to)	जीना, रहना
lecture	भाषण m.	living room	बैठक f.
ledger, accounting book	बही खाता m.	long	लम्बा
left, on the left	बाएँ	look for (to)	ढूँढना
leg	टांग f., पैर m.	loot (to)	लूटना
leisure time	फुर्सत f., खाली समय m.	lose (to)	गंवाना
lentils	दाल f.	lottery	लाटरी f.
less	कम	love	प्यार m., प्रेम m.
lessen (to)	कम करना	love (to)	प्रेम करना
let (to)	देना	lower	निचला
Let's go.	चलते हैं।	luck	भाग्य m.
letter	चिट्ठी f.	lung	फेफड़ा m.
lie down (to)	लेटना	M	
life	ज़िंदगी f., जीवन m.	ma'am (courtesy particle)	जी
lift (to)	उठना	mail a package (to)	पैकेट डाक से भेजना
lift weights (to)	वजन उठाना	main	मुख्य, प्रमुख
light	बत्ती f., रोशनी f.; हल्का	make (to)	बनाना
lighted	रोशन	make a decision (to)	निश्चय करना
like (to)	पसन्द होना, अच्छा लगना	make a film (to)	फ़िल्म बनाना

make a mistake (to)	गलती करना	money	पैसा m.
make photocopies (to)	फोटोकॉपी करना	month	महीना m.
make plans (to)	प्लान बनाना	more	अधिक, ज़्यादा
man	आदमी m.	morning	सवेरा m., सुबह f.
manager	मैनेजर m./f.	morning (in the)	सवेरे
many	कई	mosque	मस्जिद m.
map	नक्शा m.	motel	आवास गृह m., धर्मशाला f.
March	मार्च	mother	माँ f., माता f.
marketing department	बाज़ार विभाग / मार्केटिंग विभाग m.	mountain	पहाड़ m.
match, game (sports)	मैच m.	mountain range	पर्वतश्रृंखला f.
mathematics	गणित m.	mouth	मुँह m., मुख m.
May	मई	move (to)	हिलना डुलना
maybe	शायद	movies	सिनेमा m.
me (oblique)	मुझ	mud plastering; whitewash	पुताई f.
meat	गोشت m.	museum	म्यूज़ियम m., संग्रहालय m.
medical store	दवाई की दुकान f.	mushroom	मशरूम m.
medication	दवाई f.	must	पड़ना
meeting	बैठक f.	my	मेरा
memory	याद f.	N	
menu	मीनू m.	name	नाम m.
meter	मीटर m.	named	नामक
milk	दूध m.	narrate (to)	सुनाना
mind (to)	बुरा मानना	natural	प्राकृतिक
miss (to)	गंवाना	nature	प्रकृति f.
mistake	गलती f., भूल f.	naughty	शरारती
mix (to)	भिलना	near	के पास
Monday	सोमवार m.	nearby	पास

need	ज़रूरत f., चाहिए (verb)	November	नवंबर
neighbor	आस पड़ोस, पड़ोसी m.	now	अभी
neighborhood	पड़ोस m.	nowadays, these days	आजकल
nephew, brother's son	भतीजा m.	O	
nephew, sister's son	भांजा m.	obey (to)	मानना
new	नया	occasion	बार f.
news	ख़बर f.	October	अक्तूबर
next	अगला	of course	बिलकुल
next to	के बगल में	office	दफ़तर m.
niece, brother's daughter	भतीजी f.	often	अक्सर
niece, sister's daughter	भांजी f.	Oh!	अरे!
night	रात f.	oil	तेल m.
night (at night)	रात को	oil lamp	दीप m.
nine	नौ (९)	okay	अच्छा, जी
nineteen	उन्नीस	old	पुराना
ninth	नौवाँ	older	बड़ा
no	नहीं	oldest, the	सबसे बड़ा
noise	शोर m.	on	पर
nonvegetarian	मांसाहारी	on foot	पैदल
normal	सामान्य	on some occasion	कभी
north	उत्तर	on time	समय पर
nose	नाक f.	one	एक (१.)
not at all	बिलकुल नहीं	oneself	खुद
notebook	कापी f.	one's own	अपना
nothing	कुछ नहीं	onion	प्याज़ f.
nothing special	कुछ खास नहीं	only	केवल, सिर्फ़
		open	खुला
		open (something) (to)	खोलना

or	या	peacefully, in a peaceful way	शान्ति से
order (to)	मंगाना	peel	छिलका m.
organization	आयोजन m.	peep (to)	झांकना
organize (to)	आयोजित करना	peer (to)	झांकना
organized	आयोजित	people	लोग m.
other	दूसरा	perhaps	शायद
otherwise	वैसे तो	permit (to)	देना
our	हमारा	person	व्यक्ति m.
out	बाहर	photograph	तस्वीर f.
outside	बाहर	physical exercise	कसरत f.
owner	बॉस m./f., मालिक m./f.	pick someone up (to)	लेने आना
P		picture	तस्वीर f.
pain	दर्द m.	piece	टुकड़ा m.
pain (to be in)	दर्द होना	pilgrimage site	तीर्थस्थल m.
painting	तस्वीर f.	place	जगह f., स्थल m.
painting (act of)	रंगारंगी f.	place to stay	आवासीय स्थल m., आवास गृह m.
paper	कागज़ m.	plan	प्लान m.
paradise	स्वर्ग m.	play (to)	खेलना
parents	माता-पिता m., माँ-बाप m.	play an instrument (to)	बजाना
park	बाग m., पार्क m.	play cards (to)	ताश खेलना
part	भाग m.	play sports (to)	खेलना कूदना
participate (to)	भाग लेना	pleasant	सुहावना
party	दावत f.	pleasing	सुहावना
pass (to)	गुज़रना	pneumonia	निमोनिया m.
passage	रास्ता m.	pocket money	जेबखर्च m.
pay attention (to)	ध्यान देना	police station	थाना m.
peace	शान्ति f.		

pond	तालाब m.	project	प्रोजेक्ट m.
poor	बेचारा, गरीब	proper	दुरुस्त
poor, of poor quality, bad	घटिया	properly	ठीक (तरह) (से)
poorly	बुरी तरह (से)	proposal	सुझाव m.
popular	लोकप्रिय	prosperity	वैभवता f.
pork	सुअर का गोश्त (पीक)	pull (to)	खींचना
		pulses	दाल f.
post office	डाकघर m.	punishment	सजा f.
potato	आलू m.	put (to)	रखना, डालना
pour (to)	डालना	put to bed (to)	सुलाना
praise (to)	सराहना	Q	
prayer	पूजा f.	quick	तीव्र
preference	पसन्द f.	quickly	जल्दी, तेज़ी से
preparation	तैयारी f.	quite	काफी
prepare (to)	तैयार होना	R	
present (to)	प्रस्तुत करना	race	दौड़ f.
previous	पहलेवाला, पिछला	radio	रेडियो m.
price	कीमत f.	rain	बारिश f.
prime minister	प्रधान मंत्री m.	ray	किरण f.
principal	प्रमुख	reach (to)	पहुँचना
principal of a school	प्रधानाचार्य m.	read (to)	पढ़ना
print documents (to)	कागज़ात प्रिंट करना	ready	तैयार
private	निजी	realize (to)	समझ जाना
prize	पुरस्कार m.	really	वाकई में, वास्तव में
probably	शायद	recline (to)	लेटना
problem	तकलीफ़ f., परेशानी f.	recommendation	सुझाव m.
profit	फायदा m.	red	लाल
program	कार्यक्रम m.	refuse (to)	मना करना

region	इलाका m.	run	दौड़ f.
relax (to)	आराम करना	run (to)	दौड़ना, भागना
religious	धार्मिक	runner	दौड़नेवाला m.
remaining, the rest	बाकी	running around	भाग दौड़ f.
remember (to)	याद होना	Russian	रूसी f.
request (to)	निवेदन/प्रार्थना करना	S	
reserve (to)	बुक करवाना	sacred	पावन
resource	स्रोत m.	sad	उदास, दुखी
rest	आराम m.	sadness	दुख m.
rest (to)	आराम करना	sales department	बिक्री विभाग m.
rest, the rest, remainder	बाकी	salt	नमक m.
restaurant	रेस्टोरेंट m., रेस्तरां m.	Saturday	शनिवार m., सनीवर m.
result	परिणाम m.	say (to)	कहना, बोलना
rice	चावल m.	scene	दृश्य m.
rich	अमीर	scenery	प्राकृतिक दृश्य m., दृश्य m.
ride a bike (to)	साइकिल चलाना	school	पाठशाला f., विद्यालय m., स्कूल m.
right, on the right	दाँए	science	विज्ञान m.
right here	यहीं	sculpture	मूर्ति f.
rise (to)	बढ़ना, उठना	sea	सागर m.
river	नदी f.	search	तलाश f.
road	सड़क f.	season	मौसम m.
room	कमरा m.	second	दूसरा, द्वितीय
round	गोल	see (to)	देखना
row	पंक्ति f.	See you again!	मिलते हैं!
row (in a row)	पंक्तिबद्ध	seem (to)	लगना
row (to)	खेना	sell (to)	बेचना
rub (to)	पोछना		
ruined (to be)	उजड़ना		

send (to)	भेजना	since	चूँकि
send a fax (to)	फैक्स करना	sing (to)	गाना
send an e-mail (to)	ईमेल करना	sir (courtesy particle)	जी
separate	अलग-अलग	sister	बहन f.
September	सितंबर	sit (to)	बैठना
seven	सात (७)	sitar	सितार m.
seventeen	सत्रह	situation	हाल m.
seventh	सातवाँ	six	छह (६)
several	कई	sixteen	सोलह
shadow	परछाई f.	sixth	छठा
shape	रूप m.	size	साइज़ m.
she	यह, वह	skin	छिलका m., चर्म m., त्वचा f.
shelf	शेल्फ़ m.	sleep (to)	सोना
shirt	कमीज़ f.	slowly	धीरे धीरे
shoe store	जूतों की दुकान f.	small	छोटा
shoot a film (to)	फिल्म बनाना	smell	खुशबू f.
shop	दुकान f.	(pleasant)	
shopkeeper	दुकानदार m.	smell, have an aroma (to)	खुशबू आना
shopping	खरीदारी f.	smile (to)	मुसकराना
show	शो m.	snow	बर्फ़ f.
show (to)	दिखाना	soccer	फुटबॉल m.
shy (to be)	शरमाना	social studies	सामाजिक शास्त्र m.
sick	बीमार	somebody	कोई
sickness	बीमारी f.	someone	कोई
sight	दर्शन m.	something	कुछ
sight, place to see	देखने के लिए जगह	sometime	कभी
significance	मान्यता f.	sometimes	कभी कभी
similar to	की तरह	somewhere	कहीं
sin	पाप m.	son	पुत्र m., बेटा m.

song	गाना m., गीत m.	story	कहानी f.
soul	जी m.	straight	सीधे
source	स्रोत m.	stream	धारा f.
south	दक्षिण	street	सड़क f.
speak (to)	बोलना	stroll	सैर f.
special	खास	stroll (to)	घुसना, फिरना
specially	खासकर	strong	बलवान तगड़ा, मजबूत
speech	भाषण m.	student, female	छात्रा f.
speed	जल्दी f.	student, male	छात्र m.
spend (time) (to)	बिताना	studies	पढ़ाई f.
spend (to)	खर्चना	study (to)	पढ़ना
spend (vacation) (to)	मनाना	stuff	सामान m.
spicy	मसालेदार, तेज़	subject	विषय m.
spinach	पालक f.	subtle	बारीक
spoiled (to be)	बिगड़ना	successful	सफल
spoon	चम्मच m.	suddenly	अचानक
sport	खेल m.	suggestion	सुझाव m.
sports, track and field	खेल कूद m.	suit (to)	अच्छा लगना
spread (to)	फैलना	sun	सूरज m.
sprinkle (to)	छिड़कना	Sunday	इतवार m., रविवार m.
stand up (to)	उठना	sunrise	सूर्योदय m.
standing	खड़ा	surely	जरूर, पक्का, बिलकुल, अवश्य
start	आरंभ m.	sweet	मीठा
start (to)	लगना, शुरू	swim (to)	तैरना
stay (to)	रहना, ठहरना	synagogue	यहूदी मंदिर m.
stealing	चोरी f.	syrup	सिरप m.
stomach	पेट m.	T	
stomachache	पेटदर्द m.	table	मेज़ f.
stop (to)	ठहरना, रुकना, रोकना		

tablet	गोली f.	terrible	भयंकर
tailor	दर्जी m.	test	जाँच f., परीक्षा f.
tailor's shop	दर्जी की दुकान f.	test (to)	जाँचना
take, buy (to)	लेना	thanks	धन्यवाद m., शुक्रिया m.
take a picture (to)	फोटो खींचना, फोटो लेना	Thank you.	धन्यवाद, शुक्रिया।
take a tour (to)	दूर करना, दूर लेना	That's why . . .	इसलिए . . .
take out (to)	निकलना	theft	चोरी f.
take part (to)	भाग लेना	their	उनका, इनका
take time off (to)	छुट्टी लेना	them (oblique)	इन, उन
talk	बात f.	then	तब, तभी
tall	लम्बा	they	ये, वे
taste (to)	चखना	thin	बारीक
tasty	स्वादिष्ट	thing	चीज f., वस्तु f.
tea	चाय f.	things, stuff	सामान m.
teach (to)	पढ़ाना, सिखाना	think (to)	विचार करना सोचना,
teacher, female	अध्यापिका f.	think of (to)	ध्यान देना
teacher, male	अध्यापक m.	third	तीसरा, तृतीय
team	टीम f.	thirteen	तेरह
tear	आँसू m.	thirty	तीस
telephone	फोन m.	this way	ऐसा
telephone (to)	फोन करना	thorn	काँटा m.
television	टीवी m.	three	तीन (३)
tell (to)	कहना, बताना, सुनाना	throat	गला m.
temple	मंदिर m., मन्दिर m.	throw (to)	फेंकना
ten	दस (१०)	throw out (to)	निकालना
tennis	टेनिस m.	Thursday	गुरुवार m., बुधस्पतिवार m., वीरवार m.
tent	तम्बू m.	ticket	टिकट f.
tenth	दसवाँ	tie (to)	बांधना
		till	तक

till late	देर तक	Tuesday	मंगलवार m.
time	समय m., बार f.	turmeric	हल्दी f.
tired (to be)	थकना	turn (to)	मुड़ना
tiredness	थकान f.	twelve	बारह
to	तक	twenty	बीस
to; several grammatical functions	को	twenty-eight	अठाईस
together	मिलकर, साथ साथ	twenty-five	पच्चीस
tomato	टमाटर m.	twenty-four	चौबीस
tomorrow	कल	twenty-nine	उनतीस
too	भी	twenty-one	इक्कीस
tooth	दांत m.	twenty-seven	सताईस
torn (to be)	फटना	twenty-six	छब्बीस
touch	स्पर्श m.	twenty-three	तेईस
touch (to)	छूना	twenty-two	बाईस
tour, give a tour (to)	फिरना	two	दो (२)
tour, take a tour on foot (to)	घूमना	U	
tourist	पर्यटक m.	uncle, father's older brother	ताऊ m.
toward(s)	की ओर	uncle, paternal	चाचा m.
toy	खिलौना m.	under	के नीचे
trade	व्यापार m.	understand (to)	समझना
trader	व्यापारी m.	undeveloped, wild	उजाड़
tragic	दुखभरा	unhealthy	अस्वस्थ
train	रेल f.	university	विश्वविद्यालय m.
train station	रेलवे स्टेशन m.	until	तक
tree	पेड़ m.	up to	तक
trip	सफ़र m.	upstairs	ऊपर
trust	विश्वास m.	us (oblique)	हम
truth	सच m.	use	फ़ायदा m.

V		week	सप्ताह m., हफ्ता m.
vacation	छुट्टियाँ f., छुट्टी f.	welcome	स्वागत m.
vastness	विशालता f.	Welcome!	आपका स्वागत है!
vegetable	सब्जी f.	well	अच्छा, ठीक, खैर, अच्छी तरह (से)
vegetarian	शाकाहारी	What?	क्या?
vehicle	गाड़ी f.	What's the matter?	क्या बात है?
verandah	बरामदा m.	What's up?	
very	बहुत	What's your name?	आपका नाम क्या है?
view	दर्शन m.	when	कब
village	गाँव m.	where (relative clause)	जिधर, जहाँ
W		Where?	कहाँ?
wait (to)	इंतज़ार करना	Where all?	कहाँ-कहाँ
waiting	इंतज़ार f.	Where exactly?	
wake up (to)	उठना	Which?	कौन सा/कौन सी
walk	सैर f.	Who?	कौन
walk (to)	चलना	Who all? / Who exactly?	कौन-कौन?
walk around (to)	घूमना	whole	सारा, पूरा
wall	दीवार f.	whose	किसका
want	चाहिए	Why?	क्यों?
want (to)	चाहना	wife	वधू f., पत्नी f.
warm	गरम	wild	उजाड़
water	पानी m.	win (to)	जीतना
way	रास्ता m.	wind	हवा f.
we	हम	window	खिड़की f.
weak	कमज़ोर	wine	वाइन f.
wealthy	अमीर	winter	सरदियाँ f.
wear (to)	पहनना	wish	इच्छा f.
weather	मौसम m.		
Wednesday	बुधवार m.		

with	से, के साथ	you (sing.)	तू
without	के बगैर, के बिना	younger	छोटा
woman	औरत f.	your	आपका, तुम्हारा, तेरा
wood, piece of	लकड़ी f.		
woods	जंगल m.	Z	
woolen	ऊनी	zoo	चिड़ियाघर m.
work	काम m.		
worker	काम करनेवाला m., कर्मचारी m./f.		
working hours	काम के घंटे		
world	दुनिया f.		
worry	चिन्ता f.		
worship	पूजा f.		
worthless	घटिया		
wound	चोट f.		
Wow!	वाह!		
write (to)	लिखना		
write a report (to)	रिपोर्ट लिखना		
Y			
year	वर्ष m., साल m.		
yell (to)	चिल्लाना		
yellow	पीला		
yes	हाँ		
yesterday	कल		
yoga (to do)	योग करना		
yoghurt	दही m.		
you (oblique)	तुझ		
you (pl.) (also oblique)	तुम, आप		

Glossary

Hindi-English

अ		अन्त m.	end, finish
अकेला	alone	अन्धेरा m.	darkness
अक्तूबर	October	अपना	one's own
अक्सर	often	अप्रैल	April
अगर	if	अभी	now
अगला	next	अमर	eternal, immortal
अगस्त	August	अमीर	rich, wealthy
अचानक	suddenly	अरे!	Oh!
अच्छा	fine, good, well	अलग	different
अच्छा	okay	अलग-अलग	different, separate
अच्छा लगना	like, suit (to)	अलमारी f.	closet
अच्छी तरह (से)	well, in a good manner	अवश्य	surely, definitely
अठाईस	twenty-eight	अस्पताल m.	hospital
अठारह	eighteen	अस्वस्थ	unhealthy
अतिथि m.	guest	आंख f.	eye
अतिथि गृह m.	guest house	आंच f.	flame
अदरक m.	ginger	आंसू m.	tear
अधिक	a lot, more	आ	
अध्यापक m.	male teacher	आई. टी.	IT department/
अध्यापिका f.	female teacher	विभाग /	computer
अनुभव m.	feeling, experience	कमप्यूटर	department
अंग्रेजी f.	English	विभाग m.	

आखिरकार	finally	आस पड़ोस	neighbor
आजकल	nowadays, these days	आसान	easy
आठ (८)	eight	आसानी से	easily, with ease
आठवाँ	eighth	इ	
आदत f.	habit	इक्कीस	twenty-one
आदमी m.	man	इच्छा f.	wish
आदि	et cetera, and so on	इतवार m.	Sunday
आनन्द m.	enjoyment, bliss	इतिहास m.	history
आना	come, know (to) (capability, such as languages)	इधर उधर	here and there
आप	you (pl.), you (oblique)	इन	them (oblique)
आप कैसे हैं?	How are you?	इनका	their (nearer)
आपका	your	इंटरव्यू m.	interview
आपका नाम क्या है?	What's your name?	इंतजाम m.	facility, arrangement
आपका स्वागत है!	Welcome!	इंतजार m.	waiting
आयोजन m.	organization	इंतजार करना	wait (to)
आयोजित	organized	इलाका m.	region
आयोजित करना	organize (to)	इलायची f.	cardamom
आरंभ m.	start, beginning	इस	him, her, it (oblique)
आराम m.	rest	इसका	his, her, its (nearer)
आराम करना	relax, rest (to)	इसलिए . . .	That's why . . .
आलू m.	potato	ई	
आवास	place to stay,	ईमेल करना	send an e-mail (to)
गृह m.	motel	उ	
आवासीय स्थल m.	place to stay	उँगली, अंगुली f.	finger
आशा f.	hope	उजाड़	wild, undeveloped
आश्रम m.	ashram		

उठ जाना	get up, get out of bed (to)	एक (१.)	one
उठना	wake up, get up, rise, stand up, lift (to)	एकदम	completely
उज़ड़ना	ruined (to be)	ऐ	
उड़ना	fly (to)	ऐश m.	fun
उतरना	go down, bring down (to)	ऐसा	this way
उत्तर	north, answer	ऐसे	like this, in this way
उत्सव m.	festival	औ	
उदास	sad	औपचारिक (माहौल)	formal (atmosphere)
उन	them (oblique)	और	and, more, else
उनका	their (further away)	और कहीं	anywhere else
उनतीस	twenty-nine	और कोई	anybody else
उन्नीस	nineteen	औरत f.	woman
उबाऊ	boring		
उम्मीद f.	hope	कंप्यूटर विज्ञान m.	computer science
उम्र f.	age	कई	several, many, a few
उल्टा सीधा	improper, junk	कक्षा f.	class
उस	him, her, it (oblique)	कटना	cut (to be)
उसका	his, her, its (further away)	कठिन	difficult, tough
ऊ		कठिनाई f.	difficulty
ऊँचा	high	कपड़ा m.	cloth
ऊँचाई f.	height	कपड़ों की दुकान f.	boutique
ऊनी	woolen	कब	when
ऊपर	above, upstairs	कभी	on some occasion, sometime
ऊबना	bored (to be)		
ए			

कभी कभी	sometimes	कागजात प्रिंट करना	print documents (to)
कम	a little, less	कागजात फाइल करना	file documents (to)
कम करना	lessen, decrease (to)	काटना	cut (to)
कम से कम	at least	कान m.	ear
कमजोर	weak	कापी f.	notebook
कमरा m.	room	काफी	enough, quite
कमाना	earn (to)	काफी	coffee
कमीज f.	shirt	काम m.	work, job
करना	do (to)	काम करनेवाला m.	worker
कराना	compel, make someone do (to)	काम के घंटे	working hours
करीब	approximately, around	कार्यक्रम m.	program, programs, events
करीब करीब	almost	काला जीरा m.	black cumin
कर्मचारी m./f.	worker, employee	काली मिर्च f.	black pepper
कल	tomorrow, yesterday	कितने?	How many?
कलाकृति f.	art piece	किताब f.	book
कसरत f.	physical exercise	किताबों की दुकान f.	book shop
कसरत करना	exercise, do physical exercise (to)	किरण f.	ray
कहना	say, tell (to)	किलो m.	kilogram
कहाँ?	Where?	किसका	whose
कहाँ-कहाँ	Where all?, Where exactly?	की ओर	toward
कहानी f.	story	की तरह	like, similar to
कहीं	somewhere	कीमत f.	price
कांटा m.	thorn	कुछ	some, something
कागज m.	paper	कुछ खास नहीं	nothing special
		कुछ नहीं	nothing
		कुर्सी f.	chair

कुलपति m.	rector, vice chancellor	कोशिश f.	effort, attempt, try
कूदना	jump (to)	कौन?	Who?
के अतिरिक्त	except	कौन सा/कौन सी?	Which?
के अन्दर	inside	कौन-कौन?	Who all?, Who exactly?
के आगे	in front of, ahead of	क्या बात है?	What's the matter? What's up?
के ऊपर	above	क्या हाल है?	How are you? (informal)
के कारण	because of	क्या?	What? / Is it...?; question marker
के नीचे	under	क्यों?	Why?
के पास	near; have (to)	क्लास f.	class
के बगल में	next to	ख	
के बगैर	without	खड़ा	standing
के बजाए	except	खत्म f.	end, finish
के बाद	after	खबर f.	news, information
के बारे में	about	खरचना	spend (to)
के बिना	without	खराब	bad
के लिए	for	खरीदना	buy (to)
के साथ	with	खरीदारी f.	shopping
के सामने	in front of	खांसना	cough (to)
के सिवा	except	खांसी f.	cough
के सिवाय	except	खाना	eat (to)
केन्द्र m.	city center, downtown	खाना m.	food, cuisine
केवल	only	खाने/चाय की छुट्टी f.	lunch/tea break
कैंपिंग f.	camping	खाली	free, empty, available
कैमरा m.	camera		
कैसे?	How?		
कॉफी f.	coffee		
को	to (several grammatical functions)		
कोई	someone, somebody		

खाली	free time,
समय m.	leisure time
खाली समय होना	have free time (to)
खास	special
खासकर	specially
खिड़की f.	window
खिलाड़ी m.	athlete, sportsman
खिलौना m.	toy
खींचना	pull (to)
खुद	oneself
खुला	open
खुला (माहौल)	casual, open (atmosphere)
खुश	happy
खुशबू f.	smell (pleasant), aroma
खुशबू आना	smell, have an aroma (to)
खुशी	happiness
खून m.	blood
खूब	a lot
खूबसूरत	beautiful
खेती f.	farming
खेना	row (to)
खेल m.	game, sport
खेल कूद m.	track and field, athletics
खेलना	play (to)
खेलना कूदना	play sports (to), active (to be)
खैर	well
खोलना	open (something) (to)

ग	
गणित m.	mathematics
गन्दा	dirty
गंवाना	lose, miss (to)
गरम	hot, warm
गरीब	poor
गलती f.	mistake
गलती करना	make a mistake (to)
गला m.	throat
गहराई f.	depth
गाँव m.	village
गाड़ी f.	vehicle
गाना	sing (to)
गाना m.	song
गाय का गोشت (बीफ)	beef
गिरजा m.	church
गिरना	fall (to)
गीत m.	song
गुजरना	pass (to)
गुरुवार m.	Thursday
गुसलखाना m.	bathroom
गेंद f.	ball
गोभी f.	cauliflower
गोल	round
गोली f.	tablet
गोشت m.	meat
ग्यारह	eleven
ग्रुप m.	group

घ	
घटना	incident
घंटा m.	hour
घटिया	of poor quality, bad
घटिया	worthless
घर m.	house
घी m.	ghee, clarified butter
घुमाना	give a tour (to)
घुसना	enter, come in (to)
च	
चखना	taste (to)
चतुर्थ	fourth
चम्मच m.	spoon
चरण m.	foot
चर्च m.	church
चर्म m.	skin
चलते हैं ।	Let's go.
चलना	walk, go on foot (to)
चश्मा m.	glasses
चाचा m.	paternal uncle
चाचा-चाची m.	paternal uncle and aunt
चाची f.	paternal aunt
चाबी f.	key
चाय f.	tea
चाय की दुकान f.	café
चार (४)	four

चावल m.	rice
चाहना	want (to)
चाहिए	need, want
चाहे . . .	even if . . .
चिट्ठी f.	letter
चिड़िया f.	bird
चिड़ियाघर m.	zoo
चिन्ता f.	worry
चिल्लाना	yell (to)
चीज़ f.	thing
चूँकि	since, because, as
चूना	leak (to)
चेहरा m.	face
चोट f.	wound
चोरी f.	stealing, theft
चौथा	fourth
चौदह	fourteen
चौबीस	twenty-four
चौराहा m.	intersection, crossroads
छ	
छठा	sixth
छब्बीस	twenty-six
छह (६)	six
छात्र m.	male student
छात्रा f.	female student
छिड़कना	sprinkle (to)
छिपाना	hide (to)
छिलका m.	peel, bark, skin
छुट्टियाँ f.	vacation

छुट्टी f.	vacation, holiday	जानकारी f.	information
छुट्टी लेना	take time off (to)	जाना	go (to)
छूना	touch (to)	जिंदगी f.	life
छोटा	small, younger	जिंदा	alive
छोड़ना	leave something, drop someone off (to)	जिधर, जहाँ	where (relative clause)
छोड़ना	free (to)	जिम m.	gym
ज		जी m.	soul; sir/ma'am; okay
जंगल m.	jungle, woods	जीतना	win (to)
जगना	awake (to be)	जीना	live (to)
जगह f.	place	जीरा m.	cumin
जनवरी	January	जीव विज्ञान m.	biology
जन्मदिन m.	birthday	जीवन m.	life
जमाना m.	times, age	जीवन की भाग दौड़	running around, business of life
जमीन f.	land	जुकाम m.	cold
जरूर	definitely, surely	जुलाई	July
जरूरत f.	need	जूतों की दुकान f.	shoe store
जरूरी	important	जून	June
जलना	burn, be on fire (to)	जेबखर्च m.	pocket money, allowance
जलवायु f.	climate	ज्यादा	a lot, more
जलाना	burn (something) (to)		
जल्दी	quickly, early	झगड़ा m.	fight
जल्दी f.	hurry, quickness, speed	झगड़ा करना	fight (to)
जवाब m.	answer	झांकना	peep, peer (to)
जाँच f.	test	झिझक f.	hesitation
जाँचना	test (to)	झील f.	lake
जाति f.	caste	झोला m.	a kind of bag

ट		ढोल m.	drum
टक्कर f.	collision, clash, hit	त	
टमाटर m.	tomato	तक	till, to, until, up to
टांग f.	leg	तकलीफ़ f.	difficulty, problem
टिकट f.	ticket	तब	then
टीम f.	team	तबियत f., सेहत f.	health
टीवी m.	television	तभी	then
टुकड़ा m.	piece	तम्बू m.	tent
टूटना	broken (to be)	तय करना	decide (to)
दूर करना	take a tour (to)	तलना	fry (to)
दूर लेना	take a tour (to)	तलाश f.	search
टेनिस m.	tennis	तस्वीर f.	picture, photograph, painting
ठ		तारु m.	uncle, father's older brother
ठंडा	cold	तालाब m.	pond, lake
ठहरना	stay, stop (to)	ताश m.	playing cards
ठीक	fine, good, well	ताश खेलना	play cards (to)
ठीक (तरह) (से)	properly	तीन (3)	three
		तीर्थस्थल m.	pilgrimage site
डरना	afraid (to be)	तीव्र	fast, quick
डाकघर m.	post office	तीस	thirty
डाक्टर की दुकान f.	small clinic	तीसरा	third
डालना	put, pour (to)	तुझ	you (oblique)
डॉक्यूमेंटरी फिल्म f.	documentary film	तुम	you (pl.) (also oblique)
ढ		तुम्हारा	your
ढकना	cover (to)	तू	you (sing.)
ढूँढना	look for (to)	तृतीय	third

तेईस	twenty-three	दर्द m.	ache, pain
तेज़ी से	quickly, with speed	दर्द होना	hurt, be in pain (to)
तेरह	thirteen	दर्शन m.	appearance, sight, view
तेरा	your	दवाई f.	medication
तेल m.	oil	दवाई की दुकान f.	medical store
तैयार	ready	दस (१०)	ten
तैयार होना	prepare, get ready (to)	दसवाँ	tenth
तैयारी f.	preparation	दही m.	curd, yoghurt
तैरना	swim (to)	दाँए	on the right
तोड़ना	break (to)	दाँत m.	tooth
त्यौहार m.	holiday, festival	दाँत साफ़ करना	brush your teeth (to)
त्वचा f.	skin	दादा m.	paternal grandfather
थ		दादा-दादी m.	paternal grandparents
थकना	tired (to be)	दादी f.	paternal grandmother
थकान f.	tiredness, fatigue	दान m.	alms, donation
थाना m.	police station	दाल f.	beans, pulses, lentils
थैला m.	bag	दावत f.	party
थोड़ा	a little	दिखाना	show (to)
थोड़ा बहुत	a little	दिन m.	day
थोड़ी देर पहले	a little while ago	दिन भर	all day long
द		दिमाग m.	brain
दक्षिण	south	दिल m.	heart
दफ़्तर m.	office	दिलचस्प m./f.	interest
दराज़ f.	drawer	दिलचस्पी	interesting
दर्जी m.	tailor	दिव्यता f.	brilliance, grace
दर्जी की दुकान f.	tailor's shop	दिसंबर	December

दीप m.	oil lamp	दोष m.	blame
दीवार f.	wall	दोष देना	blame (to)
दुकान f.	shop	दोस्त m.	friend
दुकान चलाना	maintain a shop (to)	दोस्ताना	friendly
दुकानदार m.	shopkeeper	दौड़ f.	race, run
दुख m.	sadness, grief	दौड़ना	run (to)
दुखभरा	full of grief, tragic	दौड़नेवाला m.	runner
दुखी	sad	द्वितीय	second
दुनिया f.	world	ध	
दुरुस्त	proper, correct, fit	धनिया f.	coriander seeds
दुश्मन m.	enemy	धन्यवाद ।	Thank you.
दूध m.	milk	धरती f.	earth
दूध की दुकान f.	dairy shop	धर्मशाला f.	small inexpensive motel
दूर	far	धारणा f.	impression, conception, notion
दूसरा	other; second	धारा f.	current, stream
दृश्य m.	scenery, scene	धार्मिक	religious
देखना	see (to)	धीरे धीरे	slowly
देखने के लिए जगह	a sight, a place to see	धुआँ m.	fumes
देना	give (to); let, permit (to)	धूमधाम f.	funfare
देर f.	delay, time	ध्यान देना	pay attention, think of (to)
देर तक	till late	ध्यान से	carefully, with care
देव m.	God	न	
देवी f.	Goddess	नक्शा m.	map
देश m.	country	नदी f.	river
दो (२)	two	नमक m.	salt
दोपहर f.	afternoon	नमस्कार	hello, greetings
दोपहर को	in the afternoon		
दोबारा	again		

नमस्ते	hello, greetings, good-bye	नेता m.	leader
नया	new	नौ (९)	nine
नवंबर	November	नौकरी f.	job
नहाना	bathe, take a bath (to)	नौवाँ	ninth
नहीं	no	प	
नाई m.	barber	पंचम	fifth
नाई की दुकान f.	barber shop	पंद्रह	fifteen
नाक f.	nose	पकड़ना	catch (to)
नाचना	dance (to)	पकना	cooked (to be)
नाना m.	maternal grandfather	पक्का	definitely
नानी f.	maternal grandmother	पच्चीस	twenty-five
नाम m.	name	पटाखा m.	fire cracker
नामक	named, called	पड़ना	must, have to (to)
नाश्ता m.	breakfast	पड़ोस m.	neighborhood
नाश्ता करना	have breakfast (to)	पड़ोसी m.	neighbor
निकलना	go out, come out; take out, throw out (to)	पढ़ना	study, read (to)
निचला / निचली	lower, (floor) downstairs	पढ़ा लिखा	educated
निजी	private	पढ़ाई f.	studies
निमोनिया m.	pneumonia	पढ़ाना	teach (to)
निवेदन / प्रार्थना करना	request (to)	पता चलना	come to know, find out (to)
निश्चय m.	decision	पता होना	know (information) (to)
निश्चय करना	decide, make a decision (to)	पति m.	husband
नीचे	down, downstairs	पत्नी f.	wife
नीला	blue	पुत्र m.	son
		पन्क्ति f.	row, line
		पन्क्तिबद्ध	arranged in a line or row
		पर	on; but

परछाई f.	shadow	पावन	holy, sacred
परसों	day after tomorrow, day before yesterday	पास	nearby
परिचय m.	introduction	पिछला	last, previous
परिचय कराना	introduce (to)	पिता m.	father
परिचित m./f.	acquaintance	पिसना	ground (to be)
परिणाम m.	result	पी जाना	drink up, drink completely (to)
परिवार m.	family	पीटना	beat (to)
परीक्षा f.	test, exam	पीना	drink (to)
परेशानी f.	problem	पीला	yellow
पर्यटक m.	tourist	पीसना	grind (to)
पर्वतश्रृंखला f.	mountain range	पुताई f.	mud plastering; whitewash
पलंग m.	bed	पुत्री f.	daughter
पसन्द f.	liking, preference, choice	पुरस्कार m.	prize, award
पसन्द होना	like (to)	पुराना	old
पहनना	wear (to)	पुल m.	bridge
पहला	first	पुस्तक f.	book
पहलेवाला	former, earlier, previous	पूछना	ask (to)
पहाड़ m.	mountain	पूजा f.	prayer, worship
पहुँचना	reach, get to (to)	पूरा करना	complete, finish (to)
पांच (५)	five	पूर्वज m.	ancestor, forefathers
पाँचवाँ	fifth	पृथ्वी f.	earth
पांव m.	foot	पेट m.	stomach
पाठशाला f.	school	पेटदर्द m.	stomachache
पाना	find; can, be able to (to)	पेड़ m.	tree
पानी m.	water	पैकेट डाक से भेजना	mail a package (to)
पाप m.	sin	पैदल	on foot
पार्क m.	park	पैर m.	leg
पालक f.	spinach	पैसा m.	money

पोंछना	rub, erase (to)	फायदा m.	profit, use
प्याज f.	onion	फिर	again; after that
प्यार m.	love	फिरना	stroll (to); give a tour (to)
प्यारा	dear, beloved	फिल्म f.	film
प्याला m.	cup	फिल्म बनाना	shoot a film, make a film (to)
प्रकृति f.	nature	फुटबाल m.	soccer, football
प्रतियोगिता f.	competition	फुर्सत f.	free time, leisure time
प्रथम	first	फुर्सत होना	have free time (to)
प्रधान मंत्री m.	prime minister	फुर्सत, खाली समय m.	free time
प्रधानाचार्य m.	principal of a school	फूल m.	flower
प्रमुख	main, principal	फेंकना	throw (to)
प्रसन्न	happy	फेफड़ा m.	lung
प्रस्तुत करना	present; give a presentation (to)	फैक्स करना	send a fax (to)
प्राकृतिक	natural	फैलना	spread (to)
प्राकृतिक दृश्य m.	scenery	फोटो खींचना	take a picture (to)
प्रिय	dear, beloved	फोटो लेना	take a picture (to)
प्रेम m.	love	फोटोकॉपी करना	make photocopies (to)
प्रेम करना	love (to)	फोन m.	telephone
प्रोजेक्ट m.	project	फोन करना	telephone, make a phone call (to)
प्लान m.	plan	ब	
प्लान बनाना	make plans (to)	बकरी f.	goat
फ		बचपन m.	childhood
फटना	explode (to); torn (to be)	बच्चा m.	child
फरवरी	February	बजाना	play an instrument (to)
फल m.	fruit		
फलों का रस m.	fruit juice		
फाइलों की अलमारी f.	filing cabinet		

बड़ा	big, older	बाज m.	hawk
बढ़ना	rise, increase (to)	बाजार m.	bazaar
बढ़िया	fabulous, excellent	बाजार विभाग / मार्केटिंग विभाग m.	marketing department
बताना	tell (to)	बात f.	talk, issue
बत्ती f.	lamp, light	बार f.	time, occasion
बदलाव m.	change	बारह	twelve
बधाई f.	congratulations	बारिश f.	rain
बनना	become (to); make (to)	बारीक	thin, subtle
बंगाली	Bengali	बाल m.	hair
बन्द	close	बास्केटबॉल m.	basketball
बरामदा m.	verandah	बाहर	out, outside
बर्फ f.	ice, snow	बिक्री विभाग m.	sales department
बलवान तगड़ा	strong	बिगड़ना	spoiled (to be)
बस अड्डा m.	bus stop	बिताना	spend (time, vacation) (to)
बसना	inhabit (to)	बिल m.	bill, check
बस्ता m.	bag	बिलकुल	surely, certainly, of course
बहन f.	sister	बिलकुल नहीं	not at all
बहना	flow, float (to)	बिल्ली f.	cat
बहाना	excuse	बीमार	sick, ill
बही खाता m.	ledger, accounting book	बीमारी f.	sickness, disease
बहुत	very	बीयर f.	beer
बाँए	on the left	बीस	twenty
बांटना	distribute (to)	बुआ f.	paternal aunt
बांधना	tie (to)	बुक करवाना	book, reserve (to)
बाँह f.	arm	बुखार m.	fever
बाईस	twenty-two	बुधवार m.	Wednesday
बाकी	remaining, rest, other	बुरा	bad
बाग m.	garden, park		

बुरा मानना	mind (to)	भांजी f.	niece, sister's daughter
बुरी तरह (से)	badly, poorly	भाई m.	brother
बुरी बात f.	bad thing	भाग m.	part
बुलाना	call (to)	भाग दौड़ f.	running around, business
बृहस्पतिवार m.	Thursday	भाग लेना	take part, participate (to)
बेचना	sell (to)	भागना	run (to)
बेचारा	helpless, poor	भाग्य m.	luck
बेटा m.	son	भारत m.	India
बेटी f.	daughter	भारी	heavy
बेहद	a lot, limitless	भाषण m.	speech, lecture
बैंगन m.	brinjal, eggplant	भाषा f.	language
बैठक / कॉन्फ्रेंस का कमरा m.	conference room	भी	also, too
बैठक f.	living room, meeting	भीगना	drenched (to be)
बैठक बुलाना	call a meeting (to)	भीड़ f.	crowd
बैठक रद्द करना	cancel a meeting (to)	भूख f.	hunger
बैठना	sit (to)	भूख लगना	hungry (to be)
बॉस m./f.	boss	भूखा	hungry
बॉस m./f.	boss, owner	भूगोल m.	geography
बोलना	speak, say (to)	भूनना	fry (to)
भ		भूरा	brown
भक्त m.	devotee	भूल f.	mistake
भतीजा m.	nephew, brother's son	भूल जाना	forget completely (to)
भतीजी f.	niece, brother's daughter	भूलना	forget (to)
भयंकर	terrible, horrible	भेजना	send (to)
भांजा m.	nephew, sister's son	भेड़ m.	lamb
		भ	
		मई	May
		मकान m.	house

मक्खन m.	butter	मांगना	demand, ask for (to)
मजबूत	strong, hard	मांसाहारी	nonvegetarian
मजा m.	fun	माता f.	mother
मजा करना	have fun (to)	माता-पिता m.	parents (mother-father, formal)
मटर f.	green peas	मानना	obey (to)
मदद f.	help	मानो . . .	as if . . .
मंगलवार m.	Tuesday	मान्यता f.	significance
मंगवाना	have something brought (to)	माफ़ कीजिये ।	Excuse me.
मंगाना	order (to)	मारना	beat, hit, kill (to)
मंज़िल f.	floor, aim, destination	मार्च	March
मंदिर m.	temple	मालिक m./f.	boss, owner
मना करना	refuse (to)	मालूम होना	know (information) (to)
मनाना	celebrate (to)	माहौल m.	atmosphere, ambience
मनाना	spend (vacation) (to)	मिठाई f.	candy, sweets
मंदिर m.	temple	मिठाई की दुकान f.	candy store
मरना	die (to)	मित्र m.	friend
मशरूम m.	mushroom	मिर्च f.	chili pepper
मशहूर	famous	मिलकर	together
मसलना	crush (to)	मिलते हैं!	See you again!
मसालेदार तेज़	spicy, hot	मिलना	find (to); available (to be); mix, introduce (to)
मस्जिद m.	mosque	मीटर m.	meter
महंगा	costly, expensive	मीठा	sweet
महत्त्व m.	importance	मीनू m.	menu
महसूस करना	feel (to)	मुंह m.	mouth
महीना m.	month	मुक्त	free
माँ f.	mother		
माँ बाप m.	parents (mother-father, informal)		
मांग f.	demand		

मुख m.	mouth	य	
मुख्य	main	यह	he, she, it
मुझ	me (oblique)	यहाँ	here
मुड़ना	turn (to)	यहाँ से	from here
मुफ्त	free (of charge)	यहीं	right here
मुर्गी का गोشت (चिकन)	chicken	यहूदी मंदिर m.	synagogue
मुश्किल f.	difficulty	या	or
मुसकराना	smile (to)	याद f.	memory
मूर्ति f.	sculpture	याद होना	remember (to)
में	in	ये	they
मेज f.	table	योग करना	do yoga (to)
मेथी f.	fenugreek	र	
मेरा	my	रखना	put, keep (to)
मेहनत f.	hard work, labor	रंग m.	color
मेहनती	hardworking, laborious	रंगाई f.	act of painting
मेहमान m./f.	guest	रवाना m.	departure
मैं	I	रविवार m.	Sunday
मैच m.	match in sports	रस m.	juice
मैदान m.	ground, terrain	रसायन	chemistry
मैनेजर m./f.	director, manager	शास्त्र m.	
मौका m.	chance	रसोई f.	kitchen
मौका मिलना	get a chance (to)	रहना	live, stay (to)
मौसम m.	climate, weather, season	राजधानी f.	capital city
मौसी f.	maternal aunt	राजा m.	king
म्यूजियम m.	museum	रात f.	night
		रात को	at night
		रास्ता m.	way, passage
		रिपोर्ट लिखना	write a report (to)
		रुकना	stop (to)

रूप m.	shape, appearance	लूटना	loot (to)
रुसी f.	Russian	लेटना	lie down, recline (to)
रेडियो m.	radio	लेना	take, buy (to)
रेल f.	train	लेने आना	pick someone up, come to collect someone (to)
रेलवे स्टेशन m.	train station	लोकप्रिय	popular
रेस्टोरेंट m.	restaurant	लोग m.	people
रेस्तरां m.	restaurant	लौंग m.	cloves
रोकना	stop (to)	लौटना	come back, return (to)
रोज़	everyday	व	
रोना	cry (to)	वगैरह	et cetera, and so on
रोशन	lighted, lit	वजन उठाना	lift weights (to)
रोशनी f.	light, brightness	वधु f.	bride, wife
रौनक f.	cheerfulness, fun	वनवास m.	exile
ल		वर्ग m.	community
लकड़ी f.	piece of wood	वर्ष m.	year
लगना	seem (to); start (to)	वस्तु f.	thing
लगभग	approximately, around	वस्त्र m.	clothes
लड़का m.	boy	वह	he, she, it
लड़की f.	girl	वाइन f.	wine
लम्बा	long, tall	वाकई में	really
लहसुन m.	garlic	वाद विवाद m.	debate
लाटरी f.	lottery	वापस	back, return
लाना	bring (to)	वापस आना	come back (to)
लाल	red	वार्षिक	annual
लिखना	write (to)	वास्तव में	really
लिखाना	dictate (to)	वाह!	Wow!, Hurrah!
लिटाना	lay down (to)	विचार करना	think (to)

विज्ञान m.	science	शान्ति से	peacefully, in a peaceful way
विद्यालय m.	school	शाम f.	evening
विभाग m.	department	शाम को	in the evening
विभाग का अध्यक्ष m./f.	department head	शायद	maybe, perhaps; probably
विशालता f.	vastness, hugeness	शुक्रवार m.	Friday
विश्वविद्यालय m.	university	शुक्रिया	Thank you.
विश्वास m.	trust, faith	शुक्रिया m.	thanks
विषय m.	subject	शुभकामनाएँ f.	good wishes, best wishes
विशेषकर	especially	शुरू	start (to)
वीरवार m.	Thursday	शेल्फ m.	shelf
वे	they	शो m.	show
वेग m.	flow	शोर m.	noise
वैभवता f.	prosperity	शौक m.	hobby, interest
वैसे तो	apart from, otherwise	स	
वैसे भी	anyhow, in any event	सकना	can, to be able
व्यक्ति m.	person	सच m.	truth
व्यस्त	busy	सज़ा f.	punishment
व्यापार m.	trade	सजाना	decorate (to)
व्यापारी m.	trader	सड़क f.	road, street
श		सताईस	twenty-seven
शनिवार m.	Saturday	सत्रह	seventeen
शरमाना	shy (to be)	सदा	always
शरारती	naughty	सनीचर m.	Saturday
शरीर m.	body	संग्रहालय m.	museum
शहर m.	city	संदेश छोड़ना	leave a message (to)
शाकाहारी	vegetarian	सप्ताह m.	week
शान्ति f.	peace	सफ़र m.	trip, journey
		सफल	successful

सब	all	साफ़	clean
सब कुछ	everything	साफ़ करना	clean, get cleaned up, make clean (to)
सबसे बड़ा	the oldest	सामाजिक शास्त्र m.	social studies
सब्ज़ी f.	vegetable	सामान m.	things, stuff
सभी	all	सामान्य	normal
समझ जाना	realize, grasp (to)	सारा, पूरा	whole
समझना	understand (to)	साल m.	year
समझाना	explain (to)	सिखाना	teach (to)
समय m.	time	सिगरेट f.	cigarette
समय पर	on time	सितंबर	September
समापन m.	closing	सितार m.	sitar (musical instrument)
समारोह m.	ceremony	सिनेमा m.	cinema, movies
सर m.	head	सिर m.	head
सरदर्द m.	headache	सिरदर्द m.	headache
सरदियाँ f.	winter	सिरप m.	syrup
सराहना	praise (to)	सिर्फ़	only
सलाह f.	advice	सीखना	learn (to)
सवेरा m.	morning	सीधे	straight
सवेरे	in the morning	सुख m.	happiness
सस्ता	cheap	सुखी	happy
सहयोगी m.	colleague	सुझाव m.	proposal, suggestion, recommendation
सही सलामत	all right	सुनना	listen (to)
सहेली f.	female friend	सुनाना	tell, narrate (to)
साइकिल f.	bicycle	सुन्दर	beautiful
साइकिल चलाना	ride a bike (to)	सुन्दरता f.	beauty
साइज़ m.	size	सुबह f.	morning
सागर m.	sea		
सात (७)	seven		
सातवाँ	seventh		
साथ-साथ	together		

सुबह जल्दी	early in the morning	स्वादृष्ट	tasty, delicious
सुबह-सुबह	early in the morning	स्वास्थ्य m.	health
सुलाना	put to bed (to)	ह	
सुहावना	pleasing, pleasant	हफ्ता m.	week
सूअर का गोश्त (पोर्क)	pork	हम	we; us (oblique)
सूचना f.	information	हमारा	our
सूरज m.	sun	हमेशा	always
सूर्योदय m.	sunrise	हर	every
सेंटर m.	city center, downtown	हरा	green
से	from, with, by	हरा धनिया f.	coriander leaves, cilantro
से पहले	before	हरियाली f.	greenery
सैर f.	stroll, walk	हलवाई m.	confectioner, candy maker
सो जाना	fall asleep (to)	हलवाई की दुकान f.	candy store
सोचना	think (to)	हल्का	light
सोना	sleep (to)	हल्दी f.	turmeric
सोना m.	gold	हवा f.	air, wind
सोने का कमरा m.	bedroom	हंसना	laugh (to)
सोमवार m.	Monday	हवाई अड्डा m.	airport
सोलह	sixteen	हाँ	yes
सौंफ f.	fennel seeds	हाथ m.	hand
स्कूल m.	school	हाल m.	situation
स्थल m.	place	हालांकि	although
स्नान m.	cleaning, bath	हिन्दुस्तानी	Indian
स्पर्श m.	touch	हिमानी f.	glacier
स्रोत m.	source, resource	हिलना डुलना	move (to)
स्वर्ग m.	heaven, paradise	होटल m.	hotel
स्वस्थ	healthy	होना	be (to)
स्वागत m.	welcome	क्षेत्र m.	area